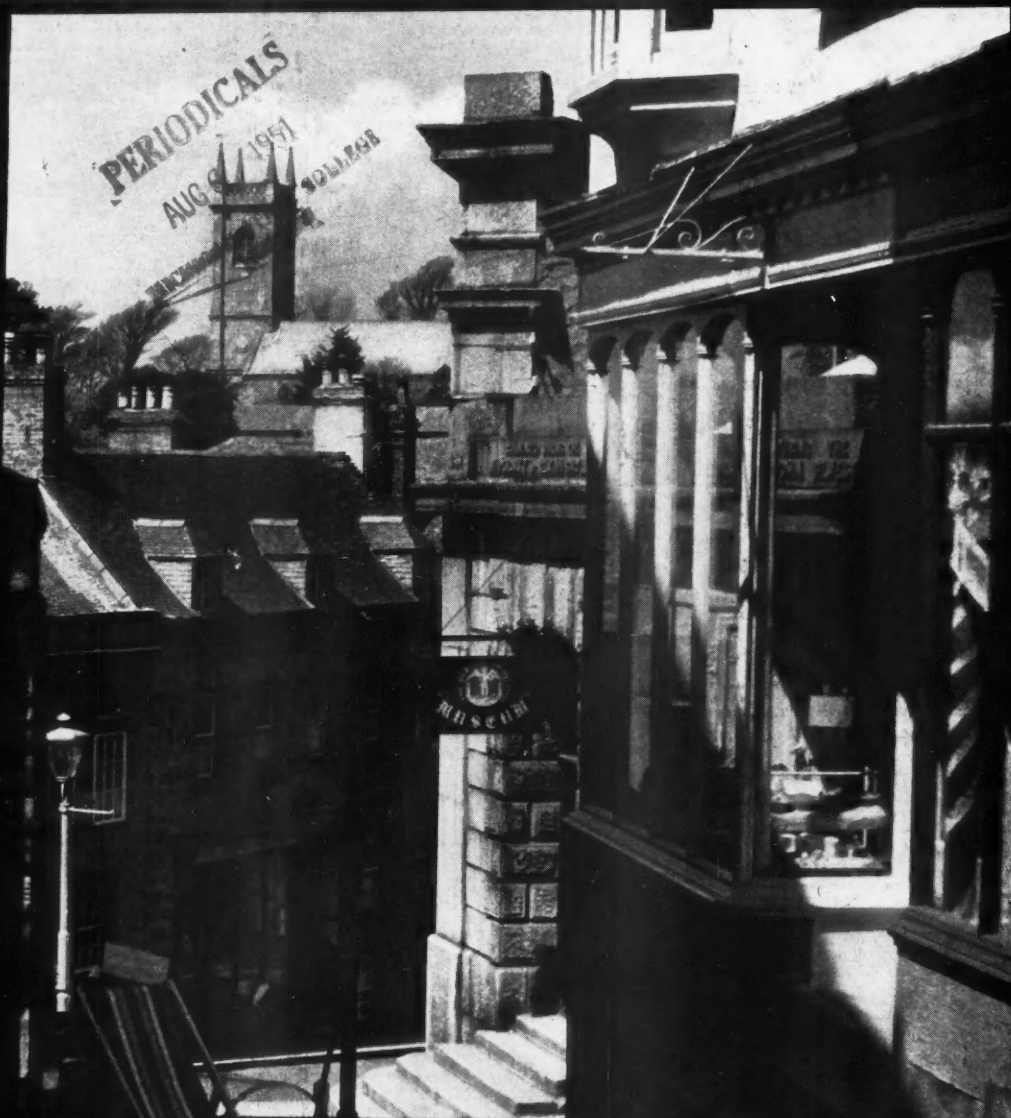


A NEW VIEW OF EVEREST By F. W. TILMAN

COUNTRY LIFE

1951

TWO SHILLINGS



classified properties

AUCTIONS

HAMPTON & SONS
will offer the following by Auction at the St. James's Estate Rooms, S.W.1 (unless otherwise stated).

"CLEVELANDS" SEVENOAKS, KENT
Five minutes' walk from station; close to the town, country club and golf courses. Medium-sized freehold Residence in lovely gardens and grounds of over 1 acre. Convenient position, 400 ft. up, 3 reception, garden room, 7 bed., dressing, 3 baths and compact offices. Central heating and main services. Garage for 2. Tennis pavilion. Outbuildings.

Auction: Tuesday next, July 24, in conjunction with KEMP AND THOMAS, F.A.L.P.A., 11a, London Road, Sevenoaks (Tel.: 2916).

HERTS—CHESHUNT

About one mile from historical town of Waltham Cross.

"ASTONBURY"

Attractive freehold Residence in convenient situation. Planned on two floors, 3 reception, 5 bed., dressing, bath., offices. Main services. Detached garage. Inexpensive garden. Vacant possession. No valuations. Auction: Tuesday next, July 24, 1951.

WESTCLIFF-ON-SEA, ESSEX

With extensive views of sea and Kentish Hills.

"ST. RADIGUND"

Picturesque, architect-built House in best residential part just off Chalkwell Avenue. Hall, 2 reception, sun parlour, verandah and balcony, 4 bed., dressing, and bath, store rooms and offices. Main services. Central heating. Ships' and 17th century timbers. Garden. Pleasant garden. Vacant possession. Auction: Wednesday next, July 25, 1951.

WIMBLEDON COMMON

GOTHIC LODGE, 6, WOODHAVES ROAD
Period House with modern additions. Architectural and historical interest. Halls, 3 reception, billiards or music room, 8 beds., 2 baths. Partial central heating. Garage 2 cars. Cottage (requisitioned). Partly walled garden over 1 acre. Freehold with possession. Auction: Wednesday next, July 25, 1951.

By Order of Trustees.

NORTHWOOD, MIDDLESEX

Pleasant and convenient position close to several golf courses.

MEESON, 32, MAXWELL ROAD

Imposing detached freehold Residence with hall, 4 reception, 5 bed., and dressing, staff accommodation, bath., games room and offices. Main services. Large space for garage. Secluded garden over 4 acres.

Auction: Wednesday next, July 25, in conjunction with Messrs. SWANWELL & SLY, Northwood (Tel. 19).

BORDERS OF EPPING FOREST

Convenient shops and station: 11 miles London.

HAZELDENE, BUCKHURST HILL, ESSEX

Comfortable freehold Residence with all main services and standing in beautifully timbered grounds. Hall, 3 reception, 6 principal bed. and dressing, bath., secondary accommodation, offices, 2 garages. Cottage. Loose box. Auction on premises, Thursday next, July 26, 1951.

BETWEEN DYMCURCH AND RYE
On the Kent coast.

BROADACRE, NEW ROMNEY

Charming 17th-century Residence with some fine old oak beams. 3 reception, 6 bed., bath., offices. Main services. Useful outbuildings. Site for garage. Well-stocked garden. Vacant possession.

Auction at Ashford, July 31, in conjunction with J. P. GODDARD, F.A.L.P.A., High Street, Dymchurch (Tel. 131).

Particulars from the Auctioneers: HAMPTON AND SONS, LTD., 6, Arlington Street, St. James's, S.W.1 (Tel. REG. 8222) or High Street, Wimbledon Common, S.W.19 (Tel.: WIM. 0081).

MESSRS. G. WEBB & CO.

Land Agents, Surveyors and Auctioneers, 43, Park Road, Sittingbourne (Tel. 56 & 57).

EAST KENT

For sale with possession, 41 miles equi-distant Sittingbourne and Faversham, close to old-world village of Lynsted, among Kentish cherry orchards. A delightful early 17th-century Country Residence known as "Beaughill." 4 rec., 6 bed., 2 bath., e.l., gas and water. Finely restored with many period features. About 1½ acres (with further 13 acres if desired, at present let). For sale by auction at Sittingbourne, Thursday, July 26, 3 p.m. Particulars from the Auctioneers: G. WEBB & CO., as above.

SOUTH PETHERTON, SOMERSET
5 miles Ilminster, 9 miles Yeovil.

The Freehold hamstone and slated Country Residence, known as

YARN BARTON

is well situated on the outskirts of a small country town and contains: large lounge hall with oak parquet floor, dining room, drawing room with oak parquet floor, study, maid's sitting room, cloakroom, 6 bedrooms (all with basins, h. and c.), 2 bathrooms, good domestic quarters. Garages for 4 cars. Stables and other buildings. Attractive garden with grass tennis court, flower beds, ornamental trees, etc., kitchen garden with heated greenhouse. Together with small paddock, in all nearly 1½ acres. Central heating. Main electricity. Main water. Main drainage. Vacant Possession. For sale by auction, Thursday, August 9, 1951, at 3 p.m., unless previously sold privately. Full particulars from the Agents:

F. L. HUNT & SONS

Langport, Somerset.

HANTS.

COMPTON, NR. WINCHESTER
Attractive Residential Property containing 6 beds., 2 bathrooms, lounge hall, 2 reception, domestic offices. Double garage. Good garden. Auction August 3.

RICHARD AUSTIN & WYATT

26, London Road, Southampton. Tel. 3754.

AUCTIONS—contd.

WEST SUSSEX "THE WESTMEAD," WISBOROUGH GREEN

Excellent Freehold Smallholding, comprising pair of attractive old-world cottages. Main electricity and water. Good outbuildings. 14 acres of land. Also a nearby semi-detached cottage, 2 bedrooms, 2 reception rooms and kitchen. To be sold by Auction, July 27, 1951, unless previously sold.

117-118, Western Road, Brighton.

Tel.: Hove 39201.

MONMOUTHSHIRE BORDER

LLANDEWY COURT FARM
comprising a charming old Manor House in good state of repair, with first rate water supply and new 230 by electricity plant. Lodge, 4 cottages, workman's flat. Extensive farm buildings and 310 acres of excellent stock-rearing and corn growing land at Hereford on August 1, 1951. Early Possession. Particulars with photographs, plan and conditions of sale may be had of

THURSFIELD & ADAMS

Solicitors, Kidderminster, or the Auctioneers, Hereford.

SOMERSET

7 miles east of Taunton.

A charming small Country Residence known as

THE GRANGE, NORTH CURRY

with entrance hall, cloakroom, 3 reception, 6 bed and 2 bathrooms, usual offices. Garages, tennis lawn, garden, orchard and pair of excellent cottages. In all 2½ acres. Main services, low outgoings. Vacant possession. For Sale by Auction as a whole or in lots (unless previously sold) by:

C. R. MORRIS, SONS & PEARD
at the Wyndham Hall, Taunton, on Tuesday, July 31, 1951, at 3 p.m.

Particulars from the Solicitors: Messrs. WARREN, 5, Bedford Square, W.C.1, or from the Auctioneers, North Curry, Taunton.

With Vacant Possession

WOODHALL SPA, LINCOLNSHIRE

Freehold Business Premises having 1,450 superficial feet approx., together with outbuildings and large garden. Dwelling house attached. Total area extending to about 4 acres. Eminent suitable for light industrial, storage or club purposes. To be sold by auction (unless previously disposed of by private treaty) by

J. PEACOCK RAYNER & MUNDY, F.A.I.
at the Eagle Lodge Hotel, Woodhall Spa on Wednesday, August 1, 1951, at 6.30 p.m.

For further particulars and permission to view, apply to the Chartered Auctioneers, 15, Silver Street, Lincoln (Tel. 447).

NEW FOREST, HANTS

Gentleman's excellent Freehold Farm on the fringe of New Forest accessible to several market towns.

GREENHOUSE FARM, GODSHILL, FORDINGBRIDGE
Splendid modern farmhouse: 4 bedrooms, 2 dressing rooms, bathroom and 3 reception rooms, usual modern offices, garage. Compact comprehensive range of farm buildings.

61 acres interspersed by a forest stream. Forest rights. Vacant possession. For sale by auction (or privately), August 2, 1951, at Greyhound Hotel, Fordingbridge. Particulars and conditions of sale from the Auctioneers:

HEWITT & CO., F.A.I.

66/67, High Street, Lymington, Hants. Tel. 26.

FOR SALE

ARGYLLSHIRE. Island Estate for Sale with vacant possession to comfortable house and home farm. Attractive shooting.

Trout lochs. Island of Coll, extent 8,000 acres. The Residence is nicely situated, compactly arranged on 2 floors and contains, lounge-hall, sitting room, dining room, 4 bedrooms, dressing room, bathroom, cloakroom and complete offices, including kitchen with Esse cooker. Well-stocked garden. Garage for 3 cars.

Arinagour Farm adjoins, extending to about 240 acres. Ample steading accommodation including byre (38), barn, stable, service cottage. 13 farms with suitable buildings, 8 small holdings, 29 houses. Few peat bogs, water rents, total rental of £1,160 per annum.

Full particulars and orders to view apply to the Sole Selling Agents: WALKER, FRASER AND STEELE, Estate Agents, 58, Castle Street, Edinburgh and 74, Bath Street, Glasgow.

AYRSHIRE. Unique Small Estate one hour (by car) from Glasgow and 20 minutes from Ayr. Comprising delightful and beautifully secluded small compact country house containing 4 reception rooms, 5 bedrooms, 2 bathrooms, 2 servants' rooms and bathroom and usual offices. Fully modernised, main electricity and water supply, central heating throughout with automatic stoking including domestic hot-water supply. Swimming pool. Walled garden (under grass). Together with entrance lodge and outbuildings consisting of 2-stall stable, loose box and garages, with house above, and 97 acres of woodlands and policy grounds containing valuable mixed timber and ornamental trees and shrubs, trout stream (about 1 mile), and well fenced and watered pasture land (let by season). The whole grounds being capable of economical maintenance. Immediate entry and possession.

For particulars and permits to view, apply to: MATTHEW BATES & BLACK, Solicitors, 4, Alloway Place, Ayr (Tel. 3549), with whom offers should be lodged.

BUDLEIGH, SALTERTON, DEVON.
Distinguished architecturally planned Detached Residence in an elevated position commanding glorious sea and country views, surrounded by well-kept and picturesque gardens (few mins. by path to beach). 6 beds., (4 basins, h. and c.), 2 baths., 3 rec., cloakroom. Separate domestic quarters. Garage. Greenhouse. £8,950. Possession.—Apply: E. HAYNE, Estate Agents, 2, The Parade, Exmouth (3326).

FOR SALE—contd.

BETWEEN BRACKLEY AND BUCKINGHAM. A delightful cottage residence of character, beautifully modernised and decorated. Stone built with wired thatched roof and having 4 bedrooms, lounge, garden room, studio and outbuildings in charming garden. In perfect order. £4,500.—E. J. BROOKS & SONS, F.A.I., 54, Broad Street, Banbury (Tel. 2670).

BATH, SOMERSET. A most charming Tudor-style Detached Freehold Residence. Stone built, residential area near Royal Victoria Park. With lodge and 12 acres. Double hall, cloakroom, 4 reception rooms, 6 bedrooms, 2 bathrooms, splendid domestic offices. Double garage. Stabling for 2. Glass-houses. Attractive pleasure grounds. Main services and central heating. A very desirable residence in immaculate condition. For further particulars and card to view, apply: JOLLY AND SON, LTD., Auctioneers, Valuers and Estate Agents, 10, Milsum Street, Bath. Tel. 3201 (3 lines).

BOURTON-ON-THE-WATER 5 miles and 15 from Cheltenham. A miniature Cotswold gem. For sale by private treaty with early possession by arrangement. An attractive small Country Residence of character: lounge hall, 2 reception, 4 bed and dressing room, 2 pleasant attic bedrooms, bathroom, domestic offices, up-to-date services. Garage for 2 large cars. Outbuildings. Delightful gardens and grounds, and 5-acre pasture field, in sheltered position. Price £9,750 freehold. Particulars and permits to view from the Sole Agents: Messrs. TAYLER AND FLETCHER, Stow-on-the-Wold, Glos. Tel. 13.

CARDIFF. By direction of Col. J. G. Gaskell, T.D., D.L. For Sale by Private Treaty. "Cwr Cefn," Llysane. 6½ acres. Vacant Possession. One of the finest houses in the district with exceptional views. 5 reception rooms, modern offices, Aga cooker, 8 bed and dressing rooms, 2 bathrooms. Excellent decorative and structural condition. Main water, electricity, drainage, central heating. Garage (4). Greenhouse. Charming and productive garden.—Full particulars from W. H. COOKE & ARKWRIGHT, Chartered Land Agents, 3, Westgate Street, Cardiff (Tel. 587), Park Street, Bridgend (Tel. 1167), Hereford, Bangor, Mold.

CHALDON. £8,500 freehold. Most attractive 16th-century oak beamed Farmhouse Residence in beautiful semi-rural position. Entrance hall, delightful lounge (15 ft. 6 in. by 14 ft. 6 in.) with inglenook fireplace, dining room, 3 excellent bedrooms, bathroom, 2 attic bedrooms. Garage. Thatched barn, cowstalls, and other outbuildings. Pleasant garden. 3 paddocks. In all 8 acres.—Inspected and thoroughly recommended by Messrs. CROFTON & PARTNERS, Auctioneers, Estate Agents, Surveyors and Valuers, 4, Bell Street, Reigate, Surrey (Tel.: Reigate 3475).

CHELTHAM. Unique character Cottage. Residence of exceptional charm in quiet secluded position close to the pretty Pittville Gardens and ideally suitable for two people. Large lounge with open fireplace, small dining room, large bedroom with dressing annex adjoining, well appointed bathroom, modern kitchenette. Main services. Pretty garden.—Price and particulars from CAVENDISH HOUSE LTD., Promenade, Cheltenham.

CHERTSEY. For Sale. Riverside Bungalow, Laleham Reach. 85-100 ft. frontage with lawn on to river. Fully furnished. Spacious verandah, lounge, kitchen, bathroom, 5 bedrooms with wash basins and running water. Also annexe with double bedroom and small living room. Landing stage. Two dinghies and punt. Price £2,850. Tel.: Bat. 1123 or Cro. 4038 for appointment to view.

COTSWOLD. Cottage Residence of exceptional charm in delightful rural situation within 3 miles of Cheltenham. 2 reception, 4 bedrooms, bathroom, etc., on 2 floors. Main services including electricity and water. Dual hot water system with basins (h. and c.) in 2 bedrooms. Delightful garden, small orchard, and two paddocks, about 8 acres in all. Large garage. Price £7,500.—CAVENDISH HOUSE LTD., Estate Offices, Promenade, Cheltenham.

CO. CORK. Sea House, Harbour View, Killybrittan. Attractive seaside Residence, standing in 4 acres of land. Contains 3 reception rooms, 5 good bedrooms, with w.h. basins h. and c., 2 bathrooms, service apartments. All in perfect repair. Tennis court. Beautifully situated, overlooking the sea. Boating, fishing and swimming adjoining. Very suitable as guest house, if desired. Electric light available. 26 miles Cork City. Particulars from P. J. GRIFFIN, M.I.A.A., Auctioneer and Valuer, Timoleague, Co. Corz.

CO. MEATH. For Sale, Gentleman's Residence with stabling for 40 horses; good lofts and hay barn; garden; 80 acres excellent land. Suitable for stud farm. Within 40 miles Dublin. Situation half mile from good town. Railway and bus service. Good trout river, a beautiful house.—Apply: JOSEPH LOWRY & SONS, M.I.A.A., Auctioneers, Valuers, and Land Agents, Kells, Co. Meath.

DEVON. On the coast between Dawlish and Teignmouth. A very delightful Marine Residence standing in grounds of approx. 11 acres. 3 rec., 3 main bed. and bath., guest's suite of 2 bed. and bath., 3 secondary bed. and bath., excellent kitchen and offices. In very good order throughout. Bungalow: 2 rec., 3 bed., bath. Large garage. Very pleasant grounds. £12,500 Freehold.—Full details: WAXFORDS, 5, Fleet Street, Torquay. Tel. 4333.

E. SUSSEX. Exceptional offer of unique small Country Property, easy reach London, 4-5 beds., 2 baths., 2-3 reception. Garage. Garden. £10,000. No Agents.—Box 4641.

FOR SALE—contd.

DUMFRIES AREA. For sale: delightful 7 miles from country town, with fine view over loch. The house is easily run and contains 3 public rooms, 5 bedrooms, 2 bathrooms with separate w.c.s., modern kitchen, etc. Central heating, electric light and power. Central hall throughout. Well-stocked walled garden and orchard. Gardener's cottage of 4 rooms with electric light and power, etc. Good garage, stabling and other outbuildings. Bathhouse with boat. Well-timbered policy, 3 grass parks, in all about 56 acres. Fabulous wild duck and rough shooting. Assessed net £71. Rateable value, £43; burdens, £3/10.—Further particulars and cards to view from W. & J. BURNES, W.S., 12, Hope Street, Edinburgh.

EASTBOURNE, 3 miles. In lovely Willingdon. Charming Show House of character standing in 4 acres of grounds with extensive views of Downs, 5 bed., 3 reception, 2 bathrooms, Central heating. Garage. Freehold. £9,850.—WATKINS LARK & CO. LTD., 22, Cornfield Road, Eastbourne (Tel. 5400).

EASTDEVON. few miles Honiton. Residence of a T.T. Farm of 21 acres, with a small Georgian style Country House of considerable charm, with a lovely garden and containing 3 reception rooms, 6 bedrooms, bathroom. Modern services. Splendid farm buildings. Price £7,000, freehold. Folio S. 4101.—Apply Honiton Office. See below.

DEVON. Sidmouth 6 miles. Smallholding in a good farming district, with thatch Residence containing lounge, hall sitting room, lounge kitchen with "Triplex" grate, 3 bedrooms, bathroom. Main electricity. Water by electric pump. Telephone. Range of buildings, including brick and iron shed with concrete floor, workshop, store, large garage. 13 acres of land in all. Price £4,500. Folio S. 6052. Apply Sidmouth Office. See below.

STARCROSS. Freehold Georgian Residence situate near the Exe Estuary with magnificent views. All sporting facilities available. Convenient for railway station, shops, buses, etc. Lounge/hall, cloakroom and w.c., 2 reception rooms, study, good kitchen, 5 bedrooms, bathroom, sep. w.c. Outside: large double and single garage, brick-built outhouses. Well stocked vegetable garden. Main water and electricity. (The property has wood block flooring, Crittall windows and flush doors, also copper piping throughout.) Vacant possession. £6,250 (offers). Folio S. 1356.—Apply Exmouth Office. See below.

EAST DEVON COAST. Garden town paradise. Gentleman's charming Residence standing in secluded, well-timbered grounds facing due south, looking right out to sea and sheltered by high cliffs from prevailing wind. Very substantially built of stone. Attractively colour-washed with slated roof. All rooms have large windows approximately 9 ft. high. The well-arranged accommodation comprises: hall, cloakroom, 3 good reception rooms, usual offices, 6 bedrooms (4 h. and c.), bathroom, 4 w.c.s. Garage. Stabling. All main services. Terraced lawns, vineyard, 2 greenhouses, prolific garden surrounded by high stone walls. £7,500, freehold. Immediate vacant possession on completion. S. 102.—Apply, Seaton Office. See below.

Full details of the above, together with all other properties available in Devon, Dorset and the western counties generally, can be obtained from PURNELL, DANIEL AND MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958), Devon.

EAST SUSSEX. Superior Country Residence of considerable charm. Eminent situation in pretty village with main-line trains (City 90 mins.). 3 reception, 5 bedrooms, 2 bathrooms, nursery, domestic offices. Garage. Attractive gardens, 1 acre. £4,750. Freehold.—R. T. GLENISTER, F.A.I., AND PARTNERS, 17, Havelock Road, Hastings.

ESSEX COAST. £250. Freehold Farmhouse Bungalow. Occupation or investment.—GILKES & PARTNERS, 2, Hans Road, Brompton Road, S.W.3.

EXMOUTH, DEVON. A charming Detached Residence in the most favoured residential district, 8 beds. (4 basins h. and c.), boxroom, bath., sep. w.c., 3 rec., breakfast room, kitchen. Central heating. Delightful well-stocked garden, greenhouse, 2 garages. £6,750. Immediate possession.—Apply: E. HAYNE, Estate Agents, 2, The Parade, Exmouth (3326).

EXMOUTH. Freehold det. Residence in best locality. Ten mins. walk of sea, golf links and town; on bus route. 3 rec., cloakroom, storeroom, 5 bed. with basins h. and c., dressing room. Oak stairs and floors throughout; radiator in hall. 1 acre well-stocked garden. £7,000.—Box 4712.

GLORIOUS SOUTH CORNWALL. Usually attractive architect-designed Gentleman's Country Residence, sequestered in timbered grounds of about 7 acres. Secluded yet not isolated. Faultless order throughout. Hall, cloakroom, spacious lounge, dining room, modern kitchen, staff bedroom and bathroom off 5 bedrooms (h. and c.) and 2 principal bathrooms (h. and c.). Central heating. Aga cooker. Outbuildings. Bargain for quick sale.—JOHN JULIAN & CO. LTD., 36, Market Street, Falmouth, Cornwall.

CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES

Pages 179, 228—Property.

Pages 229-230—All other classified advertisements.

RATES AND ADDRESS FOR

ADVERTISEMENTS ON PAGE 230

COUNTRY LIFE

Vol. CX No. 2844

JULY 20, 1951

KNIGHT, FRANK & RUTLEY

BUCKINGHAMSHIRE. LONDON 50 MILES

5 miles from Bletchley Junction (Euston 1 hour)

LITTLE HORWOOD MANOR WITH 800 ACRES IN HAND



The most attractive modern residence was erected in 1938 and is exceptionally well fitted and in first-class repair throughout.

It is approached by a metalled drive through the lodge archway.

Lounge hall and 5 well-proportioned reception rooms, cinema room, 7 suites, each with bathroom, secondary and staff accommodation, 11 bathrooms, first-class domestic offices. Central heating. Main electricity and water. Modern drainage. Stabling and garages.

Garden includes extensive lawns leading to the lake, rose garden, hard tennis court, kitchen garden.

2 LODGES, 9 COTTAGES AND 6 FLATS

2 DAIRY AND MIXED FARMS, including modern buildings equipped for T.T. Attested herds. Cowshed for 50.

The whole being in first-class order throughout.

THE RESIDENCE WOULD BE SOLD WITH LESS LAND BY ARRANGEMENT

Sole Agents: Messrs. J. R. EVE & SON, 40, Mill Street, Bedford, and Messrs. KNIGHT, FRANK & RUTLEY.

FLOWER LILIES ESTATE, DERBYSHIRE, 912 ACRES

3 miles from Belper and Duffield. 8 miles from Derby



A LATE GEORGIAN RESIDENCE

Hall, 4 reception rooms, school room and play room, 21 bedrooms, 5 bathrooms. Central heating. Main electricity. Garages, stabling and flat.

An Accredited Dairy Farm.

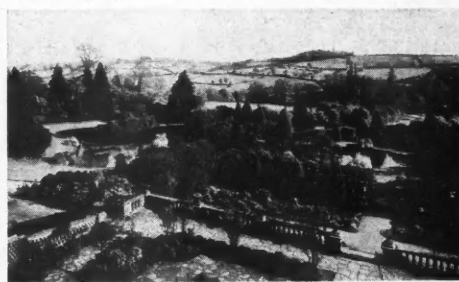
Heavily timbered woodlands.

Accommodation Lands.

Also Two Country Houses, Two Lodges and Seven Cottages.

ALL VACANT POSSESSION

(The Cottages being subject to service tenancies and tenancies at will).



Also 8 Capital Dairy and Mixed Farms. Windley Hall and the major part of Windley Village

Comprising eight small country houses and cottages, and the Post Office. Several accommodation fields and seven other cottages.

LET AND PRODUCING £1,746 PER ANNUM

For Sale by Auction as a whole or in 65 Lots at the Assembly Rooms, Derby, on Tuesday, July 31, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. PEARSONS & WARD, Malton, Yorks.

Auctioneers: B. M. LOWE, Esq., Court House, Eardisland, Herefordshire, and Messrs. KNIGHT, FRANK & RUTLEY.

DORSET. BLACKMORE VALE

A Beautiful Stone-built Georgian House and 38 Acres



Excellent situated, facing south, with very fine panoramic views.

Completely restored and modernised, extremely well equipped and in excellent order throughout.

Entrance and staircase halls, 3 reception rooms, 7 bedrooms and 3 dressing rooms, 4 modern bathrooms. In addition there are 5 rooms and bathroom over the kitchen wing easily convertible into two self-contained flats. Main water and electricity.

Partial central heating. Septic tank drainage. Garages, stabling.

4 cottages. Farmery (let).



Charming well-timbered grounds with old circular walled garden, lawns, kitchen gardens, orchard and grassland.

PRICE £15,500 FREEHOLD, OR EXCLUDING 3 COTTAGES £10,500

Sole Agents: Messrs. SENIOR & GODWIN, Sherborne, Dorset, and Messrs. KNIGHT, FRANK & RUTLEY (25,235).

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEovil, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

STEWARTRY OF KIRCUDBRIGHT

Castle Douglas 6 miles, Auchencairn 1 mile, Dumfries 20 miles. On the lovely seaboard of Auchencairn Bay.

A FINE AGRICULTURAL AND SPORTING PROPERTY
ORCHARDTON ESTATE

EXTENDING IN ALL TO ABOUT 1,811 ACRES
AND INCLUDING

NORTH GLEN FARM.

A first-class T.T. Dairy Farm of
ABOUT 137 ACRES

With a good house and adequate steading. With Vacant Possession.

BARR COTTAGE.

A well-equipped dwelling house (2 reception rooms, 2 bedrooms, bathroom, etc.) and 2 ACRES of land.

With Vacant Possession.

Will be offered for Sale by Auction (unless previously sold by private treaty), The Station Hotel, Dumfries, on Friday, August 10, 1951.

Solicitors: Messrs. PATRICK GIFFORD & CO., Royal Bank Offices, Castle Douglas (Tel. 273-4). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 14-15, Bend Street, Leeds 1 (Tel. 31941-2-3).



THORNGLOSS SMALLHOLDING

Extending to ABOUT 50 ACRES

With a good house. With Vacant Possession.

CHAPELYARD SMALLHOLDING

OF ABOUT 26 ACRES

with a fine house (2 reception rooms, 2 bedrooms, bathroom, etc.). With Vacant Possession

ORCHARDTON HOUSE.

An imposing mansion house let at £100 per annum. ARABLE ENCLOSURES AND POLICY PARKS offered with vacant possession. SEVERAL TENANTED COTTAGES. 2 FINE AREAS OF HILL GRAZING. HIGHLY VALUABLE TIMBERED AREAS. THE FAMOUS ATTESTED DAIRY FARMS of Douganhill, let at £275 p.a.; Chapelcroft, let at £270 p.a.; Glenyerrock and Potterland, let at £205 p.a.; Sreel, let at £142 p.a.

By direction of Trustees.

Charfield Station 2½ miles. Chipping Sodbury 8 miles. Badminton 9 miles. Bath 20 miles. Bristol 20 miles.

The beautiful 18th-CENTURY RESIDENCE, with Queen Anne features, recently modernised and in first-rate decorative order.

BRADLEY COURT, WOTTON-UNDER-EDGE, GLOS.

chiefly stone built, with typically gabled stone tiled roof, occupying a delightfully sheltered position. 3 reception rooms, 5 principal bed and 2 dressing rooms, 3 bathrooms. Self-contained flat.

MAIN ELECTRICITY AND WATER. Septic tank drainage. Central heating and domestic hot water supply. Telephone (subject to G.P.O. regulations).

Useful range of outbuildings, including garage for 2, loose boxes and store sheds. Stone-built cottage (let on controlled tenancy).

Beautifully maintained gardens and grounds, 2 paddocks and orchard, extending to OVER 9 ACRES (more or less).

Which Messrs. HOWES, LUCE, WILLIAMS & CO. in conjunction with JACKSON-STOPS (Cirencester) will submit to Auction (unless sold privately) at the Swan Hotel, Wotton-under-Edge, on Wednesday, August 1 at 3 p.m.

With Vacant Possession (subject to tenancy of cottage) on completion.

NIND FARM, which is advertised separately, belongs to the same vendors and is within 3 miles of BRADLEY COURT.

Solicitors: Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, London, W.C.2. Auctioneers' Offices: The Estate Offices, Wotton-under-Edge (Tel. 3193-4); Old Council Chambers, Castle Street, Cirencester (Tel. 334-5).



IN A RICH DAIRYING DISTRICT AT THE FOOT OF THE COTSWOLDS

Between Chipping Sodbury and Wotton-under-Edge, Gloucestershire.

2 miles Wotton-under-Edge, 1½ miles Charfield market and main-line station, 20 miles Bristol, Gloucester and Cirencester.

The compact, rich, level, T.T. Farm carrying an Attested herd.

NIND FARM, KINGSWOOD, WOTTON-UNDER-EDGE

Central farmhouse, adjoining main road, stone built and chiefly stone tiled, readily lending itself to further modernisation and improvement and containing: 3 sitting rooms, 3 bedrooms, bathroom, attic, domestic offices.

MAIN ELECTRICITY AND POWER. MAIN WATER. Cesspit drainage. Telephone (subject to G.P.O. regulations). Excellent, completely modernised T.T. farm buildings, completely equipped for progressive farmer. Cow ties for 23, milking parlour, bull's pen, rearing houses, concrete yards, implement houses. 3 cottages (2 let off).

Rich deep meadow pasture and arable land, APPROX. 99 ACRES, at present carrying a pedigree Attested Shorthorn herd.



Possession Michaelmas 1951 with the exception of 2 cottages and 1 small field of 2 acres.

To be offered for Sale by Auction (unless sold privately) by Messrs. HOWES, LUCE, WILLIAMS & CO. and JACKSON-STOPS (Cirencester) acting in conjunction, at the Swan Hotel, Wotton-under-Edge, on Wednesday, August 1, 1951, at 3 p.m.

N.B.—BRADLEY COURT, which is advertised separately, belongs to the same vendors and is within 3 miles of NIND FARM.

Solicitors: Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, London, W.C.2. Auctioneers' Offices: The Estate Office, Wotton-under-Edge (Tel. 3193-4); Old Council Chambers, Castle Street, Cirencester (Tel. 334-5).

[Continued on page 169]

AUCTIONEERS AND VALUERS

Tel.: GROsvenor 3121

(3 lines)

By direction of the Executors of the late Mr. Reginald Earle.

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1.

View by appointment only.

BUSBRIDGE HALL, GODALMING

Bus service passes estate. Godalming Station 1½ miles; Milford Station 1½ miles. Guildford about 6 miles (45 mins. to London by frequent fast trains).

THE BEAUTIFULLY TIMBERED FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

including the handsome stone-built Country House, all on 2 floors in first-class order throughout, standing high above sea level and with a glorious view to the south (8 best bedrooms, 4 bathrooms, boudoir, fine suite of reception rooms, secondary and staff accommodation in a wing), with oak floors, main water and electricity, and central heating. Stabling, garage and cottage.



WELL-KNOWN GARDENS AND GROUNDS

with walled kitchen garden, lawns and woodland ornamented by

A CHAIN OF LAKES

Park-like pasture and arable.

HOME FARM of 185 ACRES (in hand) with farmhouse and 3 cottages, various other cottages and 4 farms at present let, extending to a total area of

OVER 900 ACRES. FOR SALE PRIVATELY NOW OR BY AUCTION LATER

Vendors' Solicitors: Messrs. GARRARD, WOLFE & Co., 18, St. James's Place, London, S.W.1.

Auctioneers: Messrs. MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford, and WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

LEICESTER—RUTLAND BORDERS

4 MILES FROM OAKHAM. 8 MILES FROM MELTON MOWBRAY. LEICESTER 17 MILES. LONDON 98 MILES.

COLD OVERTON HALL. 312 ACRES

A 17th-CENTURY STONE MANOR HOUSE

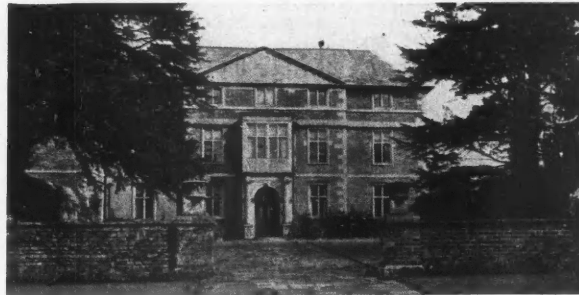
with fine examples of panelling, carved chimney pieces, and remarkably beautiful plaster ceilings.

Entrance hall, long gallery, 3 reception rooms, ballroom, 10 principal bed and dressing rooms, 6 secondary bedrooms, 6 bathrooms, tiled kitchen with Esso. Oil-fired central heating.

Estate water and electricity.

2 Cottages and outbuildings.

VACANT POSSESSION



A FIRST-CLASS T.T. ATTESTED FARM—230 ACRES

Excellent buildings, including tiled milking parlour, ample loose boxes, bull pens, fodder stores, tractor sheds. Substantial garages and squash court. Bailiff's house and 3 cottages.

VACANT POSSESSION

Also a CAPITAL DAIRY AND MIXED FARM, 72 ACRES let at £100 p.a., and a MARKET GARDEN HOLDING with cottage, walled garden, store shed and heated greenhouses. (Cottage and greenhouses let at £60 p.a.)

FOR SALE BY AUCTION AT THE VICTORIA HALL, OAKHAM, ON FRIDAY, JULY 27, AT 3 P.M. (UNLESS PREVIOUSLY SOLD)

Solicitors: Messrs. LEE & PEMBERTONS, 46, Lincoln's Inn Fields, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

WEST SUSSEX—LONDON 45 MILES

BETWEEN HORSHAM AND WORTHING. BUSES PASS ENTRANCE GATE. HORSHAM 10 MILES

A MODERNISED HOUSE OF CHARACTER

in first-class order, standing in unspoilt surroundings, facing south with pleasant views.

Lounge hall, 2 reception room, 7 bedrooms, 3 bathrooms, kitchen with Aga. Central heating. Main electric light, power and water. Separate hot water system. Modern drainage.

T.T. Attested Home Farm.

Good farm buildings with cowhouse for 18, calf pens, large barn, garage.



Well-fitted bungalow with 4 rooms and bathroom. Ornamental rock and flower gardens, boating and lily ponds, lawn. 16 acres grassland, 30 acres arable.

FREEHOLD FOR SALE WITH ABOUT 50 ACRES. VACANT POSSESSION ON COMPLETION. HUNTING. GOLF

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (44,602)

NEAR HENLEY-ON-THAMES ON A BEAUTIFUL REACH OF THE RIVER

A DELIGHTFUL REPLICA OF 16th-CENTURY HOUSE

built of brick with massive oak timbering and tiled roof.

Unusually well equipped and in first-rate order it contains 3 reception rooms, 6 best bedrooms, dressing room, 5 secondary bedrooms and 3 bathrooms. Complete gas-fired central heating.



All main services.

Garage for 2-3.

2 BOATHOUSES

Charming gardens and grounds with terrace, rose and flower gardens. En-Tout-Cas tennis court and kitchen garden.

ABOUT 2 ACRES

FOR SALE FREEHOLD

Sole Agents: Messrs. OLDACRES & SIMMS, 30, Hart Street, Henley-on-Thames, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,657)

Inspection only by appointment.

THE BEECHES, WHITCHURCH HILL

Two miles from Pangbourne Bridge. Nearly 460 feet up.
A SMALL MODERN HOUSE AND 30-ACRE T.T. FARM
Fully equipped and in splendid condition throughout.



Facing south and well screened. Entrance hall and staircase in modern oak, 3 reception rooms, 4 principal and 2 staff bedrooms, 2 bathrooms, modern kitchen with Aga cooker, sink and cupboard units. Other offices. Automatic oil-fed central heating. Main water and electricity. Modern drainage. Garages 4 cars.

Period Barn converted to workshop.
Gardener's Detached Cottage

South-sloping grounds and paddocks with water on. Salopian fitted modern T.T. cowhouse, 5 loose boxes, Dutch barn and other buildings.

VACANT POSSESSION. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

HAMPSHIRE—NEW FOREST

Beaulieu ½ mile

EXCEPTIONAL MODERN HOUSE
in perfect order, having every convenience

3 reception rooms, loggia, 7 bedrooms, 4 bathrooms, oil central heating.

Estate water and electricity.

2 garages.

Stabling. Cottage.

The garden is of exceptional beauty and well timbered.

It comprises rose garden, Japanese water garden, 2 summer houses, kitchen garden. The whole is stocked with valuable collection of flowering shrubs.



IN ALL ABOUT 7 ACRES. FOR SALE LEASEHOLD

Golf. Hunting. Yachting.

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (14,847)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (29 lines)

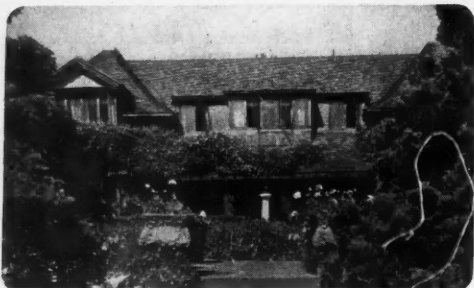
Telegrams: "Selaniet, Piccy, London"



By order of C. Grahame-White, Esq.

WINDLESHAM, SURREY

Adjoining Chobham Common and Sunningdale Golf Course with extensive views.
ONE OF THE FINEST SMALL LUXURY HOMES NEAR LONDON



On two floors. 4 master bedrooms, 3 with baths en suite, bachelor room, 4 staff rooms and bath. Magnificent lounge hall, 3 beautiful reception, cloakroom, patio, billiards room and modern tiled offices.

Oil-fired central heating. Main electricity and water. Aga.

Garages. Hard tennis court.

SUPERIOR COTTAGE



**6 ACRES OF BEAUTIFULLY TIMBERED GROUNDS
FOR SALE WITH POSSESSION**

Very highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.55763)

BETWEEN WINDSOR AND READING

On the outskirts of a country town.

**THIS ATTRACTIVE MODERNISED QUEEN ANNE
COTTAGE RESIDENCE**



6 bed and dressing rooms (3 basins), 2 bathrooms, square hall, 3 reception rooms, staff sitting room.

Main e.l., gas and water.

Radiators. Gas boiler.

Garage for 3 cars. Outside playroom and buildings suitable for conversion to bungalow.

Inexpensive grounds and paddocks, in all about **18 ACRES**

FREEHOLD FOR SALE

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.23669a)

By order of Executors.

HERTS—ESSEX BORDER

London 30 miles. 3½ miles Bishop's Stortford.

A SUPERB AND BEAUTIFULLY APPOINTED RESIDENCE
Of special interest to the discriminating buyer of taste.

With a wealth of fine oak in first-class preservation, completely modernised.

Entrance hall. Cloaks. Great hall (a pleasant and truly fine room). Dining room, space for third reception room. Fine staircase to galleried landing, 5 principal bedrooms, 3 staff bedrooms, 3 bathrooms. Well-planned and convenient offices.

Extensive walled and formal and kitchen garden fully stocked. Outbuildings.

Greenhouses and small paddock, in all about

3 ACRES



PRICE FREEHOLD £13,500. VACANT POSSESSION

RECOMMENDED AS AN OUTSTANDING PROPERTY
HAMPTON & SONS, Clock House, Bishop's Stortford (Tel. 243).

HERTS AND MIDDLESEX BORDERS

Over 300 feet up in wooded situation under 2 miles from two prosperous towns.

EXTREMELY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY

LOCKWELL, RICKMANSWORTH

Dignified Modern House in Georgian style.

Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, store rooms and offices.

TWO MODEL COTTAGES

Bungalow for gardener, chauffeur's accommodation, etc.

TWO GARAGES

Densely wooded gardens and grounds, kitchen garden, etc., of over

9¼ ACRES

with Vacant Possession.



For Sale privately or by Auction in 1 or 3 Lots at the St. James' Estate Rooms, S.W.1, on Wednesday next, July 25, 1951, at 2.30 p.m.

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, London, E.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BUCKINGHAMSHIRE

In a pretty village, 3½ miles north of Aylesbury.
CHARMING OAK-BEAMED RESIDENCE



Skilfully modernised and with every comfort.

3 reception rooms, labour-saving offices, easy to run. 5 bedrooms, all with basins, half-tiled bathroom.

Main services.

Partial central heating.

Garage. Stabling with 2 loose boxes and outbuildings. Matured gardens, inexpensive to maintain, grass orchard, well-stocked kitchen garden, etc.

**3 ACRES. FREEHOLD £8,750 OR REASONABLE OFFER
VACANT POSSESSION**

Inspected by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.45081)

SUSSEX

In delightful country between Horsham and Guildford.
CHARMING COUNTRY RESIDENCE

Pleasantly placed and surrounded by its own well timbered grounds. Lounge hall, drawing room, dining room, study, cloakroom, kitchen and servants' sitting room, 6 bedrooms (2 with basins), 2 bathrooms. Flat.

Main services.

Central heating.

Garage for 3.

Entrance lodge.

Attractive gardens and grounds with **INDEPENDENT COMMERCIAL NURSERY.**



**TOTAL AREA ABOUT 7½ ACRES
PRICE FREEHOLD £8,750**

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.11877)

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0081), and BISHOP'S STORTFORD (Tel. 243)

REGENT
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

ABOUT 5 MILES FROM COLCHESTER
Near a village on the edge of the lovely Constable country.
A CHARMING HOUSE OF GREAT CHARACTER



Lounge hall, 2-3 reception, 7-8 bed., 3 baths, large playroom. Central heating, main electricity and water. Cottage. Garage. 2 fine mushroom houses. Farm buildings.
Well-timbered gardens, orchard, kitchen garden, enclosures of arable in all **ABOUT 14 ACRES**
FOR SALE FREEHOLD
Sole Agents: OSBORN & MERCER, as above. (19,002)

WEYBRIDGE

In a picked position in the best part of this very favoured district.

A CHARMING WELL-DESIGNED PROPERTY
built of brick in 1933 and in faultless decorative order.
Hall, 3 reception, 4 bedrooms, 2 bathrooms.

All main services. 2 Garages.

Delightful matured and well maintained gardens with lawns, rose garden, flower beds and herbaceous borders, etc.

IN ALL ABOUT ½ ACRE
FOR SALE FREEHOLD.

Inspected by OSBORN & MERCER, as above. (19,302)

ESSEX, NEAR LEIGH-ON-SEA

Conveniently situate near buses and shops and within easy reach of a station whence London is reached in about 45 minutes.

AN ATTRACTIVE MODERN RESIDENCE
brick built with hall, 2 reception rooms, 3 bedrooms, bathroom.

All main services. Garage.

Formal garden, kitchen garden with fruit trees, etc., in all **ABOUT ½ ACRE**

FREEHOLD ONLY £3,750

Sole Agents: OSBORN & MERCER, as above. (19,283)

SUFFOLK. WITH ABOUT 90 ACRES

In a pretty part of the county. A few miles from the coast and easy for main line station.

A BEAUTIFULLY APPOINTED RESIDENCE



Fine lounge hall, 3 reception, billiard room, 17-18 bedrooms, 4 bathrooms, etc. Central heating. Main electricity. **2 COTTAGES**

Delightful grounds and finely timbered park-like land. **VERY MODERATE PRICE FREEHOLD.**

Sole Agents: OSBORN & MERCER, as above. (17,003)

Reading 4411/2
REGENT 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"

By order of R. I. Lewis, Esq.

HARWOOD, COOKHAM DEAN, BERKSHIRE

Ideal for daily access to London yet in unspoilt country setting on high ground with southerly views extending to the Hog's Back. Handy for river, but well above river level.

A FREEHOLD LUXURIOUSLY
APPOINTED RESIDENCE

In lovely terraced grounds approached by drive with lodge at entrance.

The reception rooms which number 4, are very fine, being spacious and containing much oak panelling. The domestic offices are excellent, and the bedroom accommodation includes an excellent suite of large bedroom and bathroom, 4 other bedrooms all with basins, 2 other bathrooms and 4 secondary bedrooms.



Delightful matured grounds, with hard tennis court,

OF 6 ½ ACRES

MAIN ELECTRIC LIGHT AND POWER

CENTRAL HEATING

Excellent drainage. Main and own water supply

Garage space for 4. Entrance lodge and chauffeur's flat.

TO BE SOLD BY AUCTION ON

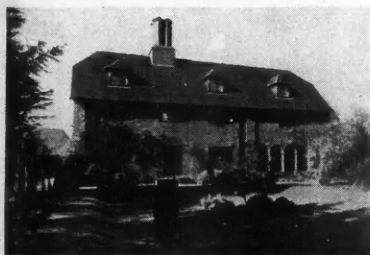
JULY 26, 1951

Illustrated particulars from the Joint Sole Agents: Messrs. J. EWART, GILKES & PARTNERS, 2, Hans Road, Brompton Road, London, S.W.3, and Messrs. NICHOLAS, Reading and London

THREE OAKS, BRAMSHILL

In lovely unspoilt country a few miles south of Reading and adjoining a large private estate.

A COUNTRY HOUSE OF DISTINCT CHARACTER
Built in the old style with much oak.



Large drawing room, dining room, loggia, compact domestic offices. Unusual spiral staircase to first floor with 4 principal bedrooms and 2 bedrooms; also secondary bedrooms suitable for staff flat.

CENTRAL HEATING

ELECTRICITY, ETC.

DOUBLE GARAGE

3 ACRES with tennis lawn.

To be Sold by Auction, July 26 (or by private treaty meanwhile).

Apply: Messrs. NICHOLAS, Reading and London.

MOORCOTE, EVERSLEY

In the favourite well-wooded country between Reading and Camberley and near bus route to both.

A CHARMING FREEHOLD RESIDENCE

Approached by long drive and standing in beautiful matured grounds with fine ornamental and valuable timber which, including a 25-acre plantation, comprise **32 ACRES** in all.

Lounge hall with cloak-room, 3 reception rooms, modern kitchen with staff sitting room, 5 principal bed and dressing rooms, 2 bathrooms, 2 staff bedrooms.

Garage. Main electric light and power.

FOR SALE BY AUCTION DURING SEPTEMBER, OR PRIVATELY MEANWHILE

Illustrated particulars from the Sole Agents: Messrs. NICHOLAS, Reading.

TOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGENT 4685)

SURREY

12 miles out, overlooking the River Thames with towpath and facing part of the Green Belt.
FINE MODERN RESIDENCE



in magnificent garden. 7 bed and dressing rooms, 3 bathrooms, hall, 4 reception rooms, maids' wing bedroom, sitting room and bathroom. Central heating, etc. GARAGE (3-4 cars) and flat over. En tout cas tennis court.
FREEHOLD TO BE SOLD
Inspecting by MAPLE & Co., as above.

HAMPSTEAD HEATH

A FINE MODERN MANSION

Delightfully situated and standing in grounds

5-8 ACRES

Gardener's cottage and large garage.

FOR SALE FREEHOLD

Apply MAPLE & Co., as above.

ABUTTING THE

HIGHGATE GOLF LINKS

A SUPERB ARCHITECT-BUILT HOUSE

5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, model kitchen.

Garage and well laid-out garden.

Lease of over 900 years for sale, including built-in fittings, fitted carpets, etc.

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.
Regent 4685.

SURREY

25 minutes by car to West End; choice position high ground view to Epsom grandstand, few yards golf course.
ULTRA MODERN RESIDENCE



on private estate, quiet and select. Beautifully fitted, panel electric heating, etc. 4-5 bedrooms, 4 bathrooms, entrance lounge with cocktail bar, 2 reception rooms, super kitchen. Swimming pool, tennis lawn, Badminton court. Garage 2 cars. Beautiful gardens of **1 ACRE**
FREEHOLD £14,500

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

FORTHCOMING AUCTIONS

MONDAY, JULY 23

THE GARDEN HOUSE, BENGEO, HERTFORD

BEAUTIFULLY APPOINTED HOUSE

8 bedrooms, 2 bathrooms, 3 reception rooms, in lovely gardens
COTTAGE AND GARAGE PREMISES WITH POSSESSION AS A SEPARATE LOT
Joint Auctioneers: NORRIS & DUVALL, 106, Fore Street, Hertford.

NEAR WINDSOR

UNIQUE CHARACTER RESIDENCE CONVERTED FROM OLD MALT HOUSE



5 ACRES

Inspected by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

BEAUTIFULLY FITTED AND TASTEFULLY DECORATED

8 bedrooms (principal 38 ft. by 14 ft.), 2 modern bathrooms, charming lounge, dining room and cocktail bar.

Main services.

GARAGE

9 COTTAGES (1st)

WELL-KEPT INEXPENSIVE GROUNDS

THURSDAY, JULY 26

FALCON CLOSE, WOOLTON HILL, NEWBURY

DELIGHTFUL RESIDENCE

9 bedrooms, 3 bathrooms, 3 reception rooms.
13 ACRES 2 COTTAGES as separate lots.

Joint Auctioneers: DREWETT, WATSON & BALTON, Newbury.

GLOUCESTERSHIRE

On Gloucester-Hereford and Worcestershire borders.

comprising: 4 reception rooms, 5 bedrooms (with h. and c.), 2 staff bedrooms, 2 bathrooms. Part central heating. Main services.

VERY FINE RANGE OF OUTBUILDINGS
2 COTTAGES

Garages, stabling, etc.



GARDENS AND GROUNDS OF ABOUT 8 ACRES. £10,500

Joint Agents: GEORGE TROLLOPE & SONS, as above, and Messrs. BRUTON, KNOWLES AND Co., Albion Chambers, King Street, Gloucester.

91, Bridge Street,
Worksop, Notts.
(Tel. 2654)

HARRY A. SPENCER, F.A.I. ERIC C. SPENCER, M.B.E., M.A. (Cantab), F.R.I.C.S., F.A.I. RUPERT W. SPENCER, M.A. (Cantab), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531-2.

Norfolk Chambers,
9, Norfolk Row, Sheffield
(Tel. 25206) (2 lines)

By order of the Meynell Estates Co.

HENRY SPENCER & SONS

THE IMPOSING AND WELL-KNOWN COUNTRY HOUSE HOAR CROSS, STAFFORDSHIRE

Burton-on-Trent 10 miles, Lichfield 10 miles, Stafford 18 miles, Uttoxeter 12 miles, Derby 18 miles, Birmingham 28 miles.



Entrance hall, 4 magnificently appointed reception rooms, 12 principal bedrooms, 4 dressing rooms, cloakroom, ground floor suite, 11 bathrooms, 11 secondary bedrooms, compact kitchen quarters with Aga cooker.

Excellent garages and stabling.
Entrance lodge.

Garden and grounds of great beauty set amidst a wealth of ornamental trees.

A renowned Topiary garden.

AREA

ABOUT 27½ ACRES
FREEHOLD

VACANT POSSESSION
ON COMPLETION



For Sale by Auction early in the Autumn.

Illustrated parties with plan and permission to view from: HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford (Tel. 531-2); 91, Bridge Street, Worksop (Tel. 2654); Norfolk Chambers, 9, Norfolk Row, Sheffield (Tel. 25206; 2 lines); or from the Agent: M. V. SOWERBY, Esq., F.I.A.S. (of Balfour & Cooke), Windsor House, Shrewsbury (Tel. 2587), or from DIBB, LUTON & Co., Solicitors, 6, Butts Crescent, Leeds 1 (Tel. 32151).

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENington
0152-3

HAYWARDS HEATH

High up with good views. Superb little Character Residence: 2 rec., 4 beds., bath., cloakroom. Nice kitchen. Main elec. and water. Mod. drainage. Spotless condition. Large garage. Brick outbuildings. Matured and stocked garden, 1½ acres; over 50 fruit trees. Freehold. Tempting price.

BERKS, NEAR WANTAGE

Overlooking village green and near to good station.

CHARMING 17th-CENTURY COTTAGE

2 rec., 3 beds., bath. Main elec. and water. Garage. Pretty gardens (walled), and orchard. Freehold £3,800. Possn. Land adjoining with stream and buildings can be rented.

BUCKS FOR IMMEDIATE SALE

Buckingham 4 miles. Bicester 10. Aylesbury 17.

T.T. AND ATTESTED DAIRY FARM, NEARLY 200 ACRES

A beautiful farm, every field main watered and some £5,000 spent on permanent improvements during last few years.

SPLENDID TWO-FAMILY FARMHOUSE

4 rec., 6 beds., 2 baths. Main elec. and water. Modern drainage. Very fine modern range buildings, including 40 tie cowhouse.

FREEHOLD OFFERS CONSIDERED AROUND £14,000

Must be sold very quickly. Sole Agents.

SUSSEX, NEAR MAYFIELD

Delightful position near church, shops and station.

SMALL SUSSEX FARMHOUSE-STYLE RESIDENCE

2 rec., 4 beds., bath., Aga kitchen, all perfect order and modernly equipped. Main elec. and water.

Also Bungalow and range of outbuildings.

Food allocation for pigs and poultry.

5 ACRES. FREEHOLD

HIGH STREET,
ESHER

W. J. BELL & SON

Tel. 11 and 12

"ORMOND HOUSE," SANDOWN AVENUE, ESHER, SURREY

A HALF-TIMBERED FAMILY HOUSE

in the style of an old Tudor Manor House.

Situated on the private Esher Park Estate.

5 main bedrooms, 3 staff bedrooms, 2 reception rooms, 2 bathrooms, panelled hall, kitchen, maids' room, cloakroom.



DOUBLE GARAGE
HALF ACRE GARDEN

with hard tennis court.

FOR SALE BY AUCTION ON
1st AUGUST, 1951

Auctioneers:
W. J. BELL & SON, High Street, Esher (Tel. 11 and 12).

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

WEST SUSSEX YACHTING VILLAGE

Near the Quay and yacht moorings.

PICTURESQUE COTTAGE RESIDENCE

Substantially built, with thatched roof, set in a charming garden, shaded by fine cedar and other trees.

Contains square hall, 2-3 reception rooms, 3-4 principal bedrooms, 2 bathrooms.

Modern kitchen and suit² of 2 rooms for staff or couple adjoining.



MAIN WATER, ELECTRICITY AND
DRAINAGE

GOOD GARAGE AND WORKSHOP

Kitchen garden, orchard, lawns and
flower beds.

FOR SALE FREEHOLD

Details from the Agents: CURTIS & HENSON.

IRELAND—Co. CARLOW

In good hunting country, convenient for Dublin.

VERY ATTRACTIVE SMALL ESTATE

ABOUT 212 ACRES

Including some of the best fattening land in the country. Grazing produces a very high income.

Rebuilt House (1927) in a charming small park with glorious views.

Contains 3 reception rooms, kitchen, etc., with Aga cooker, 7 bedrooms and 2 bathrooms.

MAIN ELECTRICITY

TWO COTTAGES. GARAGE. STABLING
and Farm Buildings.



FOR SALE

Details from the Owner's Agents: CURTIS & HENSON, as above.

OXON—GLOS BORDERS

Convenient for three hunts.

LOVELY OLD COTSWOLD MANOR HOUSE

Stone-built, with stone roof.

In a charming village over 400 feet above sea level.

THE WHOLE PROPERTY IS IN SPLENDID ORDER

Contains Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

CENTRAL HEATING. MAIN ELECTRICITY

Picturesque tithe barn. Garage.

Gardens and grounds of **8 ACRES**

FOR SALE FREEHOLD

Details from the Sole Agents: CURTIS & HENSON, as above.

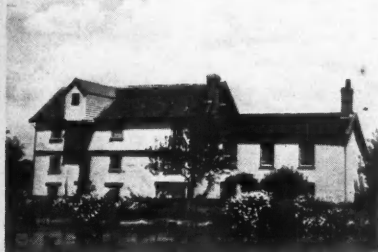
3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

NORFOLK

Near a small market town.
ATTRACTIVE SMALLHOLDING



6 bed and dressing rooms, bathroom, 2 reception rooms, games room. Garage. Stabling. Large barn. Cowshed for 6. Piggeries. Gardens, orchard, 1/2 acre pond. Pasture.
IN ALL 6 ACRES
FREEHOLD £4,500

RALPH PAY & TAYLOR, as above.

SOUTH CORNISH COAST

Unique position adjoining National Trust land.

Enjoying beautiful views to the south across the mouth of the Helford River, extending to the Manacles

**ROSEMULLION FARM, MAWNAN,
NEAR FALMOUTH**

**A SMALL RESIDENTIAL FARM OF ABOUT
33 ACRES, WITH ATTRACTIVE HOMESTEAD**
more land probably available.

4 bedrooms, bathroom, 2 sitting rooms.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY
Good range of farm buildings. Cottage.

FREEHOLD WITH POSSESSION

£8,500. USUAL VALUATIONS

Sole Agents: RALPH PAY & TAYLOR, as above.

EASTBOURNE 12 MILES

DELIGHTFUL SMALL HOUSE OF CHARACTER
Dating from A.D. 1606



4-5 bedrooms, bathroom, 2 reception rooms, study. Wealth of oak beams. Delightful gardens. Paddock.

IN ALL ABOUT 3 1/2 ACRES
ALL MAIN SERVICES
FREEHOLD £7,800

Owner's Agents: RALPH PAY & TAYLOR, as above.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1 (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

BUCKINGHAMSHIRE

6 miles from main line station, with trains to London in under one hour.
**A BEAUTIFULLY APPOINTED PERIOD RESIDENCE TOGETHER WITH
SMALL T.T. AND ATTESTED FARMERY**



Entrance hall, 3 reception rooms, labour-saving domestic offices, 5 bedrooms, dressing room, 2 bathrooms.

MAIN SERVICES AND
CENTRAL HEATING

The modern farm buildings include cowhouse for 12, loose boxes, pigsties, implement shed, etc.

The land, watered by automatic troughs, extends to
ABOUT 13 ACRES

Adjoining the property is a small Georgian House which can be purchased if desired.

FOR SALE WITH VACANT POSSESSION

Apply: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Tel. Mayfair 0023-4). (L1992)

SOUTH NORFOLK

In a very pleasant district close to the main Norwich-Ipswich road, about 22 miles from Norwich.

**AN EXCEPTIONALLY PLEASANT AND WELL MAINTAINED
COUNTRY HOUSE**

Standing in beautifully timbered gardens.

Lounge hall, cloakroom, 3 reception rooms, modern and compact domestic offices, 5 principal bedrooms (each with fitted basin and radiator), 2 bathrooms, 2 secondary bedrooms.

MAIN ELECTRICITY. CAPITAL WATER SUPPLY
2 good cottages. Gardens; pasture lands and woodlands.

IN ALL ABOUT 14 1/2 ACRES

VACANT POSSESSION. PRICE £9,000 OR NEAR OFFER

Particulars from R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24289-80); 130, Mount Street, London, W.1 (Tel. Mayfair 0023-4), and Branches. (L2034)

3 1/2 MILES FROM BISHOP'S STORTFORD

Fast trains to London in 50 minutes.

A MODERNISED PERIOD RESIDENCE

Situated in quiet and picturesque village.

3 reception, compact offices, 4 bedrooms, bathroom, 2 attic rooms.

ALL MAIN SERVICES. CONSTANT HOT WATER

Useful outbuildings. Well-stocked garden.

FREEHOLD FOR SALE AT REASONABLE FIGURE

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (L1817)

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

A LOVELY PART OF HAMPSHIRE

Brookhurst station 2 miles. Lymington and the coast 2½ miles.



RIVERSDALE HOUSE, BOLDRE

CHARMING GEORGIAN HOUSE facing due South, in delightful gardens. 7 bedrooms (basins, h. & c.), 3 bathrooms, 4 reception, modern offices with sitting room. Main services. Central heating, Aga. Garage and buildings. Excellent COTTAGE. Walled garden, paddocks and woodland. **ABOUT 13½ ACRES**

FOR SALE FREEHOLD PRIVATELY OR BY AUCTION IN SEPTEMBER.

VACANT POSSESSION

Highly recommended by Sole Agents, WILSON & Co., as above.

SUPERB POSITION ON THE BERKSHIRE HILLS

Easy reach main line station. Paddington 80 minutes.



UNIQUE CHARACTER HOUSE, 500 feet up, with far-reaching views across the valley to the Chiltern Hills. Exceptionally easy house to run and in first-class order. 7 beds., 3 baths., hall and 3 reception rooms, modern offices. Mains, central heating. Aga. Garage and stabling. Delightful timbered gardens and woodland. Nearly

7 ACRES

FOR SALE FREEHOLD AT REASONABLE PRICE

Just in the market and recommended by WILSON & Co., as above.

SURREY—40 MINUTES SOUTH

Ideal for the business man, only 17 miles from London yet in lovely country.



ARCHITECT-BUILT MODERN HOUSE OF CHARACTER, in first-class order throughout. Magnificent views, 550 feet up. 8 beds., 3 baths., 4 reception. Mains, central heating. Garage and flat. Finely timbered gardens, paddock. **6 ACRES**

PRICE FREEHOLD £9,000

(Cottage with Vacant Possession available).

KENT

Between Otford and Kingsdown. Main line station 3 miles.

CHARMING OLD HOUSE IN GEORGIAN STYLE

6 beds. (basins), 2 baths., 3 reception. Main services.

PRICE FREEHOLD £5,950 WITH 3 ACRES

VALUABLE SUSSEX FARM

Just over one hour London.

ONE OF THE FINEST SMALLER PERIOD HOUSES ON THE MARKET

5 beds., 3 baths., 3 reception. Staff flat, 2 cottages.

Excellent buildings.

VERY FINE ESTATE OF 70 ACRES

OUTSKIRTS OF KENT VILLAGE

A SMALL QUEEN ANNE HOUSE

5-6 beds., 2 baths., 3 reception (period features). Main services. Garage and stabling. Old-world gardens.

£6,500 WITH NEARLY 2 ACRES

BETWEEN DORKING AND GUILDFORD

BEAUTIFULLY FITTED MODERN HOUSE

Extensive views over lovely country.

6 beds., 2 baths., 3 reception. Garage (3 cars) and flat over.

FOR SALE FREEHOLD

CHOBHAM, SURREY

Woking station 3 miles. Waterloo 32 mins.



LOVELY 17th-CENTURY HOUSE, close to the old-world village and commonland. 6 beds., 2 baths., 3 reception. Mains, central heating. Cottage. Garage and stabling. Matured gardens.

PRICE FREEHOLD £9,950 WITH 2½ ACRES

GROSVENOR
2361

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

The home of a well-known actress.

WEALD OF KENT

6 miles Ashford, 2 miles local station.

A RARE OPPORTUNITY TO ACQUIRE A DELIGHTFUL ELIZABETHAN BLACK AND WHITE HOUSE

Modernised and labour-saving 2-3 reception, 2 bath, 5-6 bed. Main water and electricity. Central heating, basins in bedrooms. Garage. Charming, simply disposed gardens. Kitchen garden, 2 fields and piece of useful coppice. **15 ACRES. FREEHOLD.** (Would sell without land.)

TRESIDDER & Co., 77, South Audley Street, W.1. (25,840)

EAST SUSSEX, 6 miles Tunbridge Wells, 1½ miles station (70 minutes London). Convenient R.C.C. Historical **13th-CENTURY VILLAGE HOUSE** with open fireplaces, oak beams, modern conveniences and good headroom. 3 reception, 2 bath., 5 bed. Main services. Telephone. Gardens. **£7,750 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (26,499)

SUSSEX, 5 miles from coast, in delightful old-world village, few minutes shop and bus. **CHARMING SMALL HOUSE**, 2-3 reception, bathroom, 4-5 bedrooms. Main electricity, gas and water. Garage. Attractive and secluded garden of ¼ **ACRE** overlooking parklands. **£5,750**

TRESIDDER & Co., 77, South Audley Street, W.1. (26,499)

ESHER

On the favourite Clare Hill Estate. Delightful small house.



BUILT IN THE GEORGIAN STYLE and replete with every up-to-date requirement. 5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, model offices with sitting room. Staff flat of 2 rooms and bathroom. Central heating. Oak woodwork. All mains. Double garage. Delightful garden, approximately **2 ACRES. QUICK SALE DESIRED** Enthusiastically recommended by TRESIDDER & Co., 77, South Audley Street, W.1. (26,080)

SUSSEX

6 miles Horsham, 10 miles Haywards Heath. Amidst delightful country.

CHARMING CHARACTER HOUSE, galleried hall, cloakroom, 4 reception, 2 bathrooms, 6 bedrooms (5 h. and c.), 2 attic rooms. Central heating. Main electricity and water. Aga cooker. Garage, stabling for 4, flat and cottage (both needing attention). Simply disposed gardens, lawns, kitchen garden, orchard and paddocks. **7 ACRES** TRESIDDER & Co., 77, South Audley Street, W.1. (15,734)

TUNBRIDGE WELLS 7 MILES. Near station (hour London). Most **ATTRACTIVE RESIDENCE OF CHARACTER**, in excellent order. Spacious hall, cloakroom, 3 reception, 3 bathrooms, 7 bedrooms and dressing room (7 h. and c.). Staff cottage attached. Main services. Central heating. Double garage. Inexpensive grounds, kitchen garden, orchard and 3 fields. **16 ACRES** Inspected and strongly recommended by Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (21,864)

HAYWARDS HEATH. Excellent rail services. Quiet position. **WELL-BUILT MODERN HOUSE.** Hall, cloakroom, 3 reception rooms, 2 bathrooms, 9 bed. (h. and c.). All main services. Double garage. Well-planned pleasure and kitchen garden. ¼ **ACRE** TRESIDDER & Co., 77, South Audley Street, W.1. (26,082)

MAIDENHEAD
SUNNINGDALE

HOLYPORT

Just off the Villages Green. Maidenhead about 2 miles.



A BEAUTIFULLY FITTED COUNTRY HOUSE 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, study, etc. Staff flat of 4 rooms and bathroom. Parquet floors. Expensive fittings. Garage, greenhouse and outbuildings. Well-maintained gardens and grounds, and enclosures of pastureland, in all about **11¼ ACRES.** **PRICE FREEHOLD £12,500. VACANT POSSESSION** GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

GIDDY & GIDDY

BUCKS—MIDDX. BORDERS

Convenient for daily journey to London and well placed for Hounslow, Slough and London Airport. In the centre of an unspoilt village.

TWO 16th-CENTURY COTTAGES WITH VACANT POSSESSION OF ONE

Enlarged and modernised some years ago and now having 3 bedrooms, bathroom, 2 reception rooms, breakfast room, kitchen, etc. Main services.

Other cottage let at **14s. 6d. per week.**

Long-matured gardens, well stocked.

FREEHOLD. OFFERS INVITED FOR THE WHOLE Sole Agents: GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379, 2 lines).

SURREY—BERKS BORDERS

25 miles London. 40 mins. Waterloo.

MODERNISED GEORGIAN-STYLE COUNTRY RESIDENCE

Luxuriously fitted and in first-class condition. 8 bedrooms, 4 bathrooms, 3 reception rooms, model domestic offices, maids' sitting room, etc. Central heating with radiators throughout. Main services. Two garages. Stable. Cottage. Lovely old grounds of **OVER 3 ACRES.**

FREEHOLD FOR SALE AT GREATLY REDUCED PRICE

Agents: GIDDY & GIDDY, Sunningdale (Tel.: Ascot 73).

WINDSOR, SLOUGH
GERRARDS CROSS

By order of the Exors. of Sir Evelyn de la Rue, deceased.
"THE SOL," COOKHAM, BERKS
On a secluded backwater of the Thames, with mill stream.



CHARACTER HOUSE

4 principal bedrooms (h. and c.), 2 maids' bedrooms, 2 bathrooms, 2 reception rooms, study, maids' room, etc. MAIN SERVICES. Garage for 2 cars. Old Mill Wheel. GARDENS INTERSECTED BY RIVER

OFFERS INVITED PRIOR TO AUCTION

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

JOHN D. WOOD & CO.

By direction of G. N. Hunter, Esq.

LONGMOOR, COOMBE HILL, SURREY

A LUXURIOUS MODERN RESIDENCE

very close to Coombe Wood and Coombe Hill Golf Courses.



2 ACRES. FREEHOLD WITH VACANT POSSESSION

For Sale Privately or by Auction in September.

Inspected and recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1, at whose office an album of colour photographs of this house and garden may be inspected.

PRELIMINARY AUCTION ANNOUNCEMENT

Lot 1.

BENINGTON PARK FARM

NEAR KNEBETH, HERTS

The Freehold Attested Dairy and Mixed Farm with Modern Farmhouse. Hall, 3 rec., 3 bed., bathroom. Main electricity and water. 6 cottages. First-class modern buildings to T.T. standard with standing for 80. 2 dairies, modern young stock shed with ties for 31, 3 bull boxes, 2 large barns, Dutch barn with grass drying plant, etc.

ABOUT 369 ACRES WITH VACANT POSSESSION (except two fields).

Lot 2.

BENINGTON PLACE

The imposing Georgian Residence set in delightful grounds. Hall, 4 rec., 8 best bed., 4 bathrooms, 7 secondary bed. Garages. Hunter stabling for 12 loose boxes. Cottage. Ornamental and kitchen garden. Woodland and paddock.

ABOUT 22 ACRES WITH VACANT POSSESSION

For Sale by Auction as a whole or in 2 Lots, unless sold privately, on September 3 at the Salisbury Arms Hotel, Hertford.

Solicitor: ARTHUR G. DENNIS, Esq., LL.M., 40, Berkeley Square, W.1 (GR05venor 7738).

Joint Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and THIMBLEBY & SHORLAND, 32, Friar Street, Reading (Tel. 3429) (J.40556).

HAMPSHIRE—SUSSEX BORDERS

LYFORDS FARM, MILLAND, NEAR LIPHOOK

Easily accessible to London.



Charming period farmhouse fully modernised.

Hall, 3 reception, 6 bedrooms, 2 bathrooms. Small staff annexe. Aga cooker. Central heating.

Main water, electricity.

Farm at present carrying Attested Pedigree herd.

Modern cowshed for 20, separate T.T. milking parlour and dairy, well-planned concrete yards.

ABOUT 64 ACRES

FREEHOLD WITH VACANT POSSESSION

For Sale by Auction on August 16 (unless sold privately) at Haslemere. Joint Auctioneers: CUBITT & WEST, Haslemere (Tel. 680) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33005).

SALE WEDNESDAY NEXT

SOUTH DEVON

Beautifully situated overlooking Start Bay.

WIDDICOMBE HOUSE ESTATE

Torcross and Stokenham 1 mile, Kingsbridge 6, Dartmouth 9.



ORIGINAL QUEEN ANNE RESIDENCE completely modernised.

5 reception rooms, billiards room, 11 bed and dressing rooms. Central heating. Main electricity. Lovely gardens sloping towards the sea. Swimming pool. 9 acres. 2 modernised Early Georgian cottages. Modern 6-roomed flat. Walled kitchen garden. Paddock about 5 acres. Parkland and arable fields. 31 acres of valuable woodland (IN ALL ABOUT 62½ ACRES)

VACANT POSSESSION (EXCEPT 1 COTTAGE) For Sale by Auction as a whole or in 9 Lots (if not sold previously) at the King's Arms Hotel, Kingsbridge on July 25.

Joint Auctioneers: CHARLES HEAD & SON, 113, Fore Street, Kingsbridge (Tel. Kingsbridge 2352), and JOHN D. WOOD & CO.

MAYfair 6341 (10 lines)

NEAR OAKHAM, RUTLAND

WELL-APPOINTED PERIOD HOUSE

3 reception rooms, 6 bedrooms, 3 bathrooms.

Self-contained wing of 5 rooms.

Main electricity.

Central heating.

Excellent modern stabling.

FOR SALE WITH NEARLY 5 ACRES

OR WITH 44 ACRES

A STONE BUILT TUDOR FARMHOUSE (vacant)

would also be sold.

JOHN D. WOOD & CO., 23, Berkeley Square, London,

W.1.

(S.52466).

23, BERKELEY SQUARE, LONDON, W.1

By direction of Group Captain Ryan. EIRE

FIRST TIME IN THE MARKET.

An exceptionally well-timbered Residential and Farming Estate. THOMASTOWN PARK, BIRR, CO. OFFALY

IN ALL ABOUT 720 ACRES

Birr 5 miles. Dublin 78 miles. Shannon Airport 50 miles.

Charming non-basement Residence facing south with views towards the Slieve Bloom Mountains and situated at the centre of the estate. IDEALLY SUITED FOR STOCK REARING OR STUD FARM.

4 reception, 8 bedrooms, modernised kitchen and usual offices. Central heating. Telephone. House wired for main electricity. Stable yard, garage and farm buildings. Productive walled garden. 4 cottages. The growing timber is of outstanding quality, and the prolific natural regeneration throughout the woodland is remarkable. Particularly fine beech, ash, oak and sycamore. Also some well-grown larch, spruce and Scots pine and several young plantations.



Total volume about 419,000 cu. ft.

Hunting with two packs. Fishing and rough shooting locally. Full particulars (both of the estate and the timber, which has been professionally valued) and arrangements to view from the

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, who have inspected the estate. (90015).

SUSSEX

Horam 2 miles, Eastbourne 10 miles, Lewes 14 miles.

FREEHOLD WITH VACANT POSSESSION

(except secondary farmhouse)

FONTMILLS AND HOLMBUSH FARMS, HELLINGLY ACCREDITED DAIRY AND STOCK FARM.

HOUSE OF CHARACTER: 6 bedrooms, 2 reception rooms, bathroom.

SECONDARY FARMHOUSE (let) and 4 cottages.

Modern farm buildings include cowhouse with ties for 42, 3-bay Dutch barn, implement stores, granary, bull yard.

Secondary buildings: cowhouse (ties for 14), barn, granary, open fold yard, implement shed and other useful buildings.

ABOUT 203 ACRES

Rich grazing and fertile arable land. Estate water piped to most enclosures.

Bounded for about 1 mile by River Cuckmere with excellent trout fishing.

For Sale by Auction at the George Hotel, Hailsham, on Wednesday, July 25, at 3 p.m.

Joint Auctioneers: E. WATSON & SON, Estate Offices, Heathfield, Sussex (Tel. Heathfield 11), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

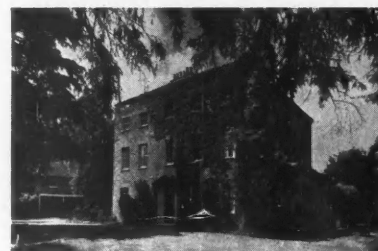
BUCKINGHAMSHIRE

21 miles Hyde Park Corner.

CHARMING QUEEN ANNE RESIDENCE

in rural setting.

3 reception rooms, 8 bedrooms, 2 bathrooms. Part central heating. Main electricity, gas and water. Garage for 3 cars. Stabling. Lodge needing repair. Hard court. Cowshed, paddocks and orchard.



8 ACRES

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.4270).

WILTSHIRE—WEST OF SALISBURY

On the edge of a village on the Downs with magnificent views.

SOUTHRIDGE, HINDON



A Late Georgian Country Residence. Lounge hall, 3 reception rooms, 5 bedrooms, bathroom, 2 staff bedrooms. Part central heating. Main electricity, water and drainage. Stabling. Garage. Coach-house. Delightful gardens. Kitchen garden and paddock.

ABOUT 3½ ACRES

FREEHOLD WITH VACANT POSSESSION

For Sale by Auction on July 31, 1951, at Salisbury.

Solicitors: Messrs. JONAS & PARKER, 45, Castle Street, Salisbury.

Joint Auctioneers: RAWLANCE & SQUAREY, Rolleston Street, Salisbury (Tel. Salisbury 2467), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Telegrams:

"Wood, Agents, Wesdo, London"

BOURNEMOUTH
 WILLIAM FOX, F.R.I.C.S., F.A.I.
 M. STODDART FOX, F.R.I.C.S., F.A.I.
 H. INSLEY FOX, F.R.I.C.S., F.A.I.
 A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SONS
 LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
 ANTHONY B. FOX, F.R.I.C.S., F.A.I.
 T. BRIAN COX, F.R.I.C.S., F.A.I.
 BRIGHTON AND WORTHING
 J. W. SYKES, F.A.I. P.A.

QUEENS PARK, BOURNEMOUTH
 ONE OF THE MOST ATTRACTIVE DETACHED MODERN PROPERTIES



Situate in this delightful part of Bournemouth commanding uninterrupted views across the Golf Course—stands well back from the road. The elevation is distinctive and pleasing.

The accommodation is compactly arranged on two floors only, and comprises:

5 bedrooms (3 h. and c.), expensively equipped bathroom, separate w.c., oak stairs and panelled hall, cloakroom, lounge, dining room, breakfast room, kitchen and offices. Tastefully laid-out garden.

GOOD BRICK GARAGE 18 FT. BY 10 FT.

ALL SERVICES.

Truly a real labour-saving establishment.

PRICE £11,000 FREEHOLD



OR WOULD BE SOLD WITH THE WHOLE OF THE COSTLY ANTIQUE AND MODERN FURNITURE AT £15,000
 Sole Agents: Fox & Sons, 15, Holdenhurst Road, Lansdowne (Tel.: Bournemouth 355 and 3550).

By order of the Executors of the late Mrs. D. M. P. Pertore.

DEVON—SOMERSET BORDERS

Ezebridge 1 mile, Dulverton 4 miles, Tiverton 8 miles.
 ATTRACTIVE FREEHOLD MODERN RESIDENCE AND SPORTING ESTATE, HIGHLEIGH ST. MARY, EXEBRIDGE



A most unusual Residence in an elevated position with charming views down the Exe Valley. 6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen and offices. Main electricity. Modern drainage. Ample water supply. Garages. T.T. farm of about 25 acres (let), woodland, etc. One mile of salmon fishing in the Exe and about one mile of trout fishing in Den Brook.

TOTAL AREA
 ABOUT 102 ACRES

Vacant Possession (except the farm) on completion of the purchase.

TO BE SOLD BY AUCTION IN SEPTEMBER, 1951 (unless previously sold privately).

Solicitors: Messrs. COLBOURNE, BUSH & BARLETT, 62, Old Steine, Brighton.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; also at Southampton, Brighton, Worthing.

EVENING HILL—LILLIPUT, DORSET

Commanding magnificent views over Poole Harbour and Bournemouth Island.
 ONE OF THE PRINCIPAL ARCHITECTURALLY DESIGNED MODERN RESIDENCES IN THIS FAVOURED AND SELECT DISTRICT



4 principal bedrooms, bathroom, dressing room and shower, 2 staff bedrooms and bathroom, forming separate suite, spacious hall, lounge, dining room, sun loggia, maids' sitting room, gent's cloakroom, kitchen and offices.

Sun terrace, integral heated double garage. Oak strip flooring to principal rooms on ground floor. Central heating throughout.

Beautifully laid-out grounds of about 2 ACRES

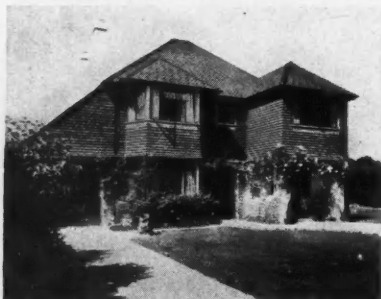
PRICE £15,000 FREEHOLD

Fox & Sons, 22, Haven Road, Canford Cliffs, Bournemouth (Tel.: Canford Cliffs 70099).

Within a short distance of Sea Front on sunny West Sussex Coast.

GORING-BY-SEA

Situate in a picturesque setting in one of the town's premier residential roads, within about 1 mile from main line station to Victoria (30 minutes).
 THE LUXURIOUSLY APPOINTED MODERN DETACHED FREEHOLD RESIDENCE, HURST DOWN, ILEX WAY, GORING-BY-SEA



5 bedrooms (4 h. and c.), 2 well fitted bathrooms, 2 fine Tudor-design reception rooms, study, cloakroom, labour-saving kitchen, maid's room. All main services. Partial central heating. Garage. The garden is an attractive feature of the property being well laid out in a formal manner with lawns, flower beds and productive kitchen garden.

VACANT POSSESSION

TO BE SOLD BY AUCTION (unless previously Sold by Private Treaty) at Warnes Hotel, Worthing, on Thursday, August 16, 1951.

Solicitors: Messrs. CLYDE & CO., Shell House, 55, Bishopsgate, London, E.C.2.

Auctioneers: FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

SUSSEX

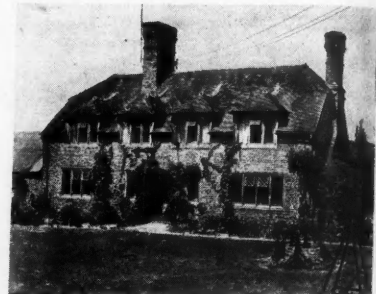
BETWEEN HENFIELD AND THE SOUTH COAST

Occupying a delightful position at the foot of the South Downs and commanding superb views of the Sussex Weald. Henfield 3 miles, Shoreham 5 miles, Brighton 8 miles.
 THE CHARMING MODERNISED OLD-WORLD RESIDENCE which has been skilfully renovated, contains much fine oak and is approached by a carriage drive.

4 bedrooms, 2 bathrooms, 3 reception rooms, excellent domestic offices, 2 staff rooms. Main electricity and water. Cesspool drainage. Good range of out-buildings, grouped around a concrete yard, comprise large garage for 2-3 cars, cowstalls for 14, 6 loose boxes, useful stores. The well-kept gardens include lawns, flower beds, small orchard and kitchen garden. The land comprises 3 pasture fields and surrounds the house.

IN ALL ABOUT 22½ ACRES

PRICE £10,750 FREEHOLD, or near offer. VACANT POSSESSION
 Apply Joint Sole Agents: Messrs. WOODCOCKS, 30, St. George Street, Hanover Square, London, W.1 (Tel.: Mayfair 5411); FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).



IN THE HEART OF THE NEW FOREST

Occupying one of the loveliest sites in the Forest adjoining National Trust and Fore Land, within easy reach of Salisbury, Southampton, Romsey and Lyndhurst.
 MODERN COTTAGE-STYLE RESIDENCE

5 bedrooms (all with basins), bathroom, 3 reception rooms, games room, cloakroom, kitchen with Rayburn. Efficient water and electricity service. Double garage, stabling. Delightful garden forming a perfect setting for the residence together with 2 paddocks bounded by a stream.

The whole extending to just under 3 ACRES

PRICE £7,250 FREEHOLD

Apply: FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941-2).

SUSSEX

Only 8 miles from Brighton in delightful rural surroundings close to the South Downs and commanding magnificent views.
 A MOST ATTRACTIVE MODERN HOUSE SET IN 5 ACRES, HUNTER'S VIEW, WOODMANCOTE

5 bedrooms, dressing room, bathroom, lounge, splendid drawing or billiard room, dining room, kitchen, maid's sitting room. Main electricity and water. Modern drainage. Garage.

Greenhouse.

Delightful gardens and grounds, including well stocked garden and paddock of 3½ ACRES.

VACANT POSSESSION

TO BE SOLD BY AUCTION on July 27, 1951, at the Old Ship Hotel, Brighton (unless previously sold).

Solicitors: Messrs. CARPENTER, WILSON & SMITH, 22, Surrey Street, Strand, London, W.C.2.

Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).



ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

WEST SUSSEX

Amidst delightful country surroundings, between Chichester and Arundel.

FINE OLD RESIDENCE
modernised and in excellent order.

3 reception rooms, 5 bedrooms, 2 bathrooms. Separate staff wing, sitting room, 2 bedrooms, bathrooms.

MAIN WATER. ELECTRICITY.
COMPLETE CENTRAL HEATING.
Garage and good outbuildings.
INEXPENSIVE GARDEN
orchard and 2 paddocks, in all about
SIX ACRES

FREEHOLD £9,250

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

NORTHWOOD

Quiet situation easy reach station.

LABOUR-SAVING RESIDENCE ON
TWO FLOORS ONLY

Lounge hall, 3 reception rooms, cloakroom (h. and c.), 5 bedrooms (h. and c.), bathroom, etc.

ALL COMPANY'S MAINS. CENTRAL HEATING.
Lovely garden full of choice fruit trees.Large lawn, flower beds, etc., **IN ALL 1 ACRE.**

Double garage.

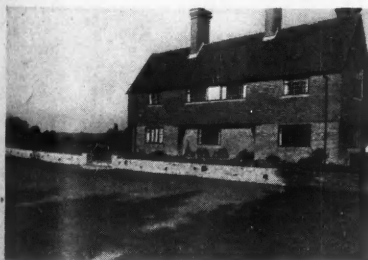
VERY MODERATE PRICE FREEHOLD

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

LOVELY PART OF SUSSEX COAST

THE PROPERTY IS DISTINCTIVE

with many architectural features, peaceful situation with views over golf course and the country beyond.

HALL, CLOAKROOM, 3 FINE RECEPTION ROOMS, 5 BEDROOMS, DRESSING ROOM, BATHROOM.
BUILT-IN GARAGE.

MODERN DRAINAGE. CO.'S ELECTRIC LIGHT, AND WATER.

Gardens of great beauty, lawns, kitchen garden, productive orchard, meadow.

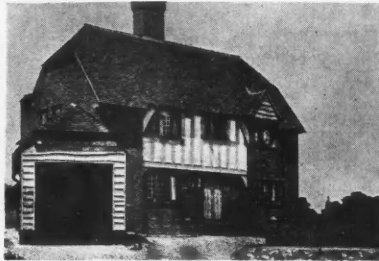
**IN ALL ABOUT 4½ ACRES
FOR SALE FREEHOLD**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807).

30 MINUTES BRIGHTON
MAIN LINE

Country situation, yet 3 minutes buses and 1 mile station.

ARCHITECT COPY SURREY COTTAGE

on southern slope with fine outlook of surrounding hills.
2 sitting rooms, breakfast room, kitchen, 3 bedrooms, bathroom.

ALL MAIN SERVICES. GARAGE.

Lovely grounds

ABOUT 1½ ACRES

FREEHOLD £5,850

VACANT POSSESSION

Inspected and recommended. Sole Agent: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

ENJOYING EXTENSIVE VIEWS OVER

COOMBE HILL GOLF COURSE

In a superb position right away from noise and traffic.

BEAUTIFUL LABOUR-SAVING
RESIDENCE

Economical in upkeep. 3 reception rooms, sun lounge, 6 bedrooms, dressing room, 3 bathrooms. Central heating.

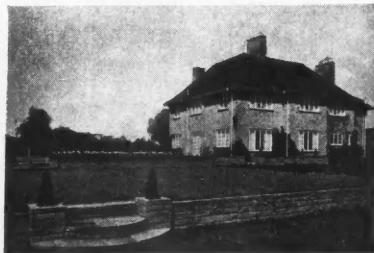
2 garages. Charming garden with tennis court, stone-flagged terrace, flowering shrubs, herbaceous borders, rockeries, numerous fruit trees, ornamental pond and miniature stream, summer-house, etc., **IN ALL ABOUT ½ ACRE.**FOR SALE FREEHOLD WITH VACANT
POSSESSION

Very strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 828).

SURREY

IN ONE OF THE FINEST POSITIONS

On high ground, unrivalled views over Woodcote Park Golf Course and Epsom Downs.

FREEHOLD RESIDENCE OF
ARCHITECTURAL MERIT

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Main drainage. Co.'s electric light, gas and water. Central heating.

Garage 2 cars.

Lovely gardens with hard tennis court. Masses of flowering trees, shrubs, kitchen garden.

Fruit trees. Great variety of bulbs.

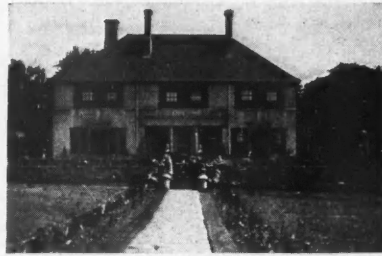
**IN ALL ABOUT 1½ ACRES
FOR SALE FREEHOLD**

Inspected and recommended. HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807-6).

BATH HEIGHTS

BEAUTIFUL COMPACT STUART
DESIGN STONE RESIDENCE

tiled roof, wonderful views, pillared entrances and porch. Oak floor, doors, joinery and stone fireplaces throughout.



Vestibule, cloak, large lounge hall, 2 other reception, oak staircase (all fully panelled), breakfast room, 5 bedrooms, 4 bath., 6 toilets, stone loggia, terrace, summerhouse, annexed double garage.

Self contained staff flat.

Fine offices.

Permutit hot-water system, complete central heating, all services. 1½ ACRES of terraced grounds, trees, rock garden, lily pool, lawns, greenhouse.

PRICE £12,500

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

BUCKS AND BEDS BORDERS

Delightful rural surroundings, 20 mins. from the county town.

CHARMING STONE-BUILT
RESIDENCE

3 good reception rooms, 6 bedrooms, 3 bathrooms, complete offices. Self-contained flat of 3/4 rooms. Co.'s mains.

Central heating. Garage. Stabling. Outbuildings. Well-established grounds, lawns, shady trees, etc.

IN ALL ABOUT ONE ACRE

ONLY £8,000 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

IN THE HEART OF KENT

Beautiful district with unspoilt views. About 7 miles from the county town of Maidstone.

CHARACTER RESIDENCE OF
HISTORIC INTEREST

4 reception rooms, 9 bedrooms, 3 bathrooms.

MODERN DRAINAGE. CO.'S WATER.
ELECTRIC LIGHT.

Entrance lodge. Garage, stabling, useful outbuildings. Moat garden with its lawns which are a feature, kitchen garden, orchard, productive arable land.

IN ALL ABOUT 18 ACRESFOR SALE FREEHOLD
with or without Lodge.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

SURREY. FIRST TIME AVAILABLE FOR 35 YEARS

Directly opposite New Zealand Golf Course. About 1½ miles from Byfleet Station and 2 miles from Woking, with unrivalled service of trains to Waterloo in 40 minutes.

OF SPECIAL APPEAL TO LOVERS OF A BEAUTIFUL NATURAL GARDEN



ATTRACTIVE AND COMPACTLY PLANNED MODERN RESIDENCE

In first-class condition: 3 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms.

Central heating.

Main services.

Garage for 3 cars.

SUPERIOR COTTAGE

Boathouse on canal.

Inexpensive gardens of great natural beauty with masses of flowering evergreen trees and shrubs. Unique water garden. Quantities of fruit. Many other features.

NEARLY 7 ACRES PRICE FREEHOLD £12,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: Regent 2481.

LINCOLNSHIRE

Midway between Lincoln and Grimsby

Surrounded by farmlands. Central for hunting with packs.

ONE OF THE FINEST EXAMPLES OF GEORGIAN ARCHITECTURE
IN THE COUNTY



Facing due south.
Very bright and sunny interior modernised in the best possible manner and in perfect condition.

ON 2 FLOORS ONLY

3 reception rooms, study, 6 bedrooms, 2 dressing rooms, 3 excellent bathrooms.

Aga cooker. Main electric light and power. Company's water.

Splendid buildings forming part of courtyard. Flat comprising 2 bedrooms, sitting room and bathroom.

Double garage. Stabling for 6 with large loft over, easily converted into another flat. Grounds with fruit trees, pasture bounded by stream, small farmery suitable for pigs.

11 ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: Regent 2481.

KENT AND SUSSEX BORDERS

Lovely rural setting between Hawkhurst and Rye. 4 miles from sea and golf. Surrounded by farmlands. Few minutes village and bus service.

TRULY FASCINATING TUDOR COTTAGE RESIDENCE



Carefully restored and modernised.

In perfect condition.

2 or 3 reception rooms,

4 bedrooms, bathroom.

Main electricity.

Excellent water supply.

Detached garage.

Delightful inexpensive gardens forming a secluded but lovely setting. Plenty of fruit and 2 useful paddocks.

10 ACRES FREEHOLD. WILL SELL QUICKLY AT £24,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: Regent 2481.

SOMERSET

Facing the Mendip Hills. In a peaceful village near Glastonbury. Beautifully secluded.

PICTURESQUE STONE-BUILT COTTAGE RESIDENCE

In perfect order, facing south, and surrounded by dwarf stone walls giving privacy.

Entrance hall, sitting room, dining room, modern kitchen with Aga or electric cooker, 3 good bedrooms, with possibility of extending to 5 rooms, bathroom, etc.

Mains.

Garage. Ample buildings for poultry, goats, etc.

Prolific kitchen garden, matured lawn and rose walks, large paddock,

IN ALL 1¼ ACRES

£5,950 FREEHOLD

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: Regent 2481.

KENT COAST

17th-CENTURY DOWER HOUSE



Between Folkestone and Canterbury.

In the centre of a privately owned park. A perfect example of early Georgian period carefully modernised. 2 large reception rooms, 5 bedrooms, bathroom. Main water. Electricity. Central heating. Garage. Delightful old-world gardens partly walled.

3½ ACRES £7,500

Rates £19 per annum.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Reg. 2481.

PERFECT SITUATION NEAR SUSSEX COAST

Adjoining and overlooking golf course with unspoilt views to the South Downs. Only 1½ miles from the centre of Bezhill. Frequent trains to London in 1½ hours.

ELEGANT MODERN RESIDENCE IN SUSSEX FARMHOUSE STYLE

Worthy of the Highest Praise. Well planned on 2 floors only with fittings throughout of the highest quality.

3 reception rooms, 6 bedrooms, bathroom, second bathroom easily added.

Central heating.

Main services.

2 GARAGES



Extremely well laid out gardens forming a most attractive setting, but economical to maintain. Tennis or croquet lawn. Formal rose garden. Well stocked orchard and useful paddock.

FOR SALE WITH 4¼ OR 8½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: Regent 2481.

SURREY. UNRIVALLED SITUATION ON THE WENTWORTH GOLF COURSE

Overlooking the first fairway of the East Course. Quite secluded but within 300 yd. of bus and Green Line coach services. About 2 miles from Virginia Water Station; Waterloo 40 minutes.

IDEAL HOME FOR BUSINESS MAN AND GOLFING ENTHUSIAST

Charmingly designed modern residence of character. Equipped for labour saving. Oak floors throughout ground floor. 3 reception rooms, 6 principal bedrooms with fitted basins (h. and c.), 3 maids' bedrooms, 3 bathrooms.

Central heating throughout.

Main services. Garage for 2 or 3 cars with 2 rooms over.

Inexpensive but delightful gardens providing private access to the golf course.

FOR SALE AT A REASONABLE PRICE WITH ABOUT 3 ACRES
FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: Regent 2481.



IN LOVELY COUNTRYSIDE ON THE ESSEX AND SUFFOLK BORDERS

On high ground with extensive views. 1½ miles from Halstead, 11 miles from Witham Station, with good service of trains to Liverpool Street in 60 minutes, 8 miles from Sudbury, 12 from Colchester and 18 from Chelmsford.

IDEAL FOR OCCUPATION AS A SCHOOL OR FOR INSTITUTIONAL PURPOSES

Unusually well-built COUNTRY HOUSE in beautifully timbered small park with drive and entrance lodge.

6 or 7 reception rooms, 17 bedrooms, 5 bathrooms. Electric light, excellent water supply, modern drainage.

Entrance lodge and 2 cottages, fine range of farm buildings, cow stalls for 9, large barn, garage accommodation for 4 cars, stabling for 6.



WELL-TIMBERED MINIATURE PARKLAND WITH MANY FINE SPECIMEN ORNAMENTAL TREES

5 ACRES. ORCHARD, ARABLE AND PASTURELAND

51 ACRES. PRICE FREEHOLD £13,000

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: Regent 2481.

SUSSEX BARGAIN

One of the finest positions in the lovely Mayfield district. With views of well wooded hills, valleys and farmlands. Only 5 minutes walk Mayfield Station and few minutes walk local shops.

COMFORTABLE AND WELL-APPOINTED RESIDENCE

With well-planned interior on 2 floors. 3 reception rooms, 5 bedrooms, bathroom. Main services.

No garage but garage space.

Nicely matured gardens requiring little upkeep.

IN ALL ABOUT ½ ACRE

£5,750 OPEN TO OFFER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Reg. 2481.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

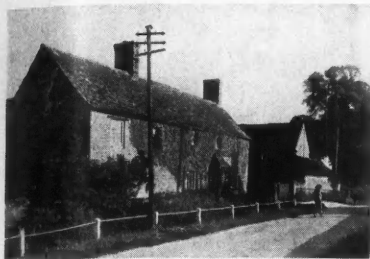
By order of the Queen's College, Oxford.

OXFORDSHIRE

Bicester 2½ miles, Oxford 10 miles.

COLLEGE FARM, WENDLEBURY

THE EXCELLENT FREEHOLD DAIRY AND MIXED FARM



with
AN ATTRACTIVE
XVIIIth-CENTURY
STONE-BUILT HOUSE

Containing 2 reception
rooms, 5 bedrooms, etc.

MAIN ELECTRIC LIGHT

EXTENSIVE
BUILDINGS
including cowhouse for 28
and 2 fine Cotswold barns.
2 good Cottages.

Approximately
213 ACRES

VACANT POSSESSION UPON COMPLETION

To be Sold by Public Auction shortly (unless sold privately meanwhile).

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford
(Tel.: 4637-8).

WITHIN DAILY ACCESS OF LONDON

BUCKINGHAMSHIRE

Set amidst the unspoiled richly wooded heights of the Chiltern Hills, about 5 miles from
Princes Risborough, 6 miles from High Wycombe and 35 miles from London.

AN ENCHANTING SMALL ROSE-CLAD TUDOR HOUSE



Skilfully converted and
modernised and in perfect
order throughout.

Lounge hall, 2 sitting
rooms, 3-4 bedrooms,
bathroom.

MAIN ELECTRIC LIGHT
AND WATER SUPPLY

Garage.

Old-world, completely
secluded garden,

IN ALL ABOUT
¼ ACRE

FOR SALE, FREEHOLD, WITH VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford
(Tel. 4637-8).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858, and 0577

BUCKS.

AN UNUSUALLY FINE EXAMPLE OF AN EARLY TUDOR HOUSE

Finely preserved and containing impressive interior and exterior timbering. In a village
within daily reach of London.



Hall, 2 living rooms, 5 bed-
rooms, dressing room, bath-
room and good offices. All
main services including
drainage. Garage for 2.

Inexpensive yet prolific
garden of great charm with
many fruit trees and spring
bulbs and nearly 300 rose
bushes, including choice
varieties; pond; rock gar-
den. Vegetable and soft
fruit garden with cage.

IN ALL OVER 1 ACRE. FREEHOLD. FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,707)

BRIGHTON 4 MILES

AN ATTRACTIVE DETACHED HOUSE

Five minutes from the sea and buses.
3 living rooms, 6 bedrooms (basins), bathroom. All main
services. Garage for 2. (Pleasant garden. Would make an
excellent small guest house.)

PRICE FREEHOLD £5,000

Apply Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.24,708)

MID-HAMPSHIRE

Convenient for Petersfield and Winchester.

MANOR HOUSE IN LOVELY DISTRICT

together with 2 cottages, stabling, garage, piggeries, etc.,
and about 8 acres. 3 sitting rooms, 8 bed and dressing
rooms, 3 bathrooms. Central heating. Electric light.

Inexpensive gardens. PRICE FREEHOLD £9,000

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.11,482)

BATH

SMALL REGENCY HOUSE

In very pretty garden.

FOR SALE FREEHOLD £5,750

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place
S.W.1. (L.R.24,709)

WARWICKS—WORCS. BORDERS

Amidst unspoilt countryside. 5 miles from the old-world Market Town of Henley-in-Arden. 10 miles south Birmingham.

DELIGHTFUL RESIDENTIAL AND SMALL AGRICULTURAL ESTATE

HANDSOME TUDOR-STYLE RESIDENCE

4 reception rooms, 9 bedrooms, 3 bathrooms. Well-
arranged and ample domestic quarters. Excellent services.
Garaging. Delightful gardens and grounds.

FARMERY

Farmhouse and 2 self-contained flats. Modernised cow-
house for 17. Piggeries, etc.

42½ ACRES

(more land rented).

Optional: Small pedigree herd of T.T. Jersey cattle,
implements, etc.

FOR SALE FREEHOLD BY PRIVATE TREATY

Full particulars of the Sole Agents: JAMES STYLES & WHITLOCK, 7, Newhall Street, Birmingham, 3 (Tel.: Colmore 4050).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

In the heart of the Duke of Beaufort's Hunt.

GLOUCESTERSHIRE

Badminton 4½ miles, Bath 9 miles, Chippenham 11 miles.

A FULLY UP-TO-DATE, FIRST-CLASS, SUPERVISED T.T. DAIRY AND
MIXED FARM

FINE OLD MODERNISED STONE-BUILT HOUSE

Containing 2 reception
rooms, 5 bedrooms and
bathroom.

ELECTRIC LIGHT
AMPLE WATER
SUPPLY

MODERN BUILDINGS,
including nearly new milk-
ing parlour.

2 good Cottages.

Approximately

178 ACRES

of excellent land, now bear-
ing weighty corn crops and
growing rich leys. (Addi-
tional 115 acres now
rented).



FOR SALE FREEHOLD, WITH VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford
(Tel.: 4637-8).

WARWICKSHIRE

Stratford-on-Avon 4 miles, Coventry 18 miles.

A GENTLEMAN'S PLEASURE AND PROFIT FARM

XVIIIth-CENTURY HOUSE, in excellent order.

Containing 2 reception rooms, 4-6 bedrooms, etc.

MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING

Service flat, with separate entrance. Extensive buildings suitable for T.T. cattle.

ABOUT 50 ACRES

Freehold, with Vacant Possession, Michaelmas, 1951.

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Chipping Norton,
Oxon. (Tel.: Chipping Norton 39).

BERKSHIRE

Pleasantly situated in the ancient market town of Wantage, close to shops and churches
(Anglican and Roman Catholic).

NO. 10, PORTWAY, WANTAGE

The small, modernised, late Georgian Terraced House.

Built of brick with slated roof, is in excellent order throughout and contains, briefly,
2 sitting rooms, 5 bedrooms and bathroom.

ALL MAIN SERVICES

Very small, walled garden.

FREEHOLD, with VACANT POSSESSION upon completion.

To be Sold by Public Auction early in August (unless sold privately meanwhile)
Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel.
4637-8)

IN A LOVELY PART OF SUFFOLK

£7,000 (OR OFFER) FREEHOLD

WITH 2 COTTAGES AND 17 ACRES

GEORGIAN RED BRICK RESIDENCE

containing 3 sitting rooms,
7-8 bedrooms, bathroom,
maid's sitting room.

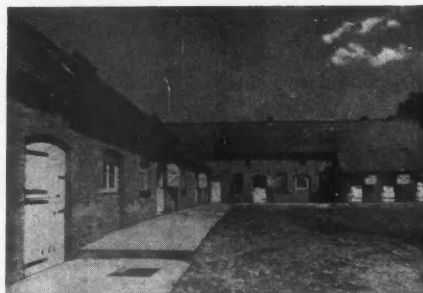
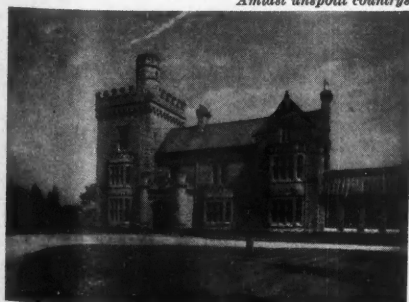
Stabling and garage.

Lovely gardens. Cottages
on service tenancies.

Abundant water. Electric
light.



JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,624)



41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

STAFFORDSHIRE

Easy reach Birmingham, Rugby and Nottingham.

WILLIAM AND MARY RESIDENCE



In well-timbered park.
Hall, beautifully panelled
billiards and 4 reception
rooms, 6 principal bed. and
dressing rooms, 6 secondary
and servants' bedrooms,
4 bathrooms.

CENTRAL HEATING
MAIN ELECTRICITY and
WATER

Stabling. Garages.
2 cottages.
Lovely grounds with chain
of small lakes.

TWO FARMS (let).
IN ALL 185 ACRES

FOR SALE PRIVATELY

Or would be sold without the farms.

LOFTS & WARNER, as above.

HAMPSHIRE. ONLY 39 MILES TO LONDON

In a very pleasant position.

QUEEN ANNE STYLE OF RESIDENCE BUILT IN 1939



Hall, 2 reception, 5 bed-
rooms, 2 bathrooms.

MAIN WATER AND GAS

Electricity (private plant,
main expected shortly).

Useful outbuildings.

Very attractive and
matured garden, 3 fields.

IN ALL 9½ ACRES

FOR SALE FREEHOLD

LOFTS & WARNER, as above.

ONLY PRIVATELY FOR SALE.

WILTSHIRE

On outskirts of village with excellent bus service.

LOVELY QUEEN ANNE HOUSE

Hall, 4 reception, 5 principal
bedrooms, 2 bathrooms
(6 attic rooms and a bath-
room), separate wing with
2 bedrooms and bathroom
(basins in bedrooms).

CO.'S ELECTRICITY
AND WATER.

CENTRAL HEATING.

Cottage. Useful outbuild-
ings.

Well-timbered old-world
gardens include walled
vegetable garden, meadows
and woodland.

IN ALL 26 ACRES

SMALL PEDIGREE HERD KEPT.

FOR SALE FREEHOLD. WITH VACANT POSSESSION

LOFTS & WARNER, as above.

HERTS

Between Ware and Cambridge.

ASHGROVE, BARKWAY, NEAR WARE

A QUEEN ANNE RESIDENCE

3 reception rooms,
4 principal and
2 secondary bedrooms
3 bathrooms.

MAIN WATER AND
ELECTRICITY

3 cottages (let).
Farm buildings.

212 ACRES

VACANT POSSESSION

TO BE SOLD BY AUCTION LOCALLY IN SEPTEMBER UNLESS SOLD
PRIVATELY BEFOREHAND.

Auctioneers: LOFTS & WARNER, as above.

Solicitors: Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, Cannon Street, London, E.C.4

VICTORIA
3012

BERNARD THORPE & PARTNERS

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY.
SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486).

Oxtd
975 and 1010

KENT/SURREY BORDERS

A BEAUTIFUL GENUINE XVth-CENTURY RESIDENCE

*Standing in an unrivalled situation with extensive views over unspoiled countryside and
in excellent decorative and structural condition.*

THE HOUSE POSSESSES AN ATMOSPHERE OF CHARM AND CHARACTER THAT CANNOT BE REPRODUCED

It stands well back from the public road, in grounds extending to about 14 ACRES
and is approached by a private carriage drive.

Accommodation: 6 bedrooms, 2 bathrooms, 2 dressing rooms, 3 reception rooms,
cloakroom, large kitchen. 2 brick-built garages and stables. Central heating, main
water and electricity.

The grounds form a becoming setting for the house, and include delightful ornamental
pond, rose garden, pleasure and kitchen gardens, orchard and pasture land.

PRICE £12,750 FREEHOLD

ESHER, SURREY

A PARTICULARLY WELL SITUATED AND SUPERIOR MODERN DETACHED RESIDENCE OF ATTRACTIVE DESIGN

*Situate on the outskirts of Esher. Convenient to both Thames Ditton and Esher
railway stations.*

Accommodation: 4 bedrooms, modern bathroom, oak-panelled lounge-hall, 2 reception
rooms, tiled kitchen with thermo. gas boiler, cloakroom. Garage.

Most attractive gardens with lawns and fruit trees.

PRICE £5,500 FREEHOLD

SUSSEX

On outskirts of pretty village, 4 miles from Hastings.

DETACHED RESIDENCE WITH LOVELY SOUTHERLY VIEWS OVER OPEN COUNTRY AND WOODLAND

Standing in 1½ ACRES and approached by a tree-lined drive.

6 principal bedrooms, bathroom, hall with cloakroom, 3 reception rooms, good domestic
accommodation. Main electric light, power and water. Outbuildings include cowstall,
garage, stable and harness room.

PRICE £5,500 FREEHOLD

And at
FAENBOROUGH

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at
ALDRSHOT

AN ABSOLUTE BARGAIN AT £4,750 FREEHOLD WINCHESTER

Enjoying magnificent views over the city.



6 principal bedrooms,

3 bathrooms,

3 reception rooms.

2 garages.

Summer house.

Charming garden.

All main services.

Apply Winchester Office.

WANTED IN NORTH HANTS. Serving Naval Officer urgently requires
COUNTRY RESIDENCE having 5-6 bedrooms with small garden and paddock
if possible. Must be handy for kindergarten school and if possible on the main line
between London and Portsmouth. Ref. W. Apply Fleet Office.

A CORNISH BARGAIN

TWO SELF-CONTAINED COUNTRY RESIDENCES UNDER ONE ROOF

*Between Liskeard and Looe and conveniently placed for main line station yet delightfully
situated in secluded village.*

FIRST HOUSE

5 bedrooms, bathroom, 3
reception rooms.

SECOND HOUSE

4 bedrooms, bathroom, 2
reception rooms.

Main services.

Compact range of
farm buildings.



Walled kitchen garden and ornamental garden, 10 ACRES of Land.

PRICE FREEHOLD WITH VACANT POSSESSION £7,750

Apply Winchester Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316-7

DORSET

Shaftesbury 4½ miles, Gillingham 8 miles. Close to Fontmell Magna.

CHARMING SMALL RESIDENCE AND FARMERY WOODBRIDGE MILL, SHAFTESBURY



5 bedrooms, bathroom, 3 reception rooms, kitchen, etc.

FINE OLD MILL and out-buildings. Main water. Own electricity. Attractive garden and mill stream. Rich feeding pastures and orchards. Excellent cottage with bathroom.

18½ ACRES

VACANT POSSESSION ON COMPLETION

To be Sold at Auction (unless previously sold privately) at the Town Hall, Shaftesbury, on Thursday, August 2, 1951, at 3 p.m. Illustrated particulars and plan from the Joint Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066), and JOHN JEFFERY & SON, Donhead, Shaftesbury (Tel.: Donhead, 313) and at Salisbury and Southampton; or the Solicitors: Messrs. HALL, NORTON & ATKINS, Station Street, Huddersfield.

MID-SUSSEX

Pleasantly situated amid unspoiled surroundings, about 400 feet above sea level. AN ATTRACTIVE COUNTRY RESIDENCE AND SMALL FARMERY



6 bedrooms, 2 bathrooms, 2 reception rooms, kitchen, Maid's room, etc.

Garage.

Small range of farm buildings and 2 large greenhouses.

Main electricity and water.

Gardens, orchard and pasture.

IN ALL ABOUT 16 ACRES

JACKSON-STOPS & STAFF, 37, South Street, Chichester. (Tel. 2633).

EARLY SALE DESIRED ON GLOUCESTERSHIRE—HEREFORD BORDER REALLY ATTRACTIVE FREEHOLD LABOUR-SAVING RESIDENCE

In delightful country, with unrivalled views.
"LONG BARN," LINTON, NR. ROSS-ON-WYE
STONE-BUILT AND TILED RESIDENCE

Lounge, dining room, study, cloakroom. Modern kitchen with Aga cooker.

Sun loggia and flower room.

4 bedrooms (one with basin), bathroom. Garages and useful outbuildings.

Own electricity. Excellent water supply. Septic tank drainage. Central heating.

Really charming gardens, orchards and paddock, extending to approx. 2¼ ACRES



Stone-built cottage adjoining with 2 living rooms, kitchen and 2 bedrooms. Small productive garden.

WITH VACANT POSSESSION ON COMPLETION FREEHOLD £8,450

(Or the Vendor would consider sale without the Cottage.)

Full particulars from Agents: JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester (Tel. 334-5).

SOMERSET—DORSET BORDER

Yeovil 3½ miles.

LATE GEORGIAN-STYLE RESIDENCE

With 5 main bedrooms, 2 bathrooms, 4 reception rooms, cloakroom, separate wing with 4 rooms.

Would make 2 houses at little cost.

MAIN ELECTRICITY

STABLING. GARAGE



3 ACRES

VACANT POSSESSION

PRICE £6,000 FREEHOLD

Apply: JACKSON-STOPS & STAFF, Land Agents, Yeovil (Tel. 1066).

HILLIER, PARKER, MAY & ROWDEN

AUCTIONEERS, SURVEYORS, VALUERS & ESTATE MANAGERS

EATON SQUARE, S.W.1

FAMILY RESIDENCE

9 BED. AND DRESSING ROOMS.

4 BATHROOMS.

3 RECEPTION ROOMS.

LARGE TOP-LIGHTED STUDIO.

CENTRAL HEATING. PARQUET FLOORS.

Lease 36 years. G.R. £80 p.a.

PRICE £9,000

MAYFAIR, W.1

LUXURIOUS HOUSE IN FINE ORDER

9 PRINCIPAL BEDROOMS.

11 SECONDARY BEDROOMS.

4 FINE RECEPTION ROOMS.

6 BATHROOMS.

PASSENGER LIFT.

CENTRAL HEATING. HARDWOOD FLOORS.

Lease 25 years. Rent £550 p.a.

REASONABLE PRICE

KNIGHTSBRIDGE, S.W.1

BIJOU GEORGIAN HOUSE

3 LARGE BEDROOMS.

MODERN BATHROOM.

2 RECEPTION ROOMS.

ELECTRIC CENTRAL HEATING.

SMALL GARDEN.

RECENTLY DECORATED.

Lease 14 years. Rent £300 p.a.

PRICE £1,350

Further particulars on request: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, W.1. Tel.: MAYfair 7666 (20 lines).

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BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENSington
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ROTHERFIELD, SUSSEX CHARMING OLD MANOR HOUSE

(Dating from 12th Century.)

Standing on high ground in the very centre of this charming village.

Hall, dining room, inner hall, lounge, 5 bedrooms, 2 bathrooms. Excellent basement accommodation. Small but attractive garden. £7,750 FREEHOLD

Full particulars from Owner's Agents, above.

MOOR PARK

Situated only a few minutes from the well known golf course.

A CHARMING FAMILY RESIDENCE

Set in most attractive gardens. 3 reception rooms, 5 bedrooms, 2 bathrooms, excellent offices. Garage. £10,000 FREEHOLD

Full particulars from Owner's Agents, above.

NORTH WALES

3 miles from Portmadoc.

A VERY PLEASANT COTTAGE

Set in ONE ACRE of garden. Accommodation comprises 2 sitting rooms, dining room, kitchen, 1 single and 2 double bedrooms, bathroom, etc. Main water and electricity. £3,250

Further particulars from Owner's Agents, above.

FOREST ROW

On the fringe of Ashdown Forest set in the most attractive ornamental gardens.



4 reception rooms, 7 bedrooms, 3 bathrooms, servants' sitting room. Exceptional offices, including laundry and boot room. Gardener's cottage, having 2 reception rooms, 4 bedrooms, bathroom. Large garage, staff annexe of 2 good rooms. Most attractive garden room. Loose box and store, etc. In immaculate condition.

£15,000 FREEHOLD. Immediate Possession.

WILMINGTON, SUSSEX

With glorious views of Cuckmere Valley.

A BEAUTIFUL COUNTRY RESIDENCE

Set in ¾ ACRE of delightful garden. 4 reception rooms, 5 bedrooms, 2 bathrooms, good offices. Garage for 2 cars, greenhouses, etc.

£4,500 FREEHOLD

All details on application.

SOUTHERN IRELAND

A register is held of houses, hotels, investments, etc., and full particulars will be sent on application to Messrs. J. EWART GILKES & PARTNERS.

CROWBOROUGH, SUSSEX

A SUPERBLY APPOINTED FAMILY RESIDENCE Standing in its own pleasant, and secluded grounds of 5 ACRES. The sun balcony at rear has extensive views over the surrounding country. 5 principal bedrooms, 2 staff bedrooms, 3 reception rooms, lounge hall. Well appointed offices, etc. Garage, outbuildings.

£12,500 FREEHOLD. In excellent condition.

Full particulars from Owner's Agents.

GROsvenor 2638 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:
Turloran, Audley, London

Personally inspected and unhesitatingly recommended.

WEST SUSSEX—Petersfield—Midhurst (between)



In lovely unspoiled country, 500 ft. up. Sandy soil. Wonderful views embracing the South Downs.

MINIATURE COUNTRY ESTATE

with

EASILY RUN RESIDENCE

of merit, in exceptional order throughout. Hall, cloakroom, 3 reception rooms, 8 bedrooms, 3 bathrooms, dressing room, excellent domestic offices.

Oil-fired and controlled central heating and hot water. Electricity, water.

Modern outbuildings. Stabling. Garages for 3. 2 fine cottages. Inexpensive grounds.

Profitable and pleasurable woodlands. Rich fruit land and cultivated portion in good heart, **IN ALL ABOUT 50 ACRES FREEHOLD FOR SALE WITH VACANT POSSESSION.**

Sole Agents: TURNER LORD & RANSOM, as above.



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EXETER

RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645
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DEVON—10 MILES EXETER

PRIVATE FISHING HOTEL & CAFE ON RIVER EXE CHARMING THATCHED PREMISES, EXQUISITELY SET



DINING ROOM to seat
35, 10 LETTING BED-
ROOMS, PRIVATE
SUITE, etc.

Attractive gardens, tennis
court.

Ample GARAGES
CAR PARK and pull-in.

FULL CATERING LICENCE. GOOD ALLOCATIONS. AUDITED ACCOUNTS
Full particulars and price from Joint Sole Agents: Messrs. RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter, and Messrs. WHITTON & LAING, 20, Queen Street, Exeter.

EAST DEVON

DELIGHTFULLY situated **MODERN DETACHED RESIDENCE** with very extensive views and a most attractive garden. $\frac{3}{4}$ mile from village, church, post office and $\frac{1}{2}$ mile from bus. Brick-built and tiled house contains 2 reception rooms, billiards or games room, cloakroom, compact offices, 3 principal and 2 secondary bedrooms, bathroom. Main electricity. Double garage, workshop and useful buildings. Paddock, etc. **ABOUT 4½ ACRES. FREEHOLD WITH POSSESSION £7,000.**—Details (Ref. D.8,278) from Sole Agents, as above.

SOUTH DEVON (Near Slapton Sands)

SECLUDED but not isolated and suitable retirement. **AN OLD MILL HOUSE** with 2 reception rooms, 5 bedrooms, bathroom, etc. Attached is old mill itself with water-wheel. Trout stream (about 400 yards) with waterfall bounds the property. Pasture, orchard, etc. **OVER 7 ACRES. Useful farm buildings. FREEHOLD WITH POSSESSION £8,500.**—Details (Ref. D.8,175) from Owner's Agents, as above.

EAST DEVON COAST

ATTRACTIVE detached **MODERN HOUSE OF CHARACTER**, in quiet, secluded position in cul-de-sac on outskirts of town. Easy access to golf course, buses, shops, etc. Brick-built and tiled house, in excellent order, contains hall, cloakroom, lounge hall-dining room, drawing room, loggia, good domestic offices, 4 bedrooms, 2 bathrooms. Central heating and all main services. Garage. Pleasantly laid-out garden. **NEARLY 1 ACRE. POSSESSION SEPTEMBER, 1951. £7,500.**—Details (Ref. D.8,232), from Owner's Agents, as above.

ESTATE
OFFICES

BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone:
Kingston 1001

By order of the Owner who is going abroad.

PARTICULARLY CHARMING MODERN DETACHED TUDOR-STYLE RESIDENCE on high ground and adjoining South Downs yet within easy reach of the sea front.

"THE STILE," FOURTH AVENUE, CHARMANDEAN, WORTHING



5 bedrooms, dressing room, bathroom, lounge hall, cloakroom, magnificent lounge, panelled dining room, kitchen, maid's sitting room. Double garage. Beautiful garden.

VACANT POSSESSION

To be submitted to Auction (unless previously sold by private treaty) by Messrs. JORDAN & COOK, in conjunction with Messrs. BENTALLS, LTD., Kingston, on the premises on Tuesday, July 31, 1951, at 11 a.m., immediately preceding the sale of the valuable furnishings.

Solicitors: Messrs. BOWLES & STEVENS, 3, Liverpool Gardens, Worthing.

For full particulars of these and other residential properties from £2,500 to £30,000 in SURREY, MIDDLESEX AND SUSSEX, apply to BENTALLS ESTATE OFFICES, Kingston-upon-Thames.

TEN MILES FROM HYDE PARK

On high ground yet close River Thames.



A RARE PERIOD HOUSE IN PERFECT CONDITION THROUGHOUT

Completely modernised. Central heating. 6 bedrooms, 3 reception rooms. Garage 2 cars. **About 1 acre.**

A house which should be viewed by every connoisseur

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

AN ANCIENT BERKSHIRE MANOR HOUSE

In an unspoilt district between Oxford and Reading only 3½ miles from main line station

Most carefully restored to afford

A PARTICULARLY CHARMING AND EASILY MAINTAINED HOME



Entrance hall, 3 reception, including a Great Hall (Tudor) with gallery, study, cloaks. Well arranged offices. 6 bedrooms, 3 bathrooms.

MAIN ELECTRICITY
AND WATER

CENTRAL HEATING

Agar cooker. 2 garages. Loose box, barn, cowhouse, etc. Easily-kept garden, hard court, the remainder arable and pasture.

ABOUT 8 ACRES FREEHOLD

A MOST MODERATE PRICE WILL BE ACCEPTED

A superior Cottage could be had and additional land rented.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311
and at BOURNEMOUTH, FERNDOWN and HIGHCLIFFE-ON-SEA.

IN A LOVELY PART OF THE NEW FOREST

In an elevated yet sheltered position with beautiful views.

THIS TRULY DELIGHTFUL COUNTRY RESIDENCE

IDEAL IN SIZE FOR PRESENT-DAY REQUIREMENTS

and containing: Hall, cloakroom, lounge 21 ft. by 15 ft., dining room 17 ft. 6 in. by 16 ft. 6 in., study, 5 bedrooms (h. and c.), bath-room, dressing room, suit, able second bathroom-kitchen with Aga cooker and Agamatic boiler. Usual offices.

Main water and electricity. Septic tank drainage. Partial central heating. Dual hot water system.



BUNGALOW COTTAGE with 3 rooms and bathroom. DOUBLE GARAGE and other useful buildings. Rateable value only £56.

CHARMING GARDEN and 2 PADDOCKS, **6½ ACRES IN ALL.** The property enjoys forest rights, is close to bus route and not overlooked.
PRICE £8,900 FREEHOLD OR ANY REASONABLE OFFER

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ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines).

4, CASTLE STREET,
FARNHAM. Tel. 527 4/5.

FARNHAM AND GUILDFORD

On the slopes of the Hog's Back. Enjoying open views.
Main line station 2½ miles.



WELL-PLANNED MODERN RESIDENCE. 4 bedrooms (1 fitted basin), tiled bathroom, 2 reception rooms, long loggia, entrance hall, modern kitchen with "Bendix" washing machine and gas hot-water circulator. Main services, power points, modern drainage. Detached garage. Secluded garden of **NEARLY ½ ACRE.**
FREEHOLD £4,750 WITH POSSESSION
Farnham Office.

FARNHAM, SURREY

Rural situation. On bus route. Town and station (electric to Waterloo) 2 miles.



CREAM-WASHED COUNTRY COTTAGE
3 bedrooms, bathroom, 2 reception rooms, kitchenette. Main services. Independent hot water. Detached garage and workshop. Charming grounds with tennis lawn and natural pond. **APPROX. ONE ACRE.**
FREEHOLD £3,950 WITH POSSESSION
Farnham Office.

NEAR HASLEMERE

In secluded setting and enjoying extensive views. Main line station about 1 mile. On bus route.



CHARMING OLD-WORLD COTTAGE

5 bedrooms, bathroom, 2 reception rooms, usual domestic offices. Main water and electricity. Modern drainage. Picturesque garden of **ABOUT HALF AN ACRE.**

FREEHOLD £7,250 VACANT POSSESSION

Haslemere Office.

6, ASHLEY PLACE,
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SALISBURY (2467-2468)

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SHERBORNE, DORSET (597-596)
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SOUTHAMPTON (76315)

RICHMOND PARK

OUTSTANDING RESIDENCE OF CHARACTER
In this favoured locale near Sheen Gate.



Accommodation comprises:
3 RECEPTION ROOMS,
BILLIARDS ROOM,
8 BEDROOMS,
3 BATHROOMS,
GARAGE
with flat above.

CENTRAL HEATING.

GROUNDS OF ½ ACRE.

£9,000 FREEHOLD

Apply: RAWLENCE & SQUAREY, London Office.

SHERBORNE, DORSET

Situate on the outskirts of this lovely old town on the MAIN LONDON line.
CHARMING GEORGIAN RESIDENCE



Containing:

6-7 BED AND DRESSING
ROOMS, 2 BATHROOMS,
3 RECEPTION ROOMS.

ALL MAIN SERVICES

Range of outbuildings.

Good kitchen garden.

Delightful pleasure garden.

FOR SALE OR MIGHT BE LET UNFURNISHED

Apply, Sherborne Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

DORKING, SURREY

VERY PLEASANT DETACHED RESIDENCE

Situated in an elevated position on the South side of the town and with beautiful views to the surrounding hills and countryside.

Comfortable short walk to the town and just over a mile to Dorking North railway station. There are buses nearby.

Entrance hall, cloakroom, 3 fine reception rooms, kitchen, 5 bedrooms, bathroom, separate w.c.

CENTRAL HEATING

DETACHED GARAGE WITH CHAUFFEUR'S ACCOMMODATION OVER

Well matured and fully stocked garden. Vinery.

ALL MAIN SERVICES CONNECTED

PRICE £5,950 FREEHOLD

CUBITT & WEST, Dorking Office. (D.271)

EFFINGHAM, SURREY

In the centre of this unspoilt country village, 20 miles from London with excellent train service. Near shops, schools and the Golf Club.

A LOVELY OLD TUDOR HOUSE

Completely modernised and in excellent order, standing on high ground with rural views.

5 bedrooms, 2 bathrooms, 3 reception rooms. Separate staff flat of 2-3 rooms, kitchen and bathroom.

Double garage, greenhouse and garden sheds.

Very pretty and easily-run old-world garden.

FOR SALE FREEHOLD

CUBITT & WEST, Effingham Office. (E.102)



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ASSOCIATED
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CROWTHORNE, BERKSHIRE

A WELL SECLUDED SMALL RESIDENCE

Conveniently situated close to the centre of the village and on the bus route.

4 bedrooms, dressing room, bathroom with separate w.c., 3 reception rooms, small entrance hall, kitchen and scullery. Garage and excellent gardens of

ABOUT 2½ ACRES

Including large portion of woodland.

ALL MAIN SERVICES AND CENTRAL HEATING

FREEHOLD WITH VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION ON AUGUST 14th

Particulars from the Sole Agents, WATTS & SON.

GORING-ON-THAMES

Well up above flood level in this most charming of riverside villages and only a few minutes from main line station for Paddington.

Can be maintained with the minimum of expense. Just redecorated throughout 6 bedrooms, bathroom, lounge (30 ft. long), dining room, cloakroom, compact offices and pleasant secluded gardens of

ABOUT HALF AN ACRE

MAIN WATER AND ELECTRICITY

VACANT POSSESSION

PRICE £5,000 FREEHOLD, OR NEAR OFFER

Apply Sole Agents: MARTIN & POLE, Reading.

ON THE HIGH OUTSKIRTS OF READING

MODERNISED TIMBERED AND THATCHED COTTAGE

Comprising 3 bedrooms, bathroom, 2 fine reception rooms, cloakroom, study or fourth bedroom on ground floor. Garage and old-world garden.

MAIN SERVICES

PRICE (to include a number of useful fittings) £4,750 FREEHOLD

VACANT POSSESSION

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CHAMBERLAINE-BROTHERS & EDWARDS

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45a, High Street, SHEPTON MALLET (Som.) (Phone 357)

FOR WEST AND S.W. COUNTIES
18, Southernhay East, EXETER (Phone 2321)

The Old Rectory, LONG MARSTON

Between Stratford-on-Avon and Evesham.



FINE OLD GEORGIAN HOUSE, drive approach, in timbered grounds of 3½ ACRES. 3/4 reception, 8 bed. and dressing, 2 bathrooms. Good offices with "Esse" cooker. Main elec. and water. Central heating. Large garage and buildings. **VERY REASONABLE PRICE.**

Sole Agents and Auctioneers: Cheltenham (as above).

JUST IN THE MARKET

COTSWOLDS

CHOICE SMALL ESTATE AND ATTESTED STOCK OR DAIRY FARM



Beautifully situated. **DELIGHTFUL COMPACT RESIDENCE.** 5/6 bed., 2 bath., 2 rec. rooms. Main e.l. Central heat. Unfailing water. Superior balliff's and another cottage. Fine set of buildings. **90 ACRES**, plus 48 acres valuable woodland. **£20,000 OR LOCK, STOCK AND BARREL.**

Sole Agents: Cheltenham (as above).

By order of Capt. J. C. Beppard.

UNSPOILED DARTMOOR BEAUTY SPOT

DEVON

Salmon fishing and golf at hand.



COMFORTABLE WELL-BUILT MODERN RESIDENCE, "VAGLAS," POSTBRIDGE, WITH 2½ ACRES (would let if desired). Sheltered and secluded. Hall and cloak, 2 large rec., good offices with "Aga," 4/5 bed., bath (h. and c.). E.l., phone, etc. Garage and stabling. **POSSESSION. For Sale by Private Treaty or by Auction at Exeter.** Apply Exeter.

ASHFORD
(Tel. 25)

TUNBRIDGE WELLS (996), KENT

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GEERING & COLYER

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HAWKHURST
(Tel. 3781-2)

KENT & SUSSEX BORDERS.

First time in the market for 20 years.

A VERY FINE RESIDENTIAL FARM



With ½ ACRE of heated glass, and a lovely **PRE-ELIZABETHAN HOUSE** 3-4 sitting rooms, 6-7 bedrooms, 2 bathrooms, domestic offices.

FOREMAN'S HOUSE

COTTAGE

Full range of buildings.

65 ACRES

FOR SALE BY AUCTION DURING AUGUST

(if not sold privately before).

Please apply to Rye office.

Between TUNBRIDGE WELLS AND EASTBOURNE

SUMMERFIELD, HORAM, EAST SUSSEX

In completely unspoilt surroundings.

EXQUISITE MINIATURE ESTATE, 13 ACRES



Superbly maintained throughout. Small, **DIGNIFIED MODERN RESIDENCE**, 5 bed and dressing rooms, 2 bathrooms, cloakroom, separate staff accommodation, 3 reception rooms, domestic offices.

CO.'S WATER AND ELECTRICITY

Delightful cottage. Fine garage and stable block, ideal conversion

Lovely grounds, 2 paddocks, pretty woodland and stream.

VACANT POSSESSION

SALE BY AUCTION as a whole, or in three lots, JULY 27 (unless previously sold privately).

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56, BAKER STREET,
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DRUCE & Co., Ltd.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

AMERSHAM, BUCKS

35 minutes from town.

PICTURESQUE COTTAGE-STYLE RESIDENCE



Accommodation on 2 floors: 3-4 bedrooms, modern bathroom, 2-3 reception rooms, extended American kitchen.

Delightful gardens extending about ¾ ACRE in all.

In perfect order and CENTRALLY HEATED THROUGHOUT.

PRICE £6,500 FREEHOLD

(C.2,297)

HASLEMERE, SURREY

London 41 miles, Bognor 28 miles.

Magnificent views over glorious country.

SPACIOUS DETACHED COUNTRY RESIDENCE

Eminently suitable for Private Residence, Guest House, Convalescent Home or conversion to units.

CENTRAL HEATING. H. AND C. IN BEDROOMS

Accommodation comprises: 10-12 bedrooms, 2 bathrooms, billiard room, 3 reception rooms, ample domestic offices.

Attractive grounds (mostly wooded) of about 4½ ACRES

PRICE £7,000 FREEHOLD

(C.2,298)

MOOR PARK

Conveniently close to Moor Park Golf Club and station.

A MOST ATTRACTIVE LABOUR-SAVING RESIDENCE

CENTRAL HEATING. OAK PARQUET FLOORING

Accommodation: 5 bedrooms, 2 bathrooms, 2 reception rooms, lounge hall, basement stores.

Beautiful gardens, rockeries, fish pond, miniature stream, extending in all to

ABOUT 2 ACRES**PRICE £10,000 FREEHOLD**

(C.2,299)

EDWARDS, SON & BIGWOOD & MATHEWS

158, EDMUND STREET, BIRMINGHAM 3. Tel. Central 1376/9.

The very delightfully situated and well-appointed
ATTRACTIVE FREEHOLD RESIDENCE

"THE LAWNS," HAGLEY, WORCESTERSHIRE

Birmingham 10 miles, Kidderminster 6 miles, Wolverhampton 10 miles.
WITH VACANT POSSESSION ON COMPLETION



Occupying a very pleasant site with southern aspect, adjoining the parklands of Hagley Hall and commanding views of the surrounding well-timbered countryside. The exceptionally well-planned 2-floor accommodation comprises hall with oak block floor, fully fitted cloakroom, 3 very fine reception rooms, 5 excellent bedrooms (2 with basins), 2 well-appointed bathrooms, easily worked domestic quarters. All main services are installed. Capital range of buildings, comprising

excellent garage, gardener's room, etc. Attractive and well-planned garden, area **1½ ACRES. OFFERS INVITED**

Joint Auctioneers: EDWARDS, SON & BIGWOOD & MATHEWS, 158, Edmund Street, Birmingham, 3, and FRANK C. COOPER & Co., Envile Street, Stourbridge.

RAV. 0147

WATERER & DICKINS

133, HIGH STREET, BROMLEY, KENT

Estate Agents and Auctioneers

IDEAL FOR THE BUSINESS MAN

Between Bromley and Bickley.

A COMPACT AND WELL-DESIGNED MODERN RESIDENCE WITH ABOUT 2 ACRES

30 minutes Charing Cross. Close to bus routes.

8 bedrooms (h. and c. most rooms), cloakroom, dining room (12 ft. 6 in. by 13 ft. 6 in.), nice lounge (20 ft. 6 in. by 15 ft. 6 in.), morning room (22 ft. by 13 ft. 6 in.), excellent domestic offices, 3 bathrooms.

All accommodation

ON 2 FLOORS

LARGE GARAGE AND COTTAGE

Main services.



EXTENSIVE AND WELL LAID-OUT GROUNDS WITH SMALL PADDOCK (additional land could be had).

PRICE £9,250 FREEHOLDOr without cottage and garage **£7,250 FREEHOLD**

For full particulars, apply: WATERER & DICKINS, 133, High Street, Bromley, Kent.

HAYWARDS HEATH
Tel. 700 (3 lines)

A SMALL MODERN COUNTRY HOUSE
In perfect order, with every luxury, between Haywards Heath and the Coast.



Downland views, 5 bedrooms (2 h. and c.), 2 magnificently equipped bathrooms, 2-3 reception, staff room. Domestic offices fitted out regardless of cost. Cloakroom, games room. Garage for 3-4 cars. Small tiled laundry. Cottage etc. Oil-fired central heating. All main services. Beautiful garden (1 man), pasture and woodland, in all about 15 ACRES. PRICE £21,500 WITH VACANT POSSESSION OF THE WHOLE. Sole Agents: Messrs. JARVIS & Co., as above.

JARVIS & CO.

Telegrams: Jarvis
Haywards Heath

HAYWARDS HEATH STATION 7½ MILES
DELIGHTFUL OLD HOUSE
First time in market for 25 years, close to village.



5-7 bedrooms, 4 bathrooms, 3 reception, hall (all with parquet flooring), cloakroom, Aga cooker, main electricity. Central heating. Own reservoirs, but main water within a few yards. Garages 2-3, etc. 2 DETACHED COTTAGES. Picturesque garden with paddock and woodland, in all 5 ACRES. PRICE £11,750 FOR THE WHOLE, or £8,750 without the cottages, and with less land. Agents: JARVIS & Co., as above.

BETWEEN LEWES & HAYWARDS HEATH
MAGNIFICENTLY EQUIPPED RESIDENCE



6-7 bedrooms (3 h. and c.), 4 luxurious bathrooms, 3-4 reception rooms, maids' sitting room, large cloakroom, excellent offices with main water, main electricity. Septic tank drainage. Central heating. OLD FLINT BARN used as garage, stores, etc. 3½ ACRES garden (man 2 days weekly), small paddock and woodland, in all 3½ ACRES. The property in perfect order, PRICE £13,750 FREEHOLD. Recommended by the Sole Agents: Messrs. JARVIS AND Co., as above.

SLOane
S141

WILLIAM WILLETT LTD.

52, CHURCH ROAD, HOVE
Tel. 34055

SLOANE SQUARE, S.W.1

ESSEX

In unspoilt country 40 minutes by rail from London.
A SMALL RESIDENTIAL ESTATE WITH 103 ACRES IN HAND

AN EXTREMELY COMFORTABLE AND WELL EQUIPPED HOUSE in excellent order with central heating and main services, standing high in a picked position with beautiful distant views.

Hall, 4 reception rooms, 5-6 bedrooms with 2 baths, 5 additional rooms with kitchenette and bath forming a first-rate self-contained flat. Unusually good stabling, garages, etc. A squash court. LODGE, FLAT and COTTAGE. Charming and productive gardens (could be commercialised).

FARMERY WITH BAILIFF'S HOUSE, COTTAGE AND VERY GOOD FARM BUILDINGS
103 ACRES of fine quality farmland.

FREEHOLD WITH VACANT POSSESSION
For Sale Privately or Auction in September.

Six further cottages subject to existing tenancies.
Joint Sole Agents: Messrs. STRUTT & PARKER, Coval Hall, Chelmsford (Tel. 2159), or 49, Russell Square, W.C.1 (MUS. 3021), and WILLIAM WILLETT, as above.

SOUTH DOWNS

On edge of open country about 1½ miles from Brighton Station.
A LUXURIOUSLY-APPOINTED DOWNLAND RESIDENCE



3 reception rooms, music or billiards room, winter garden, 2 bathrooms, 7 bedrooms. Central heating. All main. Large Aga. Cottage. Garage. Detached greenhouse. Well-kept garden, 1 ACRE. **FREEHOLD FOR SALE** Recommended. Apply: Head or Hove Offices.

ESSEX

AN UNUSUAL OPPORTUNITY

In delightful "rolling" country between Bishop's Stortford and Thaxted. 3 miles Elsenham Station.

TWO ADJOINING MODERNISED AND ENLARGED PERIOD COTTAGES
(Both with Possession).

One having 4 bed., bath, 2 rec., the other 2 bed., bath., 1 rec., etc. Garages. Outbuildings. In perfect order.

Main electricity and water.

Charming garden, orchard and fields.

3 ACRES. ONLY £4,800 (including some furniture). Inspected and recommended.

WEYBRIDGE

On the St. George's Hill estate.

AN EXCELLENT MODERN HOUSE

On two floors only in a quiet, open and sunny position. 6 bed. (h. and c.), 3 bath., 3 rec., etc.

Central heating. Mains. Garage.

Delightful garden.

OVER ONE ACRE. FREEHOLD £8,500

Inspected and recommended by the Sole Agents.

SHERBORNE (Tel. 5).
GILLINGHAM (Tel. 11).

SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON
Tel. 9 (2 lines).

NORTH DORSET

AGRICULTURAL INVESTMENTS

PART OF THE FONTMELL PARVA ESTATE, 251 ACRES
Finest Vale grazing and dairy land.

FONTMELL FARM, 177 acres (let). 55 acres of exceptional grazing land (let).

An attractive small Modernised Cottage Residence
and 9 ACRES in a fine situation.

WITH VACANT POSSESSION
Auction in August.

SOUTH WEST WILTSHIRE

13 miles west of Salisbury.

TO BE LET FROM MICHAELMAS:

GENTLEMAN'S ATTRACTIVE RESIDENCE
(formerly farmhouse).

3 reception, 4-6 bedrooms, 2 bathrooms.

MODERN SERVICES. GOOD GARDEN AND TENNIS LAWN
Garage, stabling and paddock.

NORTH DORSET

Between Sherborne and Shaftesbury.

COUNTRY RESIDENCE OF GREAT CHARACTER

4 reception, 9 principal bedrooms, 4 bathrooms.

MAIN ELECTRICITY AND WATER

2 cottages.

IN ALL ABOUT 8 ACRES

VACANT POSSESSION, £7,000 FREEHOLD

GILLINGHAM, DORSET

In beautiful grounds bordering river.

ATTRACTIVE AND SUBSTANTIAL COUNTRY RESIDENCE

3 reception, 5 bedrooms, 2 bathrooms.

ALL SERVICES AND CENTRAL HEATING

Walled kitchen garden. Garage 2 cars.

IN ALL ABOUT 3 ACRES

FREEHOLD, £8,000 OR NEAR OFFER. VACANT POSSESSION

NORTH DORSET VILLAGE

ATTRACTIVE MANOR HOUSE IN SECLUDED POSITION

On good bus route close to country town.

3 reception, 7 bedrooms, 2 bath., fully modernised and exceptionally well fitted.

MAIN SERVICES. Outbuildings. Small garden.

FREEHOLD £5,600 VACANT POSSESSION

LALONDE BROS. & PARHAM

64, QUEEN'S ROAD, CLIFTON, BRISTOL 8 (Tel. 21331),
and at WESTON-SUPER-MARE

Ideally suitable Country Hotel or Club, Nursing, Children's or Convalescent Home.

"BROCKHAM END," LANSDOWN, BATH

(Bath 4 miles; 12 miles Bristol).

MAGNIFICENTLY SITUATED FREEHOLD PROPERTY



commanding glorious panoramic views of the Avon Valley and the Mendip Hills.

Entrance hall, 3 well proportioned reception rooms, 13 bedrooms, 3 bathrooms, well appointed domestic offices and staff accommodation. Central heating, hot water system. Garaging. Detached squash court, swimming pool, delightful pleasure gardens and woodland.

ABOUT 7 ACRES

AUCTION (unless previously sold) at FORTY'S RESTAURANT, MILSON STREET, BATH, THURSDAY, JULY 26, 1951

Printed particulars with plan and conditions of sale of the Auctioneers, as above.
Solicitors: Messrs. BARFIELD & BARFIELD, 25/27, Oxford Street, London, W.1 (Tel. GERRARD 2883/4/5).

STANLEY ALDER & PRICE, F.R.I.C.S., F.A.I.

FOR SALE BY PRIVATE TREATY

GLOUCESTERSHIRE

Bristol 14 miles. Gloucester 22 miles.

FINE RESIDENCE IN NATURAL COTSWOLD STONE

WICKWAR, GLOS.

Comprising: Vestibule, hall, cloakroom, dining room, drawing room, study, kitchen, servery, maid's sitting room, usual domestic offices, 5 bedrooms, 3 bathrooms, H.W. circulation. Central heating. Electric light and power. Beautifully laid-out grounds. Tennis court. Large garage. Macadam drive and paddock. Approx. 5 acres in all.

FREEHOLD

Tithe £5 7s. Rateable value £56.

VACANT POSSESSION. PRICE £12,500 OR OFFER

STANLEY ALDER & PRICE, F.R.I.C.S., F.A.I., Country Dept., 7, St. Stephens Street, Bristol, 1 (Tel. 20301-2); 94c, Whiteladies Road, Bristol, 8 (Tel. 35071-2); 72, Church Road, Redfield, Bristol, 5 (Tel. 56475).



6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

Executor's sale.

REIGATE, SURREY

Peacefully nestled at the foot of Colley Hill.

ATTRACTIVE COTTAGE-STYLE RESIDENCE



Charming lounge (20 ft. by 18 ft.), door to loggia, dining room, 3 bedrooms, morning or maid's bedroom, kitchen and tiled bathroom, downstairs cloakroom and part central heating. Brick garage. **ABOUT 1 ACRE** lovely garden.

PRICE £26,750 FREEHOLD

Full particulars from Reigate Office.

KINGSWOOD, SURREY

A CHOICE MODERN PROPERTY

Beautifully secluded in 2 acres of really lovely garden.



Panelled entrance hall, dining room and oak-panelled lounge (25 ft. by 15 ft.), door to glazed-in sun parlour, 4 double bedrooms, luxurious bathroom and superb kitchen, downstairs cloakroom. Large brick garage with gardener's room. All in first-class decorative order. **PRICE £28,500 FREEHOLD**

Full particulars from Reigate Office.

EXCLUSIVE PART OF SURREY

Only 17 miles S.W. of London. Close delightful open country yet short walk village and station.

A MODERN FAMILY HOME



Entrance and inner halls with cloakroom, 2 reception rooms, breakfast room, conservatory, tiled scullery, 5 good bedrooms, colour tiled bathroom. Garage. **½ ACRE** of garden with tennis lawn.

PRICE £27,750 FREEHOLD

Full particulars from Leatherhead Office.

LOVEDAY & LOVEDAY

16, HIGH STREET, SWINDON, WILTS. (Tel. 2876)

VACANT POSSESSION

BERKS—OXON BORDER

PRIVATE FISHING ON THE THAMES

Lovely "Island Site" position. Oxford 20 miles, Challow Station 8 miles (London 1 hour).

RADCOT BRIDGE COTTAGE, RADCOT



Unique Sporting and Recreational Property with Picturesque Cottage Residence.

3 reception rooms, compact offices, 2 double bedrooms, bathroom.

OWN ELECTRICITY and WATER SUPPLIES.

Charming gardens, orchard and small paddock of nearly

2 ACRES

Affording about 800 yards single bank fishing.

For Sale by Auction at the Salutation Arms, Faringdon, Berks, on July 31, 1951, at 3 p.m. (unless sold privately).

Particulars from LOVEDAY & LOVEDAY, as above.

NORTH WILTS—BERKS BORDER

WITH FARMERY ATTACHED

Newbury 24 miles, Cheltenham 31 miles, Oxford 27 miles.

COTSWOLD RESIDENCE

In secluded but accessible pastoral surroundings.

2 reception rooms, 3-4 bedrooms, 2 attics, bathroom. Small farmery with Accredited cowstalls for 15. Dutch barn, etc.

MAIN SERVICES.

About **23½ ACRES** of level rich pasture. Low outgoings.

Recommended by the Joint Sole Agents, JACKSON-STOPS (Cirencester), Castle Street, Cirencester (Tel. 334/5), and LOVEDAY & LOVEDAY, 16, High Street, Swindon (Tel. 2876)

HY. DUKE & SON

F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, AUCTIONEERS AND VALUERS, DORCHESTER
Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

FARMS FOR SALE

BY AUCTION WITH POSSESSION SEPTEMBER 29, 1951

WEST DORSET

(7 miles from Bridport).

PRIME FARM, WHITCHURCH CANONICORUM 110 ACRES

MODERNISED FARMHOUSE
2 reception, kitchen, etc., bathroom, 2 W.C.s, 8 bedrooms.
Cowstalls for 12, dairy, etc.

Auction, August 1, at Bridport or privately.

NORTH DORSET

(On the River Stour, 5 miles from Sturminster Newton and Blandford).

THE GOLD HILL FARM ESTATE, CHILD OKEFORD

152½ ACRES of highly reputed grazing and arable land.

GOOD FARMHOUSE
2 reception, kitchen, etc., 5 bedrooms, bathroom, and W.C.
Ample buildings.

Auction, August 20, in 1 or 8 lots unless previously sold.

ESTATE
OFFICES

RODERICK T. INNES

CROWBOROUGH, SUSSEX Tel. 921 (2 lines).

VALUATIONS
SURVEYS

FORTHCOMING SALES BY AUCTION

BROOKLANDS, CROWBOROUGH, SUSSEX

Very suitable for conversion to flats.

ATTRACTIVE FREEHOLD RESIDENCE

3 reception rooms, 8 bedrooms, bathroom and offices. Main services.
Well-timbered garden **1 ACRE**

For Sale by Auction August 3 next with VACANT POSSESSION

WAREHAM LODGE, BOARSHEAD, CROWBOROUGH

Bridge Station 1 mile.

DELIGHTFUL HOUSE OF CHARACTER

at present in two self-contained flats but easily reconverted to one house.
Each flat has lounge, 3 bedrooms, bathroom and kitchenette.
Very pretty garden. 2 Garages.

For Sale by Auction with VACANT POSSESSION July 27 next.

WEST BURNEY, CROWBOROUGH, SUSSEX

Almost adjoining Golf Course.

REALLY CHOICE SMALL STONE-BUILT RESIDENCE

In first-class order throughout.
2 reception, 3 bedrooms, bathroom and modern offices.
Charming garden **½ ACRE**.

For Sale by Auction August 3 next with VACANT POSSESSION

Full particulars of each of the above on application.

MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. Guildford 2992/4.

SURREY—HANTS BORDERS

FULLY RESTORED AND MODERNISED GEORGIAN COTTAGE

On fringe of lovely village in high and sheltered position.



Lounge (21 ft. x 14 ft.) with inglenook, dining room, well equipped kitchen, 3 bedrooms, bathroom, separate W.C.

Terraced landscape garden.

GARAGE

FREEHOLD

POSSESSION

Full particulars from the Sole Agents on request.

Auctioneers and
Estate Agents

ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

Surveyors and
Valuers

KENT AND SUSSEX BORDERS

1 mile main line station; London 50 minutes.

A well-built and most conveniently planned

MODERN COUNTRY RESIDENCE WITH SMALL FARMERY



SOUTH ASPECT

£27,750 FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells, as above.

105, PROMENADE,
CHELTENHAM
Telephone 3548

LEAR & LEAR

1, TRAFALGAR HOUSE,
WORCESTER ROAD,
MALVERN. Telephone 1985

BUCKINGHAMSHIRE

Beautiful unspoilt wooded country convenient Buckingham. In the centre of the Grafton Hunt.

A PARTICULARLY ATTRACTIVE FARMING AND RESIDENTIAL ESTATE OF NEARLY 250 ACRES

VERY CHARMING AND MAGNIFICENTLY APPOINTED STONE-BUILT MANOR HOUSE

Planned two floors

4 fine reception rooms, essentially labour-saving and completely modernised domestic offices, 5 principal, 3 secondary bed and dressing rooms (with basins, h. and c.), 5 bathrooms, nursery suite or flat.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

Lovely matured garden and timbered grounds of easy upkeep.



Extensive range stone-built loose boxes and stabling suitable small stud.

HOME FARM well away from house with complete and excellent range T.T. buildings.

Exceptionally productive and well watered land at present carrying a pedigree Guernsey herd.

EXCELLENT LODGE

5 SERVICE COTTAGES

VACANT POSSESSION

PRICE FREEHOLD £38,000

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

Also at CHELMSFORD, PLYMOUTH, LEWES, and BUILTH WELLS, WALES.

MUSEUM
5625

KINGSTON, LEWES, SUSSEX

At the foot of the Downs in a quiet old-world village.

A TYPICAL OLD SUSSEX MANOR HOUSE WITH LATER ADDITIONS



2 miles county town of Lewes.

Hall, double drawing room, dining and breakfast rooms, 9 bedrooms, 2 bathrooms, modernised domestic offices.

Exceptionally attractive gardens and grounds.

Garages and stabling.

GARDENER'S COTTAGE with 3 bedrooms, paddock.

Main water and electricity.

VACANT POSSESSION OF WHOLE
FOR SALE privately or by AUCTION at a later date.

Full particulars from Sole Agents: STRUTT & PARKER, 201, High Street, Lewes. (Tel. Lewes 327)

HERTFORDSHIRE. Formerly the principal residence at a well-known Mansion House; 1½ miles from Tring Station and 7 miles from Aylesbury. **ATTRACTIVE HOUSE** in a secluded position, with 3 reception rooms, kitchen, dairy, 4 bedrooms, bathroom, outbuildings. Main water, electric light and drainage connected. **NEARLY 2 ACRES** of productive land. **VERY LOW RATES.**—Apply, Joint Sole Agents: STRUTT & PARKER, as above, and W. BROWN & Co., 41, High Street, Tring, Herts. (Tel. Tring 2235.)

ERIDGE, SUSSEX. ¼ mile from Eridge Station and 4 miles from Tunbridge Wells. **A WELL-BUILT COUNTRY HOUSE** in beautiful and well wooded surroundings. With 3 reception rooms, 6 bedrooms, bathroom, domestic offices; with a self-contained wing or maisonette with 2 reception rooms, 3 bedrooms, bathroom. Main water and gas, electric light. Septic tank drainage. Part central heating. Well maintained and laid-out gardens. Good outbuildings. Whole extending to **ABOUT 2½ ACRES.**—Apply: STRUTT & PARKER, as above.

ESSEX. TO BE LET UNFURNISHED FOR 5 OR 7 YEARS. A CHARMING GEORGIAN RESIDENCE in delightful rural surroundings, 3 miles from Braintree, 5½ miles Witham. With 3 reception rooms, 7 bedrooms, 2 bathrooms. Good outbuildings, including garage and stabling. Main water and electricity. Central heating. Good garden.—Apply: STRUTT & PARKER, as above, or Coval Hall, Chelmsford. Tel. Chelmsford 2159.

AUCTIONEERS, VALUERS
AND ESTATE AGENTS

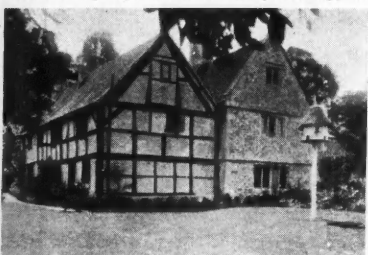
JOLLY & SON, LTD.

Tel. 3201.
BATH

WILTSHIRE

A BECKETT'S HOUSE, TINHEAD, NEAR WESTBURY

A Picturesque Oak-timbered Tudor Residence of unrivalled character and charm within 5 miles of the famous White Horse, Westbury; 20 miles Bath and 8 miles Warminster



Lounge hall, 3 reception rooms, 7 bedrooms, 2 bathrooms, domestic offices.

Outside

Large barn and apple house (easily converted).

GARAGE FOR 3 STABLING

Orchard and pleasure grounds, together with 2 fields of pasture.

AREA 3½ ACRES or thereabouts.

For SALE by AUCTION (unless sold privately meanwhile) at the Oak Room, Fort's Restaurant, Milsom Street, Bath, on WEDNESDAY, AUGUST 8, 1951 at 3 p.m.

For further particulars apply JOLLY & SON, LTD., Auctioneers, Valuers and Estate Agents, 10, Milsom Street, Bath. Tel. 3201 (3 lines).

WARWICKSHIRE

A VERY DELIGHTFUL OLD-ESTABLISHED PRIVATE RESIDENTIAL HOTEL FOR SALE BY PRIVATE TREATY

Main arterial road. Large city. Near university and shopping centres. Including costly furniture, fitted carpets, etc.

Entrance hall, reception office, lounge and private lounge, 20 bedrooms and bathrooms (h. and c. in each bedroom), domestic offices.

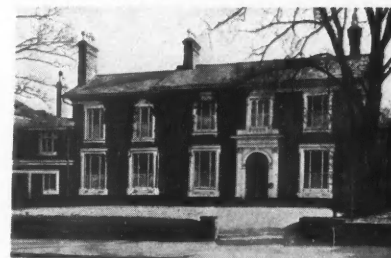
Pleasure grounds.

ACCOMMODATION FOR 20 CARS

Fully booked. Audited accounts, proving satisfactory investment.

LONG LEASE. POSSESSION

Apply for further details and card to view: JOLLY & SON, LTD., Auctioneers, Valuers and Estate Agents, 10, Milsom Street, Bath. Tel. 3201 (3 lines).



Phone: CRAWLEY 528 **A. T. UNDERWOOD & CO.** And at OCKHAM, SURREY
THREE BRIDGES, SUSSEX

FASCINATING PERIOD COTTAGE



SUSSEX AND SURREY BORDER

Easy daily reach London.

Lounge hall, 2 reception rooms, 4 bedrooms and bathroom.

Company's water and main electricity. Games room. 3 garages, glasshouses and outbuildings. Hard tennis court.

Charming and productive gardens and paddocks of 7 ACRES with ornamental lakes.

FOR SALE FREEHOLD

Ref. 6453

BEAUTIFUL WORTH DISTRICT. ½ mile from main line station. **MODERN COTTAGE IN PERIOD STYLE** occupying a delightful woodland setting. Lounge 25 ft. by 11 ft., 2 good bedrooms, kitchen and bathroom. Main water and electricity. Large garage. Charming garden laid out and maintained by nurserymen—area **ABOUT ¼ ACRE.** Excellent condition. **FREEHOLD £4,250.** Ref. 7780.

CROWE, BATES & WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 2864/5 and 5137), and at CRANLEIGH. (Tel. 200).

ON A GOLF COURSE NEAR GUILDFORD

With gate on to the 18th fairway. Secluded setting on outskirts of pretty village just south of Guildford, and within easy daily reach of Town.

A DELIGHTFUL MODERN HOME

Dark mellowed tiles.

CENTRAL HEATING

Lounge and dining room with sliding doors, making entertaining room 46 ft. long, study, loggia, good offices, 5 bedrooms, 2 bathrooms.

ALL MAIN SERVICES

2 GARAGES

ESPECIALLY WELL LAID-OUT GARDENS OF 1½ ACRES, overlooking well-known golf course. Wide spreading lawns with many fine trees, rockery, hard tennis court, etc. **FOR SALE FREEHOLD.** (Cine film available). Guildford Office.



ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

FOR SALE BY AUCTION AT AN EARLY DATE UNLESS PREVIOUSLY SOLD BY PRIVATE CONTRACT
GLOUCESTERSHIRE. ON THE COTSWOLDS. About 3 miles from Stroud

THE LYPIATT PARK ESTATE

A beautiful Residential and Agricultural Estate

delightfully placed on the Cotswolds.

The RESIDENCE is a charming house of the early 16th century with later additions, and one of the finest purely medieval houses in Gloucestershire.

It possesses great architectural beauty and some historic interest, being reputed to be one of the places where the conspirators of the Gunpowder Plot held their meetings, and stands in a FINELY TIMBERED PARK about 800 feet above sea level.



4 reception rooms, billiards room, 21 bed and dressing rooms, 4 bathrooms, etc.

Private chapel dating from 1367, recently restored and beautifully decorated, and therefore the property is eminently suitable for C. of E. Institution or school.

CENTRAL HEATING

OWN ELECTRIC LIGHT

Modern drainage. Excellent private water supply.

Capital stabling and garages. Lodge. Several cottages. Two excellent farms and well-placed woodlands, in all about

550 ACRES

THE ESTATE WILL BE SOLD AS A WHOLE, OR THE RESIDENCE WITH A SMALLER AREA OF LAND

Particulars from the Sole Agents: BRUTON, KNOWLES & Co., Albion Chambers, Gloucester; and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

LAND AGENTS
AND VALUERS

PETER SHERSTON & WYLAM

SHERBORNE, DORSET
Tel. 61

A DEVON MANOR

Superbly situated between Okehampton and Bude.



4 reception, 8 bedrooms
(5 h. and c.), 3 bathrooms.

AGA COOKER & BOILER

MAIN ELECTRICITY

Water by gravitation.

GARAGE

Stabling. Cottage.

Lovely garden, paddocks,

20 ACRES

VACANT POSSESSION

4 FARMS (LET) CAN BE PURCHASED IF REQUIRED
MODERATE PRICE FREEHOLD

Inspected: PETER SHERSTON & WYLAM, as above.

DORSET—SOMERSET BORDER

High situation on fringe of charming old village with lovely south view. Handy for main line station and buses. 13 miles from the beautiful Dorset coast.

A LABOUR-SAVING REGENCY STYLE HOUSE

Hall, cloakroom, 3 reception, 8 bedrooms, 3 bathrooms. Perfect domestic quarters. Dry cellars.

All main services.

GARAGE

DELIGHTFUL, EASILY RUN GARDEN

2 GREENHOUSES

200 FRUIT TREES



Spacious rooms. Good order.

£8,950 FREEHOLD WITH 5½ ACRES

VICARAGE STREET, FROME. **COLES & BASTIN** Telephone: Frome 2257 (2 lines).
AUCTIONEERS AND ESTATE AGENTS.

SOMERSET MARKET TOWN

(Bath 14 miles)
Finest position overlooking park. Impeccable condition throughout.

SPLENDIDLY APPOINTED MODERN RESIDENCE



Lounge hall, 3 reception, 6 bedrooms, bathroom and modern domestic offices.

All main services. Central heating. Built-in garage.

Tennis court. Beautifully laid out gardens

ABOUT 1 ACRE

FOR SALE FREEHOLD WITH POSSESSION

N. A. C. SALVESEN & CO.,

CHARTERED AUCTIONEERS AND ESTATE AGENTS

HERTS—25 MILES NORTH OF LONDON

Occupying delightful position adjoining golf course and having glorious view over open, wooded and undulating countryside.

A SMALL COUNTRY HOUSE OF EXCEPTIONAL QUALITY
(subject of a special article in COUNTRY LIFE), soundly built in Georgian style.

Superbly fitted throughout and having walnut and mahogany panelled walls, oak floors, doors of walnut, mahogany, oak and sycamore woods.

Panelled hall, landing and study, drawing and dining rooms, 6 principal and 2 maids' bedrooms, 4 bathrooms, kitchen, butler's pantry, wine cellar, and servants' hall.

GAS-HEATED; BOILER.

Basins in bedrooms.



CENTRAL HEATING. MAIN SERVICES.

GARAGE FOR 2-3 CARS.

Delightful garden studded with ornamental trees, tennis lawn, fruit trees, etc., over

ONE ACRE

Full particulars of SALVESEN & Co., Agents, Harpenden (Tel. 625), Herts.

7, BAKER STREET, WEYBRIDGE
(Tel. 61-2 and 4131)

EWBANK & CO.

19, HIGH STREET, COBHAM
(Tel. 47 and 2722)

ST. GEORGE'S HILL, WEYBRIDGE, SURREY

Adjoining famous golf links with glorious views. Daily reach of London (Waterloo 30 minutes).

MODERN AND LUXURIOUSLY APPOINTED RESIDENCE OF CHARACTER ON TWO FLOORS ONLY



7 bedrooms, dressing room, 3 bathrooms, lounge hall, 3 reception rooms, compact domestic offices.

ENTRANCE LODGE
DOUBLE GARAGE
ALL MAIN SERVICES

Delightful gardens and grounds of **ABOUT 3 ACRES**

FREEHOLD FOR SALE WITH VACANT POSSESSION

Full particulars from the Agents as above.

FIELDER, JONES AND TAYLOR

10, OXFORD STREET, MALMESBURY AND 8, HIGH STREET, SWINDON

By direction of Dr. and Mrs. A. H. Penman

WITH VACANT POSSESSION ON SEPTEMBER 29, 1951

MALMESBURY, WILTS

Announcement of Sale of the compact Residential Property of Character

"MUNDENS", ABBEY ROW, MALMESBURY

The property has a very pleasing elevation, is exceedingly well-built in Cotswold stone with a stone-tiled roof, standing high on the bank of a small secluded valley facing south and commanding some charming rural views.

The well arranged accommodation comprises: entrance hall, lounge, dining room, 5-6 bedrooms, nursery, 2 bathrooms, well-planned domestic offices. Consulting room, waiting room, dispensary and w.c. (reserved to the vendors on lease). Main electricity, water and drainage. Central heating. Esse cooker. Well laid out lawns, pleasure and fruit gardens.

Rateable value £40. Last half year's rates £18. Water £1/6/8.

FIELDER, JONES & TAYLOR will offer the property for Sale by Auction (unless previously disposed of by private treaty) at the Kings Arms Hotel, Malmesbury, on Wednesday, August 8, 1951, at 12 noon.

Viewing by appointment with Mrs. Penman in residence, Tel.: Malmesbury 3106.

Particulars and conditions of sale may be obtained from the Solicitors: Messrs. FLAGGATE & Co., 70, Pall Mall, London, S.W.1, or the Auctioneers, Auction and Estate Offices, 10, Oxford Street, Malmesbury and 8, High Street, Swindon.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD. (Tel. 4535)

E. J. BROOKS & SON, F.A.I.

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

By direction of Professor Sir Reginald Coupland, K.C.M.G.

WITH MAGNIFICENT VIEWS TO THE BERKSHIRE DOWNS



The Gentleman's Fine Modern Residence
of Medium Size

"WOOTTON HILL," BOAR'S HILL, OXFORD

Lounge hall, lounge (40ft. by 18 ft.), dining
room, library (28 ft. by 12 ft.), study, 6 bed-
rooms, 4 bathrooms, domestic offices.

GARAGE

2 COTTAGES (at present let)

Easily maintained natural gardens and grounds.

IN ALL ABOUT 8 ACRES

All main services.



TO BE OFFERED BY AUCTION (UNLESS SOLD PRIVATELY MEANWHILE), AT 3 P.M., ON JULY 24, AT THE RANDOLPH HOTEL, OXFORD
Full particulars from the Auctioneers, as above, or from the Solicitors Messrs. MORRELL, PLEEL & GAMLEN, 1, St. Giles, Oxford.

WROXHAM,
NORFOLK

J. R. E. DRAPER

Tel.:
Wroxham 35

By instructions from Col. The Hon. Michael Bowes-Lyon.

EAST NORFOLK COAST HAPPISBURGH

High up overlooking the North Sea. One of the healthiest spots in England.

A magnificent Elizabethan replica, designed by Detmar Blow.



Built of red brick and sea
flint, and reed thatched.
Now fully restored after
damage by enemy action.
3 reception, 7 bedrooms
(1st floor), 7 bedrooms
(2nd floor), 2 bathrooms.
Mains electricity. Domestic
offices with Aga and all
modern equipment.

Entirely new condition
throughout.
Garages and range of
stabling.

Inexpensive gardens.

£9,750

Additional land could be sold.

Further particulars may be obtained of J. R. E. DRAPER, Wroxham, Norfolk.

By direction of Mrs. Delaval Astley.

WROXHAM. CENTRE OF NORFOLK BROADS MOST CHARMING RESIDENCE

In superb rural setting with lovely wooded grounds.

Near Wroxham Broad and river.

3 reception.

9 bedrooms.

2 bathrooms.

MAINS ELECTRICITY
AND GAS

CHAUFFEUR'S
COTTAGE

FINE GARAGES AND
OUTBUILDINGS



ABOUT 5 ACRES

£10,500

100, High Street,
Witham, Essex.
(Tel. 3381)

BALCH & BALCH CHARTERED SURVEYORS

3, Tindal Square,
Chelmsford, Essex.
(Tel. 2748)

RURAL ESSEX

Within 3 miles of Witham main line station.

EARLY 18th-CENTURY HEAVILY-TIMBERED RESIDENCE



Southern aspect on high
ground with fine views
towards River Blackwater.

Lounge-hall, dining room,
lounge, kitchen, etc., 5
bedrooms, bathroom.

MODERN
CONVENIENCES

Outbuildings. Garage.

Garden and lawns, etc.

ABOUT 2½ ACRES IN ALL

FREEHOLD WITH POSSESSION £6,000

ERNEST SHEATHER

14, ST. LEONARDS ROAD, BEXHILL-ON-SEA. Tel. Bexhill 350/1

BEXHILL-ON-SEA, SUSSEX

Situated on the fringe of the town, overlooking typical Sussex scenery.

Easy reach frequent bus service, shops, church, etc.

Containing: Lounge, 22 ft.
by 16 ft. 5 ins., dining room,
study, gent's cloakroom,
servant's sitting room, kit-
chen, 5 bedrooms (each
with h. and c.), bathroom,
separate w.c. Good garage.

MAIN ELECTRIC LIGHT,
WATER AND GAS

MODERN DRAINAGE

¾ ACRE excellent garden.



IMMEDIATE POSSESSION

PRICE £6,250

FREEHOLD

"ELLICOMBE HOUSE"

NR. DUNSTER, WEST SOM., AND THE COAST

A SMALL ELIZABETHAN FARMHOUSE RESIDENCE



Carefully restored, retaining
its mellowed traditional
charm and set in matured
gardens of natural beauty,
with ORCHARD and
MEADOW adjoining, in all
some

5 ACRES

Lovely old panelled oak
gallery staircase, 3-4 rec.,
5 beds, dressing room,
2 bathrooms.

Main Electricity & Services.

Walled and cobble yard, with range of stabling and outbuildings.

FOR SALE BY PRIVATE TREATY

Sole Joint Agents: C. W. RICHARDSON & CO., and CHANIN & THOMAS,
Minehead. Tel. 63 and 103 respectively.

PEARSON, COLE & HEMENS

NEW MILTON, HANTS (Tel. 204) AND AT HIGHCLIFFE-ON-SEA (Tel. 37)

ON THE BORDERS OF THE NEW FOREST AND CLOSE TO SEA

2 RECEPTION ROOMS,

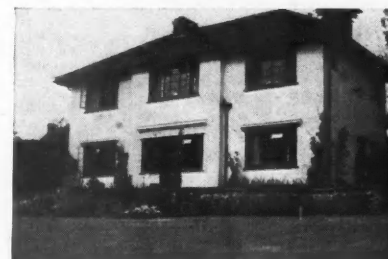
4 BEDROOMS

Exceptionally well-fitted
with built-in wardrobes and
cupboards.

CENTRAL HEATING

ALL MAIN SERVICES

GARAGE



Five minutes' walk main line railway station (London 2 hours).

ATTRACTIVE MODERN RESIDENCE IN PERFECT ORDER

¾ ACRE SECLUDED GROUNDS WITH STREAM AND WOODLAND

PRICE £8,000 FREEHOLD

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033-4

BURNHAM BEECHES

Within a short walk of golf course, with good access to London.



ATTRACTIVE HOUSE, ON TWO FLOORS ONLY
6 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms. Double garage. Excellent cottage. Very pleasing garden $2\frac{1}{2}$ ACRES. All main services.

Freehold for Sale at attractive price privately or by Public Auction shortly (owner going abroad).
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BRAY, BERKSHIRE

In this lovely old-world riverside village.



Maidenhead Station $1\frac{1}{2}$ miles.

DETACHED MODERN HOUSE

With 3 bedrooms (basins), bathroom, 2 reception rooms, kitchen. Garage. Garden with lovely open views. Main electric light, gas and water.

For Sale by Public Auction at an early date at a low reserve.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

HOLYPORT, NEAR MAIDENHEAD

Rural position with open views, one mile station (Paddington 35 minutes).



SUPERBLY BUILT HOUSE IN IMMACULATE ORDER THROUGHOUT

4 bedrooms (3 basins), bathroom, 2 reception rooms, breakfast room, oak-panelled lounge hall. Garage. Lovely garden $\frac{1}{2}$ ACRE. Productive grass orchard 2 ACRES. Main services.

Freehold for Sale privately or by Public Auction shortly.
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN MAIDENHEAD AND WINDSOR

2 miles station.



CHARACTER HOUSE, ADJOINING VILLAGE GREEN

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Main services and complete central heating. Garage for 3. Cottage. 5 ACRES beautifully timbered grounds of easy maintenance.

FREEHOLD FOR SALE

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

2 MILES FROM WINDSOR

In rural setting.



CHARMING GEORGIAN COTTAGE RESIDENCE in secluded garden.

4 bedrooms, bathroom, 2 sitting rooms, lounge hall, cloakroom, kitchen. Garage for 2. Old-world garden with lawn, fruit trees, roses and herbaceous borders. Main electric light and water. On bus route.

PRICE £6,500 FREEHOLD WITH POSSESSION
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

SOUTH DEVONSHIRE

$\frac{1}{2}$ mile sea and golf with views over Brigbury Bay.



SUNNY MARINE HOUSE

4 bedrooms (basins), bathroom, 3 reception rooms. Garage.

$\frac{1}{4}$ ACRE delightful garden. All main services. Immediate sale desired. Offers invited.

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Telephone:

READING & YANDALL

Taunton 2902

WEST SOMERSET

Lovely position at the foot of the Quantock Hills. Only $6\frac{1}{2}$ miles from Taunton (whence London is reached in 2 $\frac{1}{2}$ hours). Hunting with five packs.

BEAUTIFUL 15th-CENTURY MANOR HOUSE



with a wealth of genuine period features.

Entrance and lounge halls, 4 rec., 6 beds., bath., usual offices.

MAIN ELECTRICITY AND WATER

Septic tank drainage.

Garage and Stable.

Delightful old-world gardens (economical to maintain) and 2 closes of pasture

IN ALL ABOUT 7 ACRES

FREEHOLD VACANT POSSESSION REASONABLE PRICE

Strongly recommended by the Agents, as above.

GOFF'S PROPERTY SALES

CAHERVILLEHOW, GOLDEN, CO. TIPPERARY

AN IDEAL SMALL STUD FARM OR COUNTRY RESIDENCE which can be purchased with or without land.



Attractively situated in the heart of Tipperary, the whole property is in an excellent state of repair.

4 reception, 5 principal bedrooms, 3 secondary bedrooms, bath., w.c., etc. Telephone. Electric light. Tennis courts, good gardens, hunting with 3 packs, excellent salmon and trout fishing, and rough shooting. 6 miles from Tipperary, 30 miles from Limerick and 102 miles from Dublin.

House with 4 stables, garage and 20 ACRES

FREEHOLD £6,500, PLUS FEES

N.B. Any quantity of additional land surrounding the property up to 150 acres and another yard containing 7 stables, oat lofts, etc., can be purchased at buyer's wish. This land has been used as a stud farm, and is very well fenced and watered.

Full particulars and orders to view from:

WILLIAM FREWEN & SON, Solicitors, St. Michael Street, Tipperary, or
ROBERT J. GOFF & CO., LTD.
Fortfield Manor, Terenure, Dublin, Ireland.

FORRESTER-ADDIE & SON

Dolgelley, Merioneth.

Portmadoc, Caernarvonshire.

ABERGLASLYN HALL, BEDDGELERT

EXCELLENT STONE-BUILT PROPERTY

with

4 RECEPTION ROOMS,
8 BEDROOMS,
2 BATHROOMS

CENTRAL HEATING

ELECTRICITY

LODGE

Ornamental gardens and woodland amounting



IN ALL TO 50 ACRES FREEHOLD. FOR SALE BY PRIVATE TREATY

JACKMAN & MASTERS

LYMINGTON (Tel. 792) MILFORD-ON-SEA (Tel. 32) LYNDHURST (Tel. 199)

LYMINGTON, HAMPSHIRE

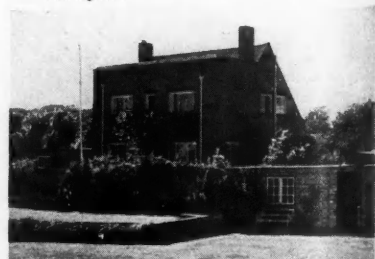
Commanding an uninterrupted panoramic view of the Solent from the Needles to Cowes and beyond.

4 bedrooms, bathroom, 2 rec., kitchen, cloakroom.

2 garages, greenhouses, workshop and store (35ft. by 20 ft.).

Main electricity, gas and water.

Beautiful garden with terraced lawns.



40 ACRES PASTURE LAND (let)

Own water frontage with creek and mud berth.

A VERITABLE YACHTSMAN'S PARADISE

AUCTION, TUESDAY, AUGUST 14, 1951 (unless previously sold).

classified properties

CONTINUED FROM PAGE 154

FOR SALE—contd.

GLoucestershire. 500 ft. above sea level with a panoramic view over one of the most beautiful spots in the Wye Valley, stands a double-gabled 17th-century converted Farmhouse, carefully modernised. Electric light, Aga cooker, telephone. 3 reception rooms, 4 good sized bedrooms, large bathroom. Garage for 4 cars. Garden, orchard and 2 fields. Total area, 8 acres. A small cottage residence is included with 2 reception rooms, 3 bedrooms and bathroom. Vacant possession of the whole. For quick sale, £25,250 will secure.—Sole Agents: W. HUGHES AND SON, 1, Unity Street, College Green, Bristol, 1 (Tel. 20710).

Hampshire. Between Alton and Farnham, in delightful village. Regency Country Residence with finely proportioned rooms. 3-4 reception rooms, cloakroom, housekeeper's sitting room, domestic offices with 6 principal bed and dressing rooms, 2 bedrooms, nursery suite with bathroom, 2 secondary bedrooms, bathroom, servants' bedrooms. Company's electricity and water, gas available. Hunter stabling, garages. Excellent walled kitchen garden, pleasure gardens with herbaceous borders, rose garden, hard tennis court, paddock divided by a ha-ha in all about 10 acres. Two cottages. Vacant possession.—CURTIS & WATSON, Bank Chambers, Alton, Hants (Tel. 2261-2).

FIELD in quiet country position, standing well back from the road, yet with easy access to London, have sporting properties. Cottage Residence, brick-built and part weather tiled, beautifully modernised throughout. Lounge 19 ft. by 11 ft. with inglenook fireplace. Dining room, breakfast room, attractive modern kitchen, nursery, 4 bedrooms, bathroom and w.c. Timber garage, small orchard and paddock, approx. 2 acres. Freehold £6,500. Recommended.—Apply: Messrs. CHODDLE & TAYLORS, 4, Bell Street, Reigate (Tel.: Reigate 3475).

ISLE OF ANGLESEY. Charming Georgian House for sale. 3 rec., 5 good bedrooms, 2 with dressing rooms, electric light. Large garage, etc. Home farm with good buildings and 10 acres land.—Full details from 2596, FORESTER-ADDIE & SON, Dolgellau and Portmadoc.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin, have Sporting Properties and Residential Farms available for sale or letting.

JERSEY, C.I. For sale, fine Georgian Country House in charming rural situation, near golf course. 3 reception, 6 bedrooms, 2 bathrooms. Cottage, 2 bedrooms, 2 bathrooms, conveniences. On bus route.—Particulars, TAYLOR AND CO., Estate Agents, St. Helier, C.I.

KENT. Lovely Wealden Farmhouse for £4,650. Outskirts village between Rye and Tonbridge. A glorious property beautifully modernised. Fine elevation. Lovely open fireplaces. 2 large L-shaped sitting rooms, study, offices, 4 bed., bath. C.o. water, electric and drainage. Lovely mature garden, wide lawn and orchard. 1 acre.—Illustrated particulars, sole agents: GERRING & COLYER, Rye (3155).

KENT, NR. TENTERDEN. Ideal det. Period Cottage-Residence, fully modernised. 4-5 beds. 3 rec., bath, 2 w.c.s. Garage. Stabling. 1 acre beautiful enclosed garden, maintained under contract. Main elec. and water. £8,250 or near.—SCOTT & KENDON, 38, High Street, Ashford, Tel. 42.

KENT. Unique position in delightful country between Ashford and Tenterden, outskirts village. Very charming Residence, south aspect, well appointed, 4 bed., 2 bath, 3 rec., cloakroom, offices. Central heating. Double garage. Matured timbered grounds 1 acre. Freehold £7,000. Possession. Early sale desired.—GERRING & COLYER, Ashford, Kent.

MELTON MOWBRAY, Leicestershire. Detached Residence, 7 Hamilton Drive, in residential district facing south. Hall, study, Dining and drawing rooms, cloakroom, kitchen, pantry, scullery, 7 bedrooms, 2 bathrooms, attic (part of first floor conveniently arranged for use as separate flat). Central heating. Heated garage for 2 cars. All services. Vacant Possession.—Price on application to SHAFLO H. SIKES & SMITH, 16, Nottingham Street, Melton Mowbray.

MOURNE MOUNTAINS, NEWCASTLE, CO. DOWN. 3 bed., 2 rec., etc. Garden. Garage. Greenhouse. Near sea, shops, golf. Modern equipment. £1,950.—Box 4706.

N. CORNWALL. Superb views, close sea and good golf course. Modern Freehold House, 2 sitting, 4 bed., maid's or store room, 2 bath, 2 garages. Main e.l., water electrically pumped. Ground about 1 acre. Would convert to 2 flats. Price £6,500 to include many fixtures and fittings.—Box 4671.

NEW FOREST. 18 miles Bournemouth. Village, main line. Well-built secluded House, 3 bed., 2 rec., kitchen, pantry, scullery, etc., bath, 2 w.c.s. Shut-in yard. Small garden. Main e.l. Beautifully furnished. For sale, £5,500 unfurnished, £6,000 furnished.—Box 4670.

NEW FOREST VILLAGE. A well secluded substantially built modern Residence, near station and buses. 2 reception rooms, 3 bedrooms (1 h. and c.), bathroom, separate toilet, kitchen (Sentry boiler), scullery. Ample power points. About 1 acre, lawns, herbaceous borders. Freehold. Price £4,500, including furnishings, or £5,500 unfurnished. (2P 4968).—Agents: HARVEY NICHOLS, Auction and Estate Dept., Bournemouth (Tel. 4440).

FOR SALE—contd.

NEAR OXFORD. By direction of Prof. Sir E. Coupland, K.C.M.G. A perfect example of modern domestic architecture. The gentleman's fine Residence of medium size, "Wootton Hill," Boars Hill. Occupying a picked site about 400 ft. above sea level, with magnificent views to the Berkshire Downs, and within 5 miles of the centre of the City of Oxford. Built of red brick, with cream-washed pebble-dash finish and red tiled roof, about 30 years ago, with later additions, the accommodation comprises: lounge-hall and cloakroom, dining room, exceptionally fine lounge (40 ft. by 18 ft.) paneled in light oak with door to terrace and loggia; library (28 ft. by 12 ft.), 6 bedrooms, 4 bathrooms, study and usual domestic offices. Garage. 2 cottages at present let. All main services. The carefully planned matured grounds, easily maintained, include terraced lawns, flowering shrubs and fruit trees. In all about 8 acres.—Sole Agents: Messrs. E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535), and 54, Broad Street, Banbury (Tel. 2670).

NR. SANDWICH. £4,650. A Detached, well-appointed brick and tile Country Residence standing on own grounds East Kent village within 3 miles sea and golf course. Lovely walled, well-stocked garden. 5 bedrooms, 2 bathrooms, good domestic quarters, morning room, lounge, dining room. Garage, etc. Main services, cesspool drainage.—Apply: TRUSTY & COLLIER, 46, High Street, Canterbury (Tel. 4925-5).

NORTH CORNWALL. Pleasantly situated freehold detached Country Cottage, 4 miles coast, river. 2 double beds, paneled lounge (parquet floor, open hearth), dining room/kitchen (wealth open beams, Rayburn), scullery. Own electricity and water. Garden studio. Double garage. 2 Gardens. Poultry and equipment producing small income supplemented by seasonal letting. Whole in excellent repair. Vacant possession. Fully furnished £3,150 or offers unfurnished.—Box 4711.

NORTH DEVON. Attractive well-built small Country Cottage, modernised. Garden. Double garage. Off main road, about 3 miles out of South Molton. Vacant possession.—Box 243, c/o 82, South Street, South Molton.

NORTH HERTS. In village, 3 miles from Hitchin, delightful situation. Georgian Residence, 10 bed and dressing rooms, 2 bathrooms, 4 reception rooms, etc. Garden and grounds, beautifully timbered park. 10 acres. Freehold. Possession.—Apply: GEORGE JACKSON & SON, F.A.I.C.S., 120, Bancroft, Hitchin (Tel. 3485), and 18, High Street, Stevenage (Tel. 184).

OUTSKIRTS OF KINSALE. Outstanding Residence overlooking the harbour. Entrance hall, 3 reception rooms, study, 13 bedrooms, 2 bathrooms, modern kitchen, large kitchen, pantry and scullery, maids' rooms. Large gardens and greenhouses, splendid concrete yard and garages, 8 acres of land. Freehold property, highly recommended as hotel or guest house. Perfect order and repair.—Apply: P. J. GRIFFIN, M.I.A.A., Auctioneer and Valuer, Timoleague, Co. Cork.

RURAL OXON. One of the well-known smaller Mansions. Finely stone-built Residence with mullioned windows and tiled roof surrounded by well-kept grounds and convenient for Oxford and Banbury. Accommodation comprises 3 reception rooms, 6 bedrooms, 2 bathrooms, modern kitchen, all in good order and easily run. Central heating and main services. Outbuildings include garage, 2 loose boxes, barn, etc. In all about 34 acres. Price £6,000 freehold. Inspected and recommended.—Apply: Messrs. E. J. BROOKS AND SON, F.A.I., 54, Broad Street, Banbury (Tel. 2670).

SCOTLAND. Delightfully situated COUNTRY RESIDENCE, near Dumfries. 4 public, 7 bedrooms, 4 bathrooms, etc.; kitchen and maids' rooms. 2 modern cottages. 16 acres policies. £9,000. Also well-appointed MEDIUM RESIDENCE in border town comprising 3 public, 5 bedrooms, 2 bathrooms, modern kitchen, all in good order and easily run. Central heating. Garden 1 acre. £4,250. Also COMPACT RESIDENCE of 4 public, 5 bedrooms, 2 bathrooms, 4 w.c.s., modern kitchen quarters. 3 cottages. 20 acres. Near county town, £12,000. Further particulars from Estate Office, 75 Buccleuch Street, Dumfries.

S. DEVON. Freehold. Charming Gentleman's Residence. Edge of market town. Approx. 6 miles from Torquay and Teignmouth. Excellent productive flower, fruit, vegetable garden, partly walled. Small paddock. House has 6 beds., bathroom, 3 rec., kitchen and usual offices. Servants flat comprising 2 beds, bathroom. All main services including gas. Garage, stabling, outbuildings. In all about 24 acres. Hunting with two packs, salmon and sea trout fishing (river 1 mile), pheasant and rough shooting available. Golf course 3 miles. Price £7,500.—Box 4678.

S. IRELAND. Country Residence, near sea and city, standing in its own grounds with a 7-acre paddock, in beautiful part of southern country. Extensive stabling and outhouses. All main services. Freehold. Possession. £5,000 or near offer. Could be sold furnished.—Box 4669.

SOMERSET. Freehold detached modernised attractive stone and tiled Country Cottage healthily situated, glorious views. 2 sitting, 3 beds., kitchen, scullery, bathroom. Dairy, large outbuildings. Main water. Orchard and garden, 1½ acres. Taunton 9 miles. Possession £8,250.—Box 4713.

FOR SALE—contd.

SKYE. Kyleakin 17 miles. Ardyvasar 5 miles. For Sale, by private bargain, with early Possession, the attractive Residential Property known as Torvaig, Teangue, with grounds extending to 7,806 acres. The dwelling house, built in 1933 and beautifully situated overlooking the Sound of Sleat, comprises 4 reception rooms, 7 bedrooms, 2 bathrooms, with 3 staff bedrooms and staff bathroom additional, usual kitchen accommodation and staff hall. Garage for 2 cars with chauffeur's room. Attractive garden. Assessed rent £45. Feuduty £39 vs. 8d.—For further particulars and orders to view apply to MACKENZIE AND BLACK, W.S., 28, Castle Street, Edinburgh.

SOMERSET—CURRY RIVEL. 11 miles Taunton. Georgian stone and tiled Country Residence in centre of large residential village and containing lounge hall, large drawing room, 2 other reception rooms, 6 bedrooms, 2 bathrooms, good domestic quarters. Excellent range of buildings with garages for 2 cars. Very attractive gardens with grass tennis court; kitchen garden, greenhouse, etc. Together with paddock and orchard, in all nearly 3½ acres. Main water; main electricity; septic tank drainage; central heating. Vacant possession. Freehold £7,000.—Full particulars, F. L. HURRY & SONS, Estate Agents, Langport, Somerset.

ST. BOSWELLS, Roxburghshire. For Sale by private bargain with entry at Martimas, Hawthornden, near St. Boswells Green. 3 public, 6 bedrooms, kitchen with Esse cooker and water heater and usual offices. Garage. Excellent well-kept garden and grounds with southerly exposure approximately 2 acres. Main water and gas. Assessed rent £266. Feuduty £11 19s. 6d. Further particulars from W. and F. HALDANE, W.S., 4, North Charlotte Street, Edinburgh, 2.

ST. LEONARDS-ON-SEA. Right in the very heart of the chosen residential district and accessible to the sea front and all parts. Imposing detached Modern Residence of Georgian character. Lounge and 3 reception rooms have polished oak floors, 6 bedrooms, 2 bathrooms, etc. Well fitted and in good order. All main services. Nearly 1 acre. Some ground could be sold off if not required. £7,500 Freehold.—Agents: JOHN BRAY AND SONS, 11, Warrior Square, St. Leonards-on-Sea. Phone: Hastings 313 (2 lines).

SUFFOLK. For sale, freehold, vacant: the "Breck," bungalow near Royal Worlington golf links. Lounge, dining room, 5 bed., bath, etc., kitchen, cellar. Garage. Garden, orchard, ½ acre. £4,000.—PARKER, The Hall, Mildenhall.

SURREY-SUSSEX BORDER. Excellent Agricultural and Residential Property. 3 reception, 4 bedrooms, sun lounge, ground floor toilet, usual offices. Main electric light and power. Main water. Modern drainage. Central heating. Loose boxes. Garage. Very modern outbuildings. Charming garden, barns, etc. Modernised kitchen and bathroom. Over 20 acres. £10,500.—Box 4686.

SUSSEX. Charming Detached Modern Bungalow with views of Beachy Head. Lounge (21 ft. by 14 ft.), 3 bedrooms, bathroom, offices. Garage. Price £4,200 Freehold.—DOWLING & CO., 32c, Kings Road, St. Leonards. Tel.: Hastings 5222-3.

SUSSEX, HAYWARDS HEATH, adjoining golf course, on high ground with fine open views. Exceptionally attractive modern detached Residence, 5 bedrooms, bathroom, sep. w.c., cloakroom, 2 reception rooms. Garage. Well-kept garden. Part central heating. All main services. Vacant possession. Freehold, £8,500.—Agents: BRADLEY AND VAUGHAN, Haywards Heath (Tel. 91).

SUSSEX WEALD. A House in 11 acres of orchard surrounded by woodland with extensive views beyond. Architect-designed L-shaped and planned for comfort. 4 beds, 3 rec., 2 bathrooms, kitchen newly fitted Aga cooker, Bendix home laundry, Elizabeth Anne sink unit. £9,750 Freehold.—Photographs and particulars from BURSTOW & HEWETT, Battle, Tel. 21.

TORQUAY (important conference town). Sea-front position. Private Hotel Annex containing some 40 rooms, at present used as bedrooms (h. and c.), would convert to provide public rooms, domestic quarters and some 30 bedrooms. Price £28,000, freehold, including inventory of valuable furniture. Unique opportunity.—Apply: WAYCOTT, 5, Fleet St., Torquay (Tel. 4333).

WEST CORK. A charming 7-room Bungalow Residence, bathroom and w.c. Main Bantry-Glenarriff Road. 2 acres land. Delightful situation, close to town. Freehold. Furnished or unfurnished.—Apply: P. J. GRIFFIN, M.I.A.A., Auctioneer and Valuer, Timoleague, Co. Cork.

WILTSHIRE-BERKS BORDER. Little Georgian House on outskirts of village, facing south over lovely country. Light, sunny. All main services. Central heating. 3 bed. (h. and c.), 3 recep., bath, kitchen. Garage. Exceptionally charming small garden ½ acre. Freehold, £5,500.—Box 4660.

WORCESTER DISTRICT. Tiny detached Cottage, 3 rooms and modern bathroom. Immersion heater. Nicely furnished. Large garage. Country. £2,500.—Box 4710.

STANDING TIMBER

TO LANDOWNERS AND AGENTS
STANDING TIMBER REQUIRED. Well grown trees of good average size and quality. Large and small lots. Location immaterial. No commission required. CHANNON, 59, Laleham Road, Shepperton.

FARMS AND SMALL-HOLDINGS FOR SALE

KENT. A valuable T.T. Dairy and Mixed Farm of 160 acres. Ample buildings include new cowshed for 40. Exceptional pedigree herd (50) available at valuation. Period Residence: 5 beds, 3 rec., 2 bath, fully modernised. For Sale by Private Treaty.—Full particulars from SCOTT AND KENDON, Auctioneers, 38, High Street, Ashford, Kent. Tel. 42.

NR. GUILDFORD. Attested Farm, 80 acres. 40 mins. Waterloo. Charming small 16th-century Farmhouse, completely modernised. Secluded. Freehold with Vacant Possession.—Particulars of Messrs. HAWERT AND LEE, 144, High Street, Guildford. Tel. 2811.

POTENTIAL SMALLHOLDING. Commanding situation with southerly aspect. Excellent brick-built and cement rendered modern House, standing in about 5½ acres and approached by a short drive. Accommodation comprises: hall, 3 reception rooms, kitchen, pantry, 3 bedrooms, bathroom and w.c. Timber and asbestos garage and timber-built engine house, range of outbuildings includes pigsties, stores, greenhouse and brick and galvanised Nissan hut. Good pig and poultry food allocation. Main water. Private electricity plant. Modern drainage. Inspected and recommended. Price £4,500 freehold.—Apply: Messrs. E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford. Tel. 4535.

SURREY-HANTS BORDER (London 33 miles, half-hourly electric service to Waterloo). 45-acre Attested Farm with model farm buildings round concrete yard, cowhouse ties 10. Gentleman's Farmhouse of considerable character (3 rec., 3 bed., 2 bath, etc.). Bungalow cottage. Main electric light and water throughout. Price £15,000 Freehold, including certificated Guernsey Herd of 10, all other live and dead stock, fixtures, fittings, growing crops and stored produce.—SADLER & BAKER, 31, High Street, Camberley. Tel. 1619.

SOUTH COAST. On outskirts of South Coast resort. Smallholding with attractive Modern Residence recently built at considerable cost. Lounge, dining room, 3 good bedrooms, excellent offices, garage, greenhouse, farm buildings, live and dead stock. Farm cottage, 46 acres. £12,500 Freehold. Usual Valuation.—Sole Agents: JOHN BRAY AND SONS, 11, Warrior Square, St. Leonards-on-Sea. Phone: Hastings 313 (2 lines).

BUSINESSES AND HOTELS FOR SALE

IRE. Owner of a very well known small sporting Hotel contemplates retiring at the end of the present season, and is prepared to receive offers for the hotel as a going concern. Hotel is classified grade 'A', licensed, is one of the best equipped and modernised in the country, and has the highest reputation. Private salmon water on one of the best rivers, also brown and white trout, etc., fishing. Large chance trade.—Box 4674.

MAIN LONDON-HASTINGS ROAD. 15th-century old-world Country Tea House. Perfect property with 5 bedrooms, tiled bathroom and kitchen, lounge, 2 oak-beamed tea rooms and tea lawns. 3½ acres gardens, orchards, poultry houses. Clear profit about £1,000 p.a. Can double. Lovely home amidst glorious surroundings. Price for freehold, valuable equipment and furnishings £10,500. ALBERT PRIOR & GRAINGER, 23, Ship Street, Brighton.

WANTED TO PURCHASE

E. MIDLANDS. House required on lease for residential training centre, approximately 20 bedrooms and large reception rooms. Main services. Near town with good public transport. Use of part of large house would be considered.—Box 4694.

MIDLANDS (preferably). Wanted privately by Treaty, Estate for Investment (or with Residence) for immediate investment up to £125,000 or thereabouts.—Principals Solicitors or Land Agents can communicate in strict confidence to Box 4659.

SOUTH OR SOUTH-WEST ENGLAND. Coastal Property, 5 to 60 acres, 5-7 bedroomed house.—Box 4560.

SOUTHERN HALF OF ENGLAND. IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MURCHE & CO., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

THE London County Council is prepared to consider the immediate purchase of large houses inside the county, in grounds of not less than 2 acres. Offers are invited from owners or their agents and should be addressed to the Director of Housing (H.V.A.), County Hall, S.E.1. (854).

WITHIN 30 MILES OF LEICESTER (if possible). Wanted, with Vacant Possession, nice country House with 3 reception rooms, 8 bedrooms, baths, and stabling and about 100 acres of land. No commission required.—Please send particulars to ESCRITT AND BARRELL, Elmer House, Grantham.

CONTINUED ON PAGE 228



A Stately Room

Richly influenced by tradition, this beautiful furniture in finely carved walnut is a tribute to the skill of contemporary craftsmen. Only the finest workmanship could so successfully marry elegance with comfort . . . evidence of the high standard of design maintained in Harrods famous Furniture Galleries.

Furniture Galleries, Third Floor.

HARRODS

COUNTRY LIFE

Vol. CX No. 2844

JULY 20, 1951



Baron

MISS RACHEL BRAND

Miss Rachel Brand, the elder daughter of the Hon. Thomas and Mrs. Brand, is to be married shortly to the Hon. William Douglas-Home, a brother of the 14th Earl of Home

COUNTRY LIFE

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The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

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DERELICT WOODLANDS

THE Annual Report of the Forestry Commissioners records a good deal of progress in the restocking of "devastated" woodland, but the rehabilitation continues to be far too slow. The 1947 Census of Woodlands showed that there were then 813,000 acres in that category and 497,000 acres of scrub. During the three years 1948 to 1950 the Commissioners have replanted or restocked nearly 42,000 acres, while private owners are estimated to have planted about 40,000, most of which was former woodland. Against this must be set the total of fellings during the same three years; and the net progress to be recorded seems insignificant when it is remembered that the devastated areas amount in all to 38 per cent. of the total of woodland. Naturally the Commissioners are perturbed and are calling for a "positive line of action" in dealing with owners of private woodlands who are not prepared to co-operate. They remind such owners of the Minister's announcement two years ago that "where woodland areas requiring habilitation are neither under active consideration for dedication nor receiving adequate treatment, the Forestry Commissioners will, where necessary, have to acquire the woodlands." The Minister, of course, added that he hoped the majority of owners would recognise the national need for making woodlands fully productive. The Commissioners echo that hope, but point out that if, in specific cases, all other methods of approach should fail, they will have no option but to use their compulsory powers.

The reasonable alternative, where it appears possible, is dedication, and the Report shows that the Dedication Scheme is making steady, though not spectacular, progress. By the end of the year reviewed 53 estates involving 36,721 acres had been dedicated, and deeds of dedication relating to another 61 estates were in process of completion. The scheme now has the active support of all the forestry associations, and the favourable response is already shown by the number of estates engaged in preparing plans for effective management. Prospects are also likely to be improved by the agreement between the Commissioners and the United Kingdom Forestry Committee regarding certain modifications in the scheme intended to make it more acceptable to the owner. The owner, for instance, may now obtain release from dedication of the whole or part of his woodlands provided the Commissioners are satisfied that for reasons beyond the owner's control he is unable to continue to manage his woodlands in accordance with his undertakings, and provided the Commissioners do not decide within twelve months to take over management. Perhaps the most important modification,

however, is the provision made for the appointment of an independent Investigatory Committee to advise the Commissioners in any cases of dispute relating to the rules of good forestry.

TREE CENSUS

THE recently completed census of woodlands is an essential preliminary to carrying out the work of woodland reconstruction under the Fifty-Year Plan. During the past three years the Census staff have not only completed their main task of classifying and recording all woodlands of five acres and over, but, using specially trained surveyors, have collected data from which to estimate the volume contents of those types of woodland carrying a productive crop. An estimate of the current annual volume increment of the woodlands has also been made. The total annual increment

THE CATALPA TREE

THE rain breaks silence on this alien tree,
Its wide leaves brilliant in the darkening showers

That, slanting, stir the blossom and set free
In eye and heart a wonder that such flowers
Could be evolved from occidental earth,
Or borne on air as chaste and chill as ours.

Beauty so sensually brought to birth
In galaxies of frilled and freckled light,
Lovely beyond the reckoning of worth,
Should in the core of some still, scented night
(Being through other, torrid, soil upthrust)
Fall flower by flower, pale accents of delight,
Into the naked footprints on the dust.

SUSANNE KNOWLES.

of timber (annual growth) is estimated at 97,000,000 cubic feet, of which two-thirds is in private woodlands and one-third in State forests. Of the total increment, 68,000,000 cubic feet accrue on the conifers and 29,000,000 on broad-leaved trees. In the coniferous forests more than 75 per cent. of timber is in the 11 to 30-year age classes, which consist of small trees and add little to the total volume of timber year by year. It is not surprising to find that the bulk of the broad-leaved increment is accruing to the older age classes in woodlands that are privately owned. Of the total increment of 29,000,000 cubic feet nearly 60 per cent. is in stands of over 60 years of age.

THE FORESTRY BILL

MEANWHILE the Government's Forestry Bill has now received its Second Reading in the House of Commons. It has been considerably remodelled since it was first introduced in the Lords and was greeted with such condemnation that the Lord Chancellor undertook to arrange a conference with the critics. The main object of the Bill is to provide a statutory background for the responsibility for promoting the establishment of adequate reserves of growing trees, which is now placed firmly upon the shoulders of the Forestry Commissioners instead of being administered under Defence Regulation 68. The objection to the Bill as first drafted was that the control it gave to the Commissioners was so unfettered that their decisions in particular cases might well be completely arbitrary. The modifications which have been made include an obligation on the Commissioners to consult with the Home Grown Timber Advisory Committee in the performance of their duties. The Regional Advisory Committees which were originally set up in 1945-46 for each conservancy in Great Britain are now to be given statutory authority under a new Clause of the Bill, and the Commissioners, in deciding whether licences for felling should or should not be granted, must take into account advice tendered them by these committees.

PENNINE WAY

MR. DALTON, as usual, will have his Way, but will it be a little too strenuous for many of those he seeks to benefit? The Hobhouse Committee spoke of a magnificent hill

walk of some 250 miles from Edale in Derbyshire to the Scottish Border. According to their preliminary survey, 180 miles of footpaths already existed and—in addition to four new footbridges—all that was required would be another 70 miles of rights-of-way. The Minister now says that "if the local authorities can secure them by voluntary agreement, well and good. If not, I shall not hesitate to authorise compulsory powers." The route selected from Kirk Yetholm to Edale runs through the Cheviots, along the Roman Wall, over Cross Fell, through the wild crossing of the Pennines by Birkdale and Maize Beck to High Cup Nick, along the Tees past the waterfalls at Caldron Snout and High Force, along the western ridge of the Pennines between the industrial regions of Lancashire and Yorkshire, through the Peak District National Park, and over Black Hill, Bleaklow and Kinder Scout. It does not appear that all the details have yet been fixed, but there seems to be considerable difference of opinion between local authorities concerned and the Pennine Way Committee, who appear to be advising the National Parks Commission on the subject. The local authorities in Derbyshire, for instance, are said to prefer easier and safer routes than would be involved in crossing the peat wastes on the top of Bleaklow and Kinder Scout. If the interests only of the hardened expert are being thought of, cannot they be met, say these authorities, by making an access order allowing him to roam where he will on the moor tops?

THE LONDON MUSEUM

KENSINGTON PALACE is not an ideal place for the London Museum, but its reopening there last week, in a wing which the King has leased to the trustees for 15 years, is none the less to be warmly welcomed as a temporary measure. Though only part of the collections can be shown, careful selection has enabled the 20 rooms to cover the subject-matter from prehistoric to recent times. The larger exhibits cannot be included, but there are many of the fascinating models, the dolls' houses and toys, the royal collections and the theatrical section. Lord Esher held out little hope of the restoration of Lancaster House, now used for international conferences, to the specific purpose for which Lord Leverhulme gave it. Its arbitrary seizure is as shameful as the result, which leaves the biggest city in Europe without an adequate historical museum, although the valuable collections, donated or acquired by the public, exist. Some day, as Lord Esher visualised, the London Museum should take its place beside the National Theatre on the new South Bank. Alternatively, if the Banqueting House in Whitehall were restored to its original purpose of government entertainment and the United Services Museum were accommodated, more appropriately, elsewhere, part at least of the present functions of Lancaster House might be transferred there and the way be opened for the London Museum to return to its rightful home.

THE RIGOUR OF THE GAME

ALL may be said to be well that has ended. Well and England won the third Test Match by nine wickets, but it was surely a pity that those two who batted with him were so anxious in the kindness of their hearts that Hutton should make his hundred that at the end they seem to have refrained from making runs when they could. It would have doubtless been a great and dramatic instant if the greatest batsman in the world had made his hundredth hundred in a Test Match, but no attainment of a personal record can weigh for a moment compared with the side's victory. The rain was obviously threatening and had more than once carried its menace into practical effect. If a prolonged deluge had prevented England from winning, those too-good-natured could hardly have forgiven themselves for forgetting Mrs. Sarah Battle's advice. A deliberate refusal to attempt to make runs or take wickets, however good the motive, brings the game into disrepute. Hutton did get that hundred soon enough, and everybody will rejoice accordingly, but these achievements have a better taste without any friendly assistance.



H. Rait Kerr

THE RAPIDS AT LINN OF DEE BRIDGE, ABERDEENSHIRE

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

MOST people with a sure knowledge of the countryside will agree with the findings of the committee appointed by the Government to enquire into the question of cruelty to wild animals. In my view the only really weak spot in their report is their opinion that hunting the carted deer does not involve a sufficient degree of cruelty to justify prohibition. There are quite a number of people who do not agree that an animal should be kept in a semi-domesticated state solely for the amusement obtained by hunting it across country.

* * *

THE Committee recommends that poison gas should be used for the destruction of unwanted animals, among which the badger is included. During the many years that I have been writing these notes for COUNTRY LIFE, my various correspondents have afforded proof of the affection they have for this very retiring and comparatively harmless animal, which, among other things, puts in some very useful work in the summer-time by destroying every accessible wasps' nest. Generally speaking, the average badger does not interfere with our livestock, and only very occasionally does one fall from grace and indulge in raids on poultry-houses. There are two constantly-tenanted badger earths in close proximity to my poultry-runs, and during fourteen years there has been only one occasion when I have had reason to suspect that a badger was responsible for breaking into an ark to kill the occupants.

The use of poison gas is recommended also for the "extermination" of rabbits; but it is by no means certain that the average small farmer wishes to exterminate this animal, which compensates in some way for the damage done to crops by providing a very necessary

addition to the meat ration from time to time. Statisticians state that 36,000,000 rabbits are eaten in this country annually, and the number is probably far greater than this, since no official record can be kept of the innumerable animals that are killed for private consumption and therefore do not appear in the shops. It is easy to write or talk about the extermination of rabbits, but I am far from certain that anything man could do would ever accomplish this, even if it were considered desirable by every farmer in the land. Moreover, if poison gas is to be used extensively, there should be a far more efficient control of its employment than there has been in the past. The main complaint against the gin-trapper is that he leaves his traps uncovered during daylight, but an open badger earth or rabbit hole which has been gassed is even more deadly. And the mysterious disappearance of many a household dog is due to the unfortunate animal's entering an earth where gas has been used in a careless and slipshod manner.

* * *

A FRIEND of mine who has recently returned from a long sea voyage, which he took for reasons of health, tells me that his convalescence received something of a set-back on the homeward journey owing to the shock to his nervous system which he sustained during the passage up the Red Sea. He had been reading in his bunk, which was immediately below the cabin's port-hole, and had fallen asleep, leaving the light switched on, when he was suddenly awakened about midnight by a resounding slap on the face from what felt like

a large wet hand. On investigation he found lying on his pillow a flying fish which weighed about half a pound, and which, on his cabin steward's advice, he ate for breakfast the following morning, finding it a most appetising meal and some sort of consolation for the shock that he had sustained.

* * *

THIS seems to afford some proof that the flying fish can direct its flight to a certain extent, and that, if it rises from the sea on a dark night while being chased by a bonito or a barracouta, it will frequently fly towards a light, if one is showing. During a voyage that I made in a sailing ship many years ago, we frequently found, when in tropical or sub-tropical waters, several flying fish lying beneath the port-holes of a deck-house where lights had been burning on a dark night. There was the occasion also when our chief officer, while peering into the lighted binnacle on the poop to check the ship's course on a dark night, received a stunning blow on the ear that nearly knocked him senseless, and at once jumped to the conclusion that the midshipman of the night watch, the only other person on the poop at the time except the man at the wheel, had been guilty of mutiny accompanied by physical violence to a senior officer. The midshipman happened to be me, and it was only after an infuriated officer and a very nervous youth had found beneath the binnacle a particularly large flying fish with its head battered in that I was found not guilty of the worst crime that one can commit aboard a ship. If ever there was a man who deserved a resounding clout on the ear it was that particular chief officer, and I have ever since had a sneaking affection for the flying fish for putting my desire into effect.

EVEREST FROM THE SOUTH

Written and Illustrated by H. W. TILMAN



1.—THE APPROACH TO EVEREST FROM THE SOUTH. The mass in the background is the three-mile-long rock ridge running from Lhotse (27,890 ft.), the peak on the right, to Nuptse (25,680 ft.) on the extreme left. Everest, with the south ridge sloping down from left to right, is just visible over the middle of this great rock curtain

The Government of Nepal have recently given permission to a small party of mountaineers to reconnoitre the south side of Everest this autumn. They will attempt to discover there an alternative approach to the summit to the traditional one from the northern side through Tibet. In the following article Major H. W. Tilman, leader of the 1938 Everest expedition, describes and illustrates the route that he took during an investigation of the south-west face of the mountain last year.

DESPITE its height and bulk, Everest eludes the eye of the traveller approaching from the south. When he has outflanked and passed the high white wall of

Chamlang (24,000 ft.) he finds himself confronted by a dark and higher wall (Fig. 1). This is the three-mile-long rock ridge running from Lhotse (27,890 ft.), the peak on the right, to Nuptse (25,680 ft.) at the other end of the ridge. The face of this ridge is too steep to hold snow; what looks like snow on its lower part is white granite.

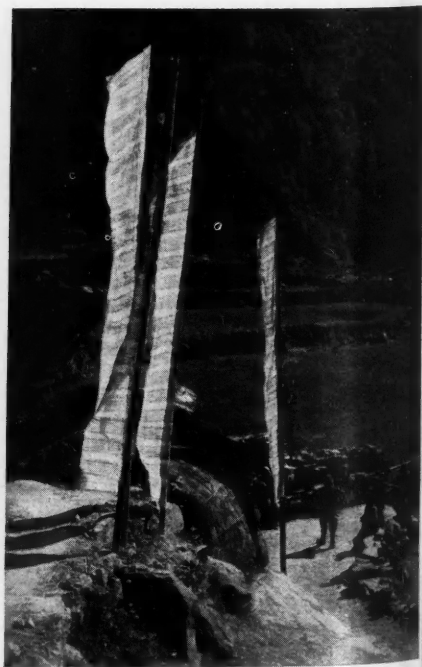
Everest is not quite hidden, for the top, with the south ridge sloping down from left to right, just shows over the middle of this great rock curtain. Between it and the ridge lies the hidden recess of the West Cwm, a deep, narrow glacier-filled cleft at the head of which

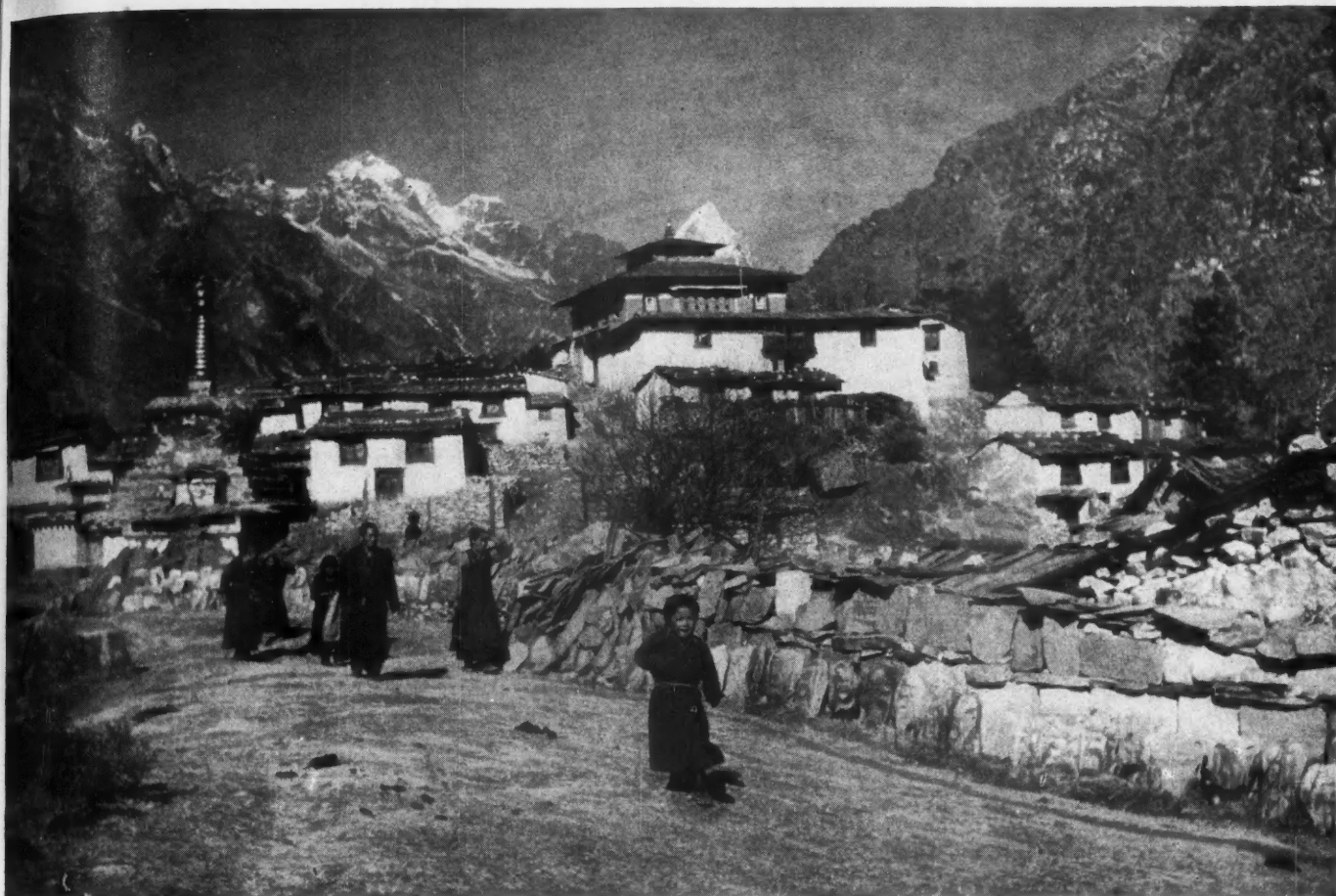
lies the high col (25,850 ft.) on the ridge linking Lhotse to Everest.

The view in Fig. 1 is that from Thyangboche monastery (Fig. 4). The monks of Thyangboche call the whole massif Chomo Lungma. The monastery lies about 10 miles south-west of the mountain at a height of 12,000 ft. It is a small replica of Rongbuk monastery, on the north, or Tibetan, side of the mountain. Placed on a grassy saddle, commanding a vast mountain prospect in every direction, and surrounded by a lovely forest of glistening birch and lichen-draped pines and rhododendrons, it presents a less austere picture



2.—BOULDERS INSCRIBED WITH BUDDHIST TEXTS. (Right) 3.—PRAYER FLAGS IN THE DUDH KOSI VALLEY ON THE WAY TO THYANGBOCHE.





4.—THYANGBOCHE MONASTERY, WHICH LIES ABOUT TEN MILES SOUTH-WEST OF EVEREST AT A HEIGHT OF 12,000 FT. AND FROM WHICH THE PHOTOGRAPH IN FIG. 1 WAS TAKEN. (Right) 5.—ONE OF THE PEAKS OF THE EVEREST GROUP FROM PANGBOCHE, THE LAST VILLAGE ON THE WAY TO THE MOUNTAIN

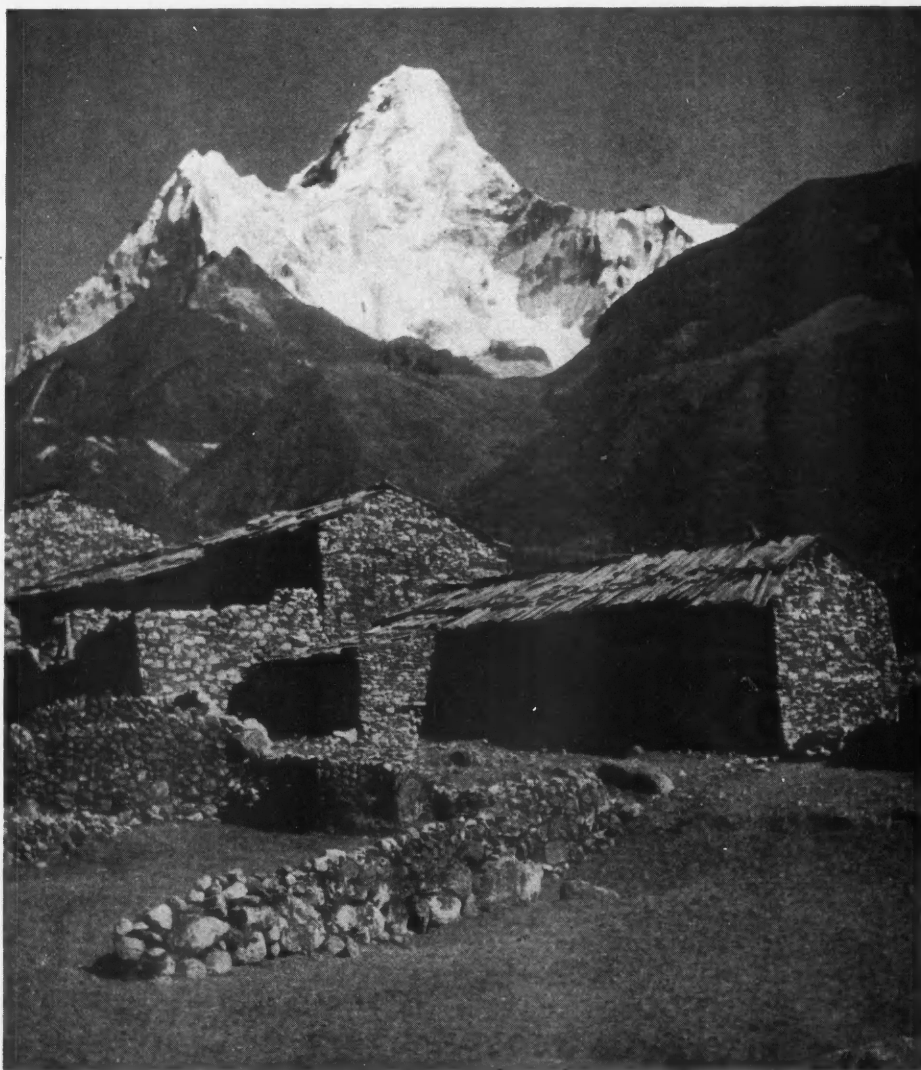
than does stony, barren, dust-swept Rongbuk. It is less austere inside, too, for the hospitable monks regale their guests with an early morning draught. This "pipe-opener" taken before breakfast, consists of *raksi* (brandy) flavoured with cloves. We called it lama's milk. Nevertheless, the place is of great sanctity, and the abbot, a shy, smiling youth, is revered for his reputedly great spiritual power.

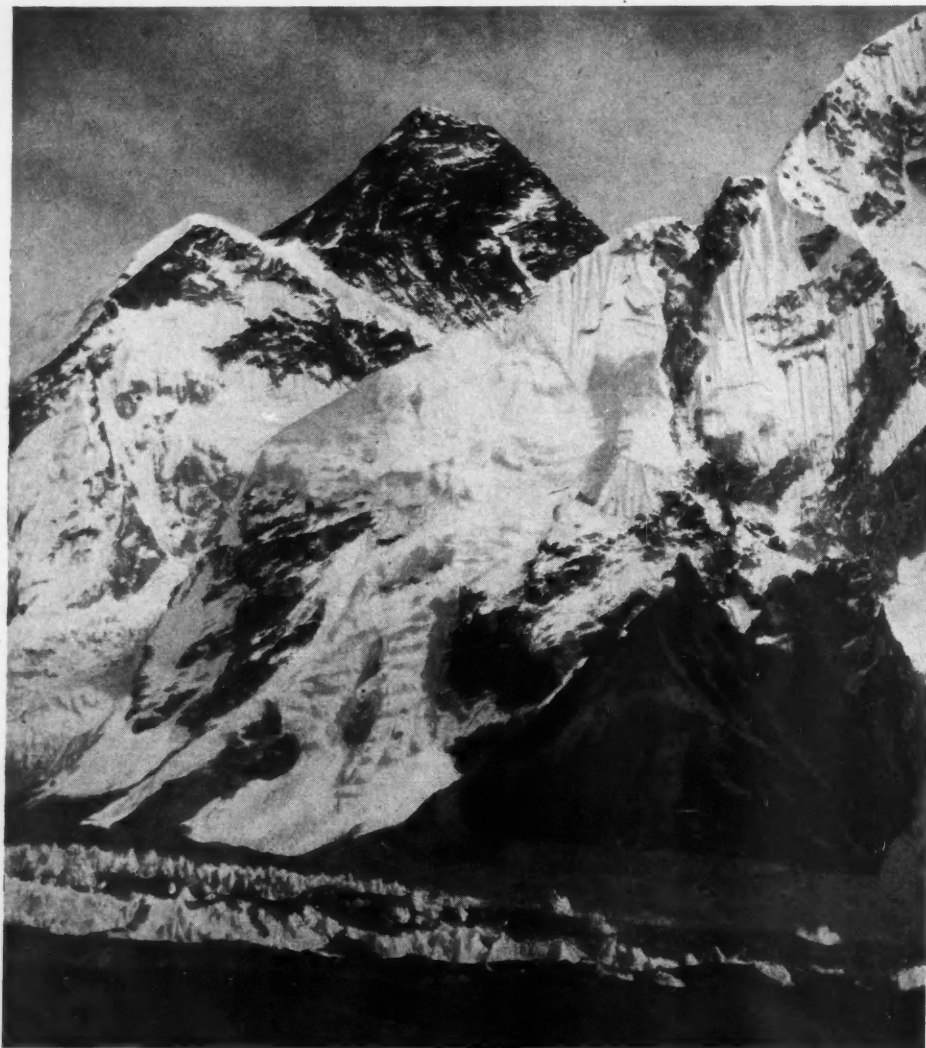
As one approaches Thyangboche by the Dudh Kosi valley emblems of Buddhist culture are more frequently seen. Every suitable boulder by the wayside (Fig. 2) is inscribed with Buddhist texts, and in each village prayer flags flutter (Fig. 3).

A short mile from Thyangboche, as one walks through the pines, one is staggered by the first glimpse of the peak seen in Fig. 5. Its aspect is even more startling when looked at from Pangboche, the last village passed on the way to Everest.

From Pangboche village Lhotse again appears with merely the tip of Everest showing above the ridge on the extreme left. Beyond here the track turns left-handed to enter the magnificent valley (Fig. 6) which runs up to the Tibet border some miles west of Everest. In its lower reaches are wide flats of coarse brown grass, forming the yak grazing ground known as Phalung Karpo.

To reach the south-west side of Everest one quits this valley by the deep nullah which can be seen entering it from the right. This nullah contains the Khumbu glacier, some 5 miles long and 1 mile wide, and carrying ice pinnacles like those of the East Rongbuk glacier. These can be seen in Fig. 7, which is a view looking east across the Khumbu from a height of about 18,000 ft. The glacier lies at about 17,000 ft. Everest, or at least its last 3,000 ft., is now in





6.—THE VALLEY RUNNING FROM BEYOND PANGBOCHE TO THE TIBETAN BORDER SOME MILES TO THE WEST OF EVEREST. (Left) 7.—EVEREST FROM ACROSS THE KHUMBU GLACIER, WITH THE SOUTH RIDGE ON THE RIGHT

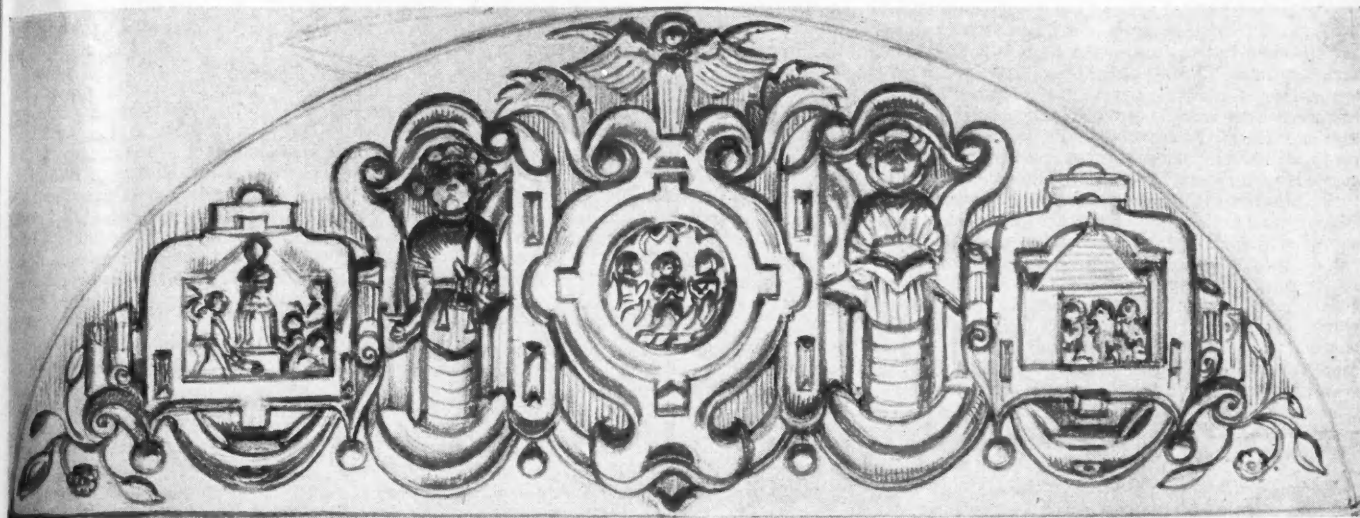
view and gives an impression of vast bulk rather than height. On the right is the south ridge (though not its true edge, which lies farther round). Photographs taken by the 1921 reconnaissance party from the east show that the upper part of the south ridge—that part above the high South Col (25,850 ft.)—lies at a reasonable angle. The question is whether this high col can be reached from the head of the West Cwm by climbers and laden porters. It cannot be reached from the east side. The black sky line ridge on the left is the north-east ridge and the climbing route traverses just below it. The line of cliffs which mark the "Second Step" can be seen showing dark. Camp VI (27,200 ft.) is hidden by the snow top of the north-west shoulder (on the left). This shoulder is the termination of the long west ridge of the mountain; in this picture it looks a mountain in its own right. The slightly fluted snow ridge in the foreground runs up to Nuptse, and between it and the north-west shoulder can be seen the ice-fall marking the entrance to the West Cwm.

On this picture, taken towards the end of November, the mountain appears singularly free from snow. It is not always realised that the upper part of Everest from south through west to north shows more often bare rock than snow. The face overlooking the West Cwm appears to be too steep to hold snow, and the snow which must have been deposited to a depth of 2 ft. or more on the easier slopes of the north ridge during June, July and August has either evaporated or been blown off.

The villages in the vicinity of Everest on the Nepal side, chief of which is Namche Bazaar, are the home of the Sherpas. Many of them still wear their hair long, never having settled in Darjeeling. When a Sherpa cuts his hair—which he usually does if he migrates—it seems to me that some of the virtue and strength goes out of him.

FROM COURT ROOM TO SHOP STORE

Written and Illustrated by IRIS BROOKE



ELIZABETHAN PLASTERWORK IN AN END WALL OF THE OLD COURT ROOM AT CHARD, SOMERSET

PROBABLY every county in England boasts a collection of ancient local craftsmanship of one sort or another, but, although I have lived in some four or five counties and visited at length a score of others, I still find that the West Country holds the richest store of treasures, particularly the fine plasterwork of Somerset and Devon. Not only is such plasterwork varied in its style and date, but it seems to have a lasting quality far above the average. Unfortunately, these remaining works are far too often unrecorded and unnoticed.

The little Court Room at Chard, in Somerset, is one such, for tucked away from the main street it has for many years served the utilitarian purpose of a shopkeeper's storeroom. The Court Room was designed and built in the closing years of the 16th century. It is approached by an old oak ladder stair from a passage with a Tudor arch that gives on to Chard High Street. One might easily pass it a hundred times without realising the history that lurks inside, or giving a thought to the hundreds of rogues and vagabonds or innocent men and women who have passed through that archway with fear or anger in their hearts to receive justice or to be given judgment.

When the passage has once been entered, the old panel-and-post studding is in itself an invitation to further exploration; then another few steps and the fine old mullioned and transomed windows of the Court Room appear—high up above another archway. These windows, still with their ancient leaded panes of palely tinted glass and bottle glass, must have reflected innumerable sunrises and sunsets, letting the cold light of winter and the moted, dazzling blaze of summer into a crowded room in the days when men were condemned to death for stealing a sheep and put in the pillory minus a hand or an ear for a lesser offence.

No atmosphere of such cruel and tragic buffoonery lingers in this light-filled room, and the ghosts have been exorcised by a more

pressing and less subtle one of tin and china, shavings, dust and paraffin, but as one picks one's way gingerly between oil-stoves and dustpans and looks upward through a screen of hanging kettles, the quality of cast light thrown from the moulded plaster figures on the barrel-vaulted ceiling does its best to re-create something of its past glory. The design was obviously conceived to give pleasure and amusement to the waiting crowd rather than to inspire awe and terror in the criminal—something to look at and find new entertainment when the familiar faces around had begun to pall.

The Court Room is not large, some twenty by thirty feet at most, and the scale of the decoration tends to make it look even smaller. At one time it was obviously panelled, but the panelling has now gone, as, alas, has most of the decoration at one end. A few fragments of crumbling plaster still retain the semblance of what was once a plaster overmantel, and in the half-circle formed by the barrel-vault was a large-scale crest of the Brook family with the scrolled and decorative paraphernalia that accompanied many such decorations.

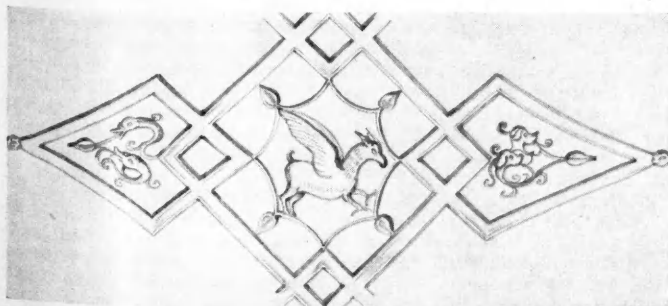
Until quite recently this wall retained its plaster decoration, and an engraving of it appeared in the Somersetshire Archaeological and Natural History Society's proceedings of the year 1882. This picture shows a fine plaster overmantel with a phoenix as its central motif and two demi-female figure supporters. The wall above was decorated with strapwork with a brock, or badger, in the middle and two strange winged beasts with sprays of flowers sprouting from their open mouths.

On the remaining arched wall the giant figures of Justice with sword and scales and Judgment with the Book of Truth predominate the whole room, rather like some great gods presiding in a pagan temple. There is little attempt at realism in the treatment of these figures—their purpose was obviously intended as a symbol of the use for which the room was

originally designed—but there is a grace and charm in the more than usually decorative work with which they are surrounded. This includes strapwork insets of the Judgment of Solomon, Daniel in the lions' den and Shadrach, Meshach and Abed-nego in the burning fiery furnace. Perched on the top of the design is a cherub with spread wings.

Whoever the artist may have been, he had a quaint and original method of modelling figures—rather like the odd little top-heavy creatures that decorate so many mediæval manuscripts. The barrel-vaulted ceiling is divided into squares and stars and other angular shapes, and each separate section contains a different symbol of Elizabethan Gothic inspiration, with design cleverly evading realism. Here a startled hare with long ears and great wings and a bird's feet, there two birds' heads growing grotesquely from a plant. Foliated animals and fish, and cheerfully grimacing beasts of no recorded breed fit snugly between the flattened heads of great flowers. At one end of the room, above Justice and Judgment, is the sun with smiling face and pointed rays; at the other are a crescent moon and seven stars.

A narrow frieze that once covered the space between panelling and ceiling is fashioned in the same or a similar design to that of a frieze at Whitestaunton, some four miles out of Chard, where there is a lovely old manor house more famous for its carved stone Elizabethan chimney-piece than for its interesting plasterwork. This is undoubtedly work by the same craftsmen, and though history in no way connects the old Court Room with Whitestaunton, it is obvious that the plasterworkers were one and the same. These Somerset plasterers of about 1580 are as distinct in their style as are the Italian-Devon ones, but whereas the former were definitely influenced by traditional Gothic or Mediæval design, the latter developed a Renaissance quality.



DETAIL OF PANELS IN THE BARREL CEILING OF THE COURT ROOM

CAUSE FOR IRRITATION

Written by C. N. BUZZARD and Illustrated by J. YUNGE BATEMAN

NOT long ago, in one of his versatile articles, a well-known contributor to COUNTRY LIFE expressed his opinion that the harvest-mite or bug was extinct in the British Isles. Perhaps this writer, who, when he wrote this, was certainly unduly optimistic, is, unlike myself, one of those fortunate individuals who are immune to attacks by this almost microscopic creature. Alternatively, he may reside in some blessed portion of the country now deserted by this—no, not insect, but arachnid.

It is only during the past few years that I have made close acquaintance with this champion tickler, but I am already persuaded that, in spite of its minute dimensions (it can just be seen with the naked eye on a sheet of white paper), it is of sufficient importance to deserve its high-sounding name of *Trombicula autumnalis*, of the family Trombiculidae, of the order Acarina, of the class Arachnida. During several autumns I have called this pest by many other names, some harder and at least as expressive as those I have mentioned.

larva that investigators in the past used to find it impossible to extract it without killing it. This was unfortunate only because it has always made the creature difficult to watch in its later metamorphoses. It was, perhaps, owing to this difficulty that various versions of its life-story occur in the somewhat meagre accounts of the *Trombicula* compiled from time to time by naturalists.

In Goldsmith's *Animated Nature*, published in 1840, I found the following statement concerning the harvest-bug: "Although bred and intended like its congener, the red spider, to live on vegetables, as currants, raspberries, and French beans, yet it will desert these, whether by accident or design, to live on and annoy the most delicate and sensitive portions of the human race."

Being neither delicate nor particularly sensitive, I cannot and do not hope to qualify as one of these "portions" (the word is evidently used by Mr. Goldsmith in a restaurant sense), yet the creature by no means disdains to dine

that, during feeding, the creature's abdomen swelled to five times its former size, the head and thorax remaining as before. According to him the larva then hibernated, presumably having dropped off its victim, and changed to the adult form by the spring.

But here, apparently, Mégnin missed one metamorphosis. By the courtesy of officials of the Natural History Museum in London, who showed the various stages of the creature's life on microscopic slides, to Mr. Yunge Bateman, he and I learned that there is an intermediary metamorphosis, and that hibernation takes place in the nymph or pupa stage. Like those of bees and many other insects, the pupa resembles the ghostly shape of the adult, and has eight legs. By the spring it has become the fully-formed mite, depicted in Fig. 1. It does not, as used to be supposed, feed on vegetable food, but devours tiny animalculae, and no longer attacks human beings.

For the benefit of those who have not been victims of the *Trombicula autumnalis*, perhaps

I should write something about its tactics. In the autumn, about the time when grain harvests are being gathered, these mites exist in vast numbers in their favoured areas. When considering their movements one must not forget their tiny size and absence of wings. The motto of the harvest-bug is, evidently, "Excelsior!" and it will climb diligently up the feet and legs of the unapprehensive pedestrian, seated or standing in a field.

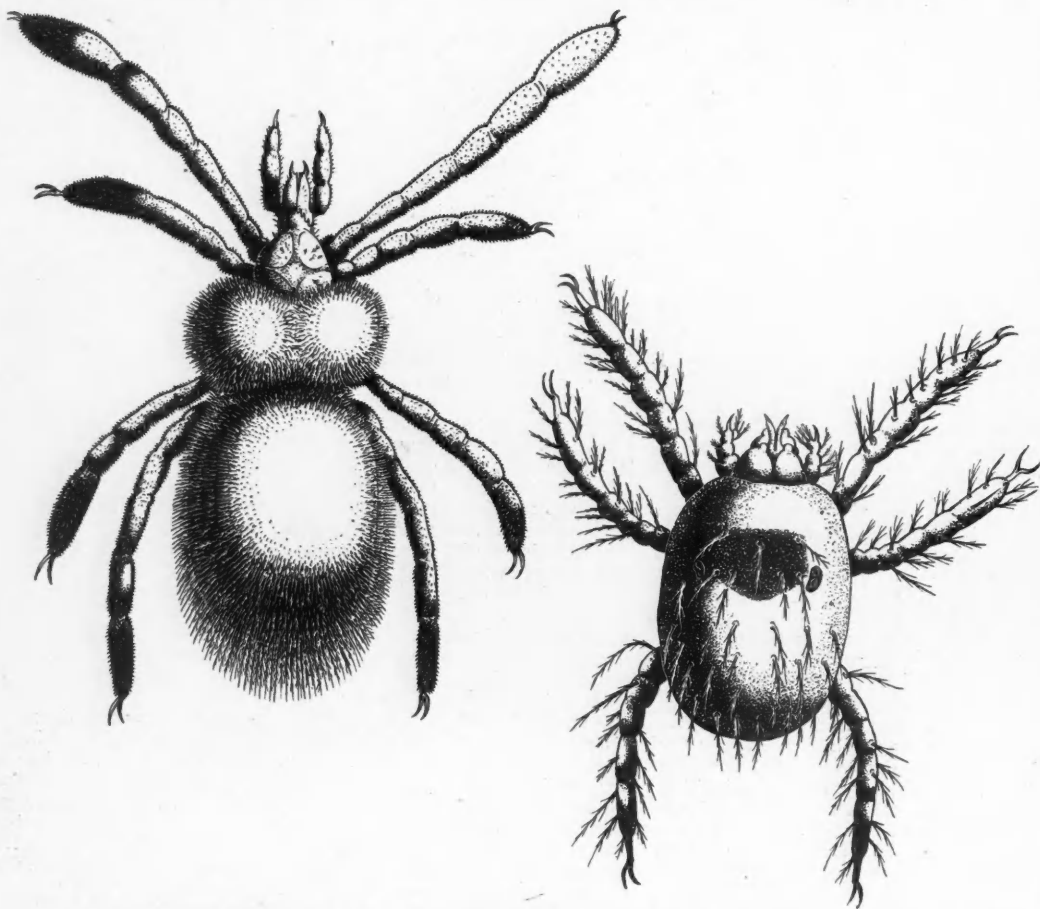
So far the technique differs somewhat from that of the sheep tick. For the tick is known first to climb to the top of a stalk of corn, or vegetation, and wait there expectantly. When a sheep or some other suitable animal approaches, it is said to become agitated. I have not yet seen a tick thus registering emotion, but should like to do so. As its prospective victim comes near enough or brushes against its post of observation the tick seizes its hair, and, when securely planted on the animal, pierces its skin with its mandibles and sucks.

I have never seen it suggested that the harvest-bug tackles its prey in this way, although both are acaridan arachnids, both six-legged larvae which later become eight-legged adults, and both swelling blood suckers. But obviously the *Trombicula* could not follow the example of its bigger cousin, since, perched on its observation post, it could reach the skin on a human being's waist only by making its way through the clothing.

The most extraordinary thing about the tick's life is that as a pupa with eight legs it is obliged to repeat this performance of climbing to a post of observation, getting on to its victim, and feeding, before becoming a fully formed adult.

What is certain is that the harvest-bug, when feeding on human beings, prefers to take its meal in the neighbourhood of some restrictive ligature, such as a garter, a sock suspender, or a waistbelt. I am inclined to think that this may be because the pressure of a belt or a strap doubtless causes the neighbouring blood vessels to swell slightly, adding perhaps to their succulence. Although this may be mere conjecture, the fact remains that if one is bitten, and one wears sock suspenders, although one feels no bite at the time, one may well be kept awake the same night by an almost intolerable itching, which on investigation one can locate in little red spots just below the suspenders.

As experts tell one that the harvest-bug drops off human beings after a few hours, one



1.—ADULT AND (right) LARVA OF THE HARVEST-MITE (*TROMBICULA AUTUMNALIS*)

Naturalists who write about the harvest-mite generally use this term when referring to the full-grown adult, but it is the earlier form, or larva, that they call the harvest-bug, which, although its normal diet consists of hares, rabbits, moles and other mammals, likes to feed on human beings.

As is obvious from Fig. 1, the six-legged larva bears no resemblance to the larvae of bees, wasps or butterflies. Here, indeed, is no smooth, podgy, inoffensive-looking grub, such as those, but, to put it roughly, if concisely, "it looks like what it feels like." When you see it magnified to the nth degree, as shown on this page, you would think that nature had designed this bug most effectively to produce the woeful irritation that its victim feels when it has buried its head and shoulders into a particle of tender skin, much as an athlete pulls on a very tight jersey.

And there it remains, in human beings only for a few hours, but in smaller mammals for as long as ten days. So comfortably fixed is the

off my epidermis for its one and only, and lengthy, meal.

It is true that the red spider is a kind of first cousin of the harvest-mite in the *Acarina* order, and is well known for its ravages on cucumber and other plants, but there exists no evidence, I think, to prove that, either as a mite, or as a bug, does *Trombicula* ever feed on vegetables.

Many years ago a French naturalist, Mégnin, investigated the life history of the harvest-mite. In the month of April he found on the ground some males and many females. At the end of May he could find no males, but only females, and of these many were expectant mothers. He did not mention whether he attributed this absence of males to their having been devoured by their wives, as is customary among some spider species of the *Arachnida*. Eggs were laid in June and July. From these emerged harvest-bugs, six-legged larvae which might or might not find prey into which to thrust their sharp mandibles. Mégnin stated

is somewhat surprised to find that the irritation lasts for several days. I do not think that the actual cause of the irritation is known, but the inflammation varies in intensity with individuals.

But, if the pedestrian discards sock suspenders in the hot weather, the *Trombicula* will climb until it reaches the waistbelt, and, in consequence, the wearer will suffer from irritation just below this, and probably incur much more discomfort than on the harder leg muscles.

As regards treatment, ammonia or turpentine is said to be efficacious. I have obtained instant relief by applying a soothing ointment, sold by chemists, compounded of zinc and castor oil.

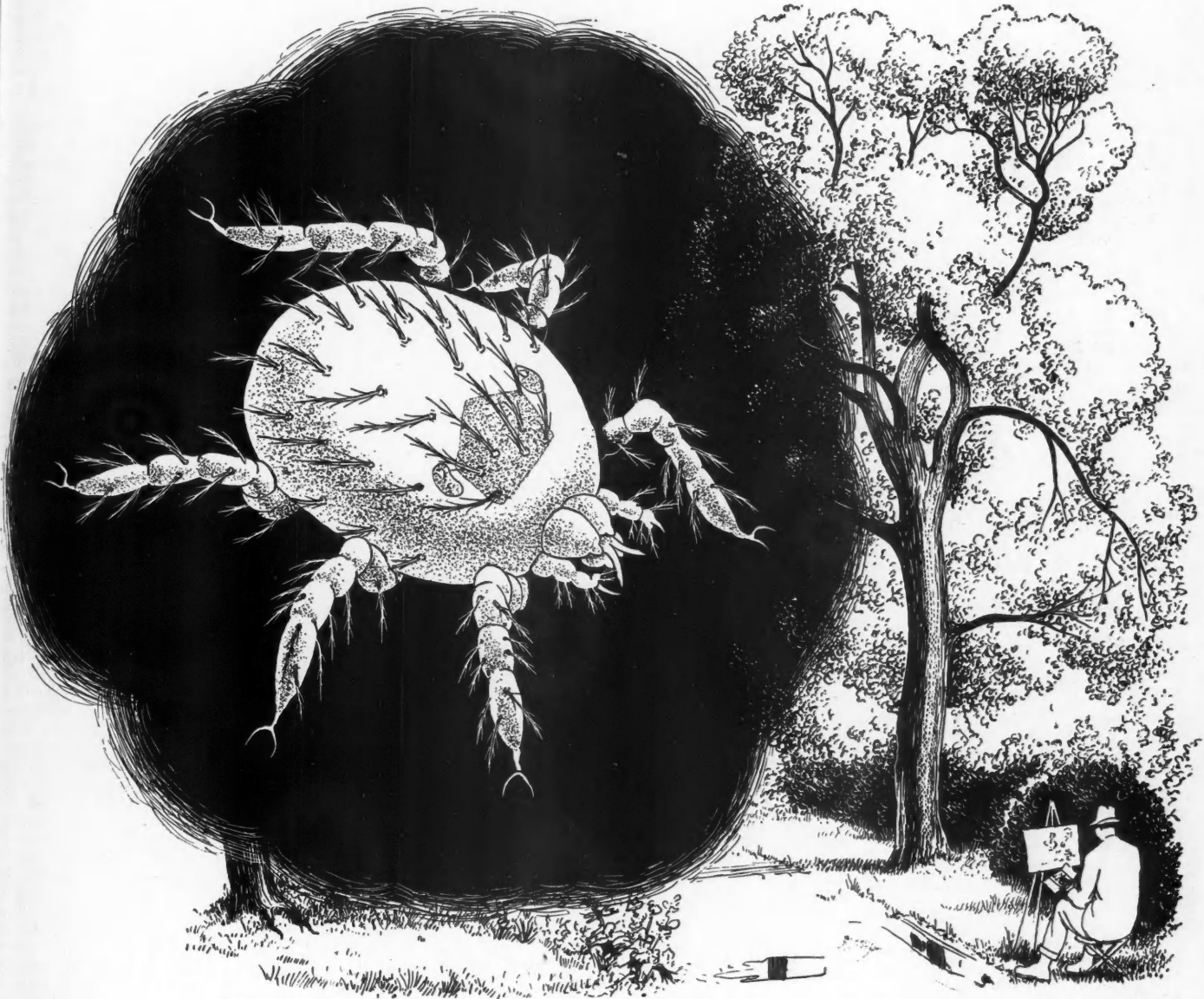
A friend who has spent much of his life in Argentina tells me that there the *Trombicula* is

England's famous green lanes, dating from the Stone Age or earlier. On the east side the first part of this lane has been macadamised, but on the west side pedestrians will find a turfed track, ideal for walking on, and partially shaded by hedges and stunted trees, but sufficiently open to enable one to obtain charming and extensive views of the countryside. Like all prehistoric lanes, the path follows the summits of hills, since when it was made the valleys were mostly marsh. A mender of roads in the neighbourhood told me rather vague and perhaps exaggerated stories of the distant towns which could be reached by following it in either direction. He assured me, too, that before the "Great War" (which, I wonder?) it was the custom for gypsies to drive their vans once a year along this

lent to me by a friend, where the ways of the harvest-bug are described with varying degrees of accuracy, it is written that the creature is generally found on chalk soil. Now both the Berkshire downs near Blewbury and the downs in Hampshire are chalk, but the country round Newbury is not.

I am not asserting that the pest exists only on chalk soil, or even prefers this, but it is remarkable that the statement in the old volume corroborates my personal experiences. Yet, if this be the case, why should the *hochwohlgeboren*, the highborn, *Trombicula autumnalis* of the order *Acarina* of the *Arachnida*, prefer chalk to clay and gravel? Here, I think, is a mystery still unsolved by entomologists.

There is one other attraction, however,



2.—"IT IS WHEN I HAVE BEEN SEATED ON A CAMP-STOOL, PAINTING HARVEST SCENES IN THE FIELDS BORDERING THAT GREEN LANE, THAT *TROMBICULA* HAS INVARIABLY FOUND ME"

most active, and, as is usual with such pests in hot climates, the inflammation is more troublesome than in these islands. There, the creature is known as the *Bicho colorado*, the red pest, and a senora or a senorina returning from a picnic usually at once takes a bath containing creosote.

To the existence of the harvest-mite in Great Britain I can testify, having been bitten during several autumns while painting, when seated in or near the edge of fields of corn in stooks. It is, indeed, not difficult for keen investigators interested in the life history of *Trombicula* to find active specimens at the right time of year. They have only to travel along the road from Andover to Newbury until it crosses the top of the downs. There they will find a solitary tavern of which the conspicuous signpost bears the legend the Three-legged Cross.

Exactly at this spot the road crosses one of

lane, with a view, presumably, to maintaining a public right-of-way, probably one of the oldest rights-of-way in the country. A picturesque old custom, indeed.

It is when I have been seated on a camp-stool, painting harvest scenes, in the fields bordering that green lane, that *Trombicula* has invariably found me.

Similarly, in Berkshire, on the high downs overlooking one of the most unspoiled and perhaps the most beautiful village in England, Blewbury, again while I have been painting fields of golden corn, the harvest-bugs have taken advantage of my long immobility to take their meal. And yet, while doing the same kind of work in cornfields near Newbury, I have generally escaped.

I mention these details of topographical distribution for a curious reason. In an old book,

which might encourage the harvest-mite to continue to patronise the fields bordering the green lane. One day last winter I walked for the best part of two hours along it and, although I did not see a single human being either in the lane or in the distance, in addition to pheasants and partridges I disturbed vast numbers of rabbits. Where the green lane passed through a great wood, too, there were quantities of squirrels—grey, unfortunately, not red. I even found a dead rabbit and a dead mole. And now that I know, thanks to the kindness of the officials of the Natural History Museum, that these two creatures may both have had to endure a ten days' offensive by *Trombicula*, while I make such a fuss about a few hours' visit from the bug, I sometimes think that they both died from the dreadful irritation, if they did not commit suicide while temporarily insane.

MASTERPIECES OF GOLD PLATE

By H. CLIFFORD SMITH

BRIGHTON, world-famed for its Regency architecture and, above all, for the Royal Pavilion, that exotic masterpiece of John Nash, is celebrating the Festival of Britain by an exhibition of Regency art. The Art Gallery is showing a selection of the work of Sir Thomas Lawrence, portrait painter to King George IV, including his portrait of John Nash from Jesus College, Oxford. It is also showing a set of designs by Frederick Crace for the interior decoration of the Royal Pavilion between 1815 and 1823, recently acquired by the Cooper Union of New York and courteously sent over to this country for the exhibition, as well as water-colours by Augustus Pugin of the State Apartments, as completed for George IV.

The display of Regency art is specially concentrated in the Royal Pavilion, every room of which is completely equipped with contemporary furniture and other decorative objects drawn from a great variety of sources, and includes loans graciously contributed by His Majesty the King and Her Majesty Queen Mary, and by other members of the Royal Family.

One of the special features of the Regency Festival Exhibition, which was opened to the public on Monday and will remain on view until August 24, is the magnificent Regency plate which has been set out against the sumptuous background of the great banquetting-room so well described in the chapter entitled *The Splendour of the Crown* in Mr. Clifford Musgrave's recently published work, *The Royal Pavilion: A Study in the Romantic*.

In 1946, on the occasion of the first Regency Exhibition, held by permission of the Corporation of Brighton at the Royal Pavilion, a few pieces of plate were shown on sideboards in the banquetting-room. On the occasion of the second Regency Exhibition two years later, a dining-table for 24 diners was laid with a Derby

china dessert service and decorative ormolu work, and handsome pieces of plate were displayed on tables round the room.

For this Festival year it was determined to

furnish the banquetting-room with Regency plate on a far larger scale than was possible in the exhibition of historic plate of the City held at Goldsmiths' Hall this summer, where for lack of space justice could not be done to the fine-quality goldsmith's work of that date existing in the City.

The superb collection of plate of the Regency period in the possession of the King, which was brought together by George IV, is wholly of silver gilt, and in order to carry out the forthcoming display on the same note it was decided to restrict the exhibits as on the two former occasions to gold, that is, to silver gilt.

The assemblage of gold plate of the period now on view is unquestionably the most complete and representative that has ever been brought together for exhibition. Manifesting, as it does, the characteristics of the style at its best, it provides a unique opportunity for the study of goldsmiths' work of that epoch, when the tradition of the craft was still maintained and reached a very high level of workmanship and artistic excellence.

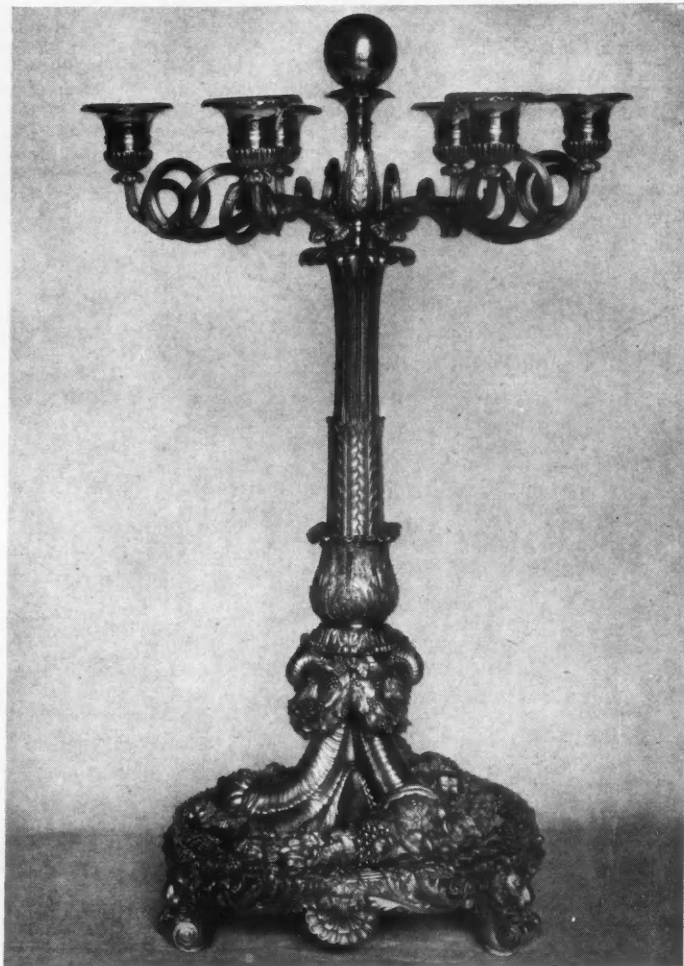
The ambition on this occasion was to follow even more closely than in 1948 the illustration in Nash's *Views of the Royal Pavilion* depicting dessert being served to George IV's 24 diners—including the King, who is seated in the centre of one side of the table, and John Nash himself, who is shown at one end of the long line of diners. An effort, accordingly, was made to find for the purpose a single complete dessert service entirely of silver gilt, and, thanks to the kindness of H.R.H. the Princess Royal and the Earl of Harewood, a service comprising upwards of 50 individual items, made between 1806 and 1816 by the famous gold-

smith Paul Storr for Edward Lascelles, first Earl of Harewood, was offered for display in the Royal Pavilion, and has been conveyed in its entirety from Harewood House and laid out upon the dining-table of the banquetting-room in the Pavilion.

In order to render the equipment of the table complete, H.M. the King gave his consent for four candelabra, each 30 ins. high, which are recorded to have been bought by the Prince Regent in 1811, and are believed to be the ones shown in George IV's banquet scene of 1822, to be exhibited beside the three taller candelabra forming part of the Harewood House service. Each of the candelabra in the Royal collection is fitted with three branches for two lights springing from a column supported at the base by cornucopia overflowing with fruit (Fig. 1).

Among the handsomest and perhaps the most characteristic examples of the early Regency style in the banquetting-room are the pair of two-handled vases and covers exhibited by H.R.H. the Duchess of Kent. The handles are formed of intertwined serpents springing from Medusa masks, the domed covers are surmounted by ducal coronets, and upon the front of each vase, within an oval wreath of laurels, is the initial A engraved beneath a ducal coronet. They are the work of the goldsmiths Richard Burwash and Richard Sibley, and bear the hall-mark for 1806. They were presented to the Duke of Kent on the occasion of his marriage on November 29, 1834, by Mr. R. B. Bennett, Canadian Premier, and the members of his Cabinet (Fig. 2).

A special feature of the sideboard in



1.—ONE OF A SET OF FOUR CANDELABRA BOUGHT BY THE PRINCE REGENT IN 1811. It is among the exhibits at the Regency Festival Exhibition at the Royal Pavilion, Brighton. Lent by H.M. the King



2.—PAIR OF TWO-HANDLED VASES AND COVERS, BY RICHARD BURWASH AND RICHARD SIBLEY, 1806. Lent by H.R.H. the Duchess of Kent



3.—INKSTAND BY RICHARD SIBLEY, DATED 1828. Lent by H.R.H. the Duke of Gloucester

Regency times was the series of sideboard dishes arranged upon it, and, as an addition to the large group of these from the collections of the Duke of Wellington and the Marquess of Londonderry which has been brought together for the exhibition, is a fine example from the collection of H.R.H. the Duke of Gloucester. It is 18 ins. in diameter. The centre is chased and embossed with a figure of Bacchus mounted upon an ass and supported by a faun, and the surrounding border is adorned with fruit and foliage in high relief. Made in 1823 by the goldsmith J. E. Terry, it bears the arms of William Frederick, second Duke of Gloucester and Edinburgh (1776-1834), and his wife, Princess Mary, fourth daughter of George III, who died in 1857 at the age of 91 (Fig. 5).

Another piece of gold plate exhibited by the Duke of Gloucester is an inkstand made by Richard Sibley and dated 1828. In the centre, between the two cut-glass inkpots, is a circular wafer-box chased with strapwork, and on its lid, which is chased with shells and seaweed, is a tiny amorino seated in a shell (Fig. 3). This very handsome piece of plate is shown standing upon the famous writing-table made for Napoleon by the cabinet-maker Jacob, which was purchased by George IV in 1821 and placed in the middle of his bedroom at the Pavilion, where it remained until 1837, when it was sent

to Windsor Castle. This historic treasure, which stood in recent years in the Guard Room at Windsor Castle, has been graciously lent to the Pavilion by the King in order that it can be shown in the exact position that it once occupied in George IV's bedroom.

This spacious room, neglected for many years, has been skilfully restored to its pristine condition. The King's library adjoining it has been successfully treated in the same way; and these two rooms, fully furnished for the present occasion, now present as nearly as possible the same appearance as that shown in Nash's *Views*. The bedrooms of the Duke of York and the Duke of Clarence on the floor above have also undergone the same careful restoration and are completed with appropriate pieces of contemporary furniture carefully selected for the purpose.

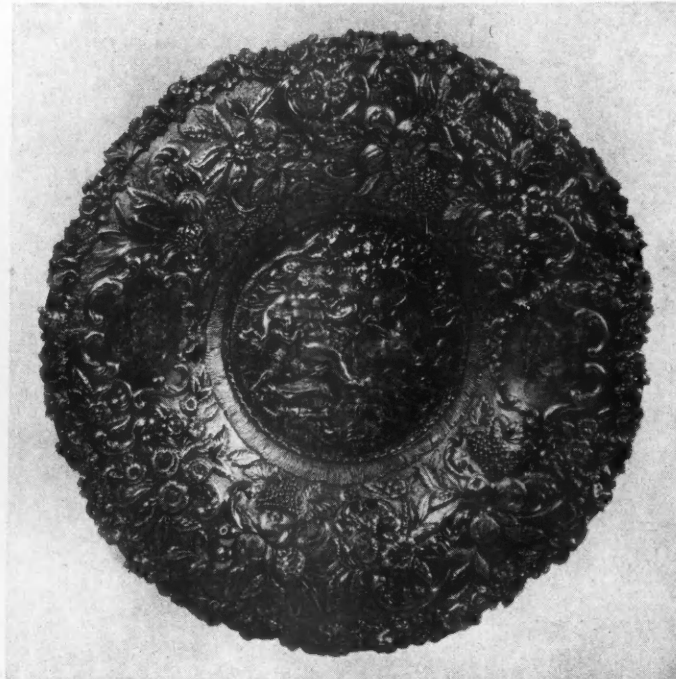
Another loan by a member of the Royal Family is contributed by H.R.H. Princess Elizabeth, and is shown on a side-table in the banqueting-room. It consists of four dessert plates made for Napoleon and bearing the Paris control-mark of about 1810. The border of each plate is chased with Napoleonic emblems—the eagle and the bee—and the centre is engraved with the English Royal coat-of-arms. Three of these plates were presented to Princess Elizabeth by the City of York, together with six fruit dishes of similar design, on the occasion of her

marriage on November 20, 1947. A fourth plate, which had formed part of Queen Mary's private collection for a number of years, was given by Her Majesty to Princess Elizabeth on the same occasion to supplement the set of plates presented by the City of York (Fig. 4).

The Duke of Wellington, in addition to his contribution to the exhibition already referred to, is lending a set of four candlesticks, two of them fitted with branches, and a pair of double wine-coasters fitted with ivory wheels, all made by Paul Storr, as well as examples from the Deccan and Portuguese plate—two famous sets—which were presented to the first Duke of Wellington. The Marquess of Londonderry is lending an important selection from the set of ambassadorial plate made for Lord Stewart, afterwards third Marquess of Londonderry, when British Ambassador at Vienna between 1814 and 1822. Earl Spencer is contributing a number of outstanding pieces from the plate room at Althorp; and the lenders of other important family treasures of plate include the Marquess of Anglesey and Sir Michael Duff.

A section of the exhibition likely to arouse general interest is the great kitchen of the Pavilion, which has been furnished and arranged as nearly as possible as it was in 1820. Much of the equipment shown in Nash's *Views* is still in position—for example, the clock, tables, shelves, fireplace with spits and smoke-jack, and the large hot-plate. The four lanterns which had disappeared have now been renewed with replicas copied from one discovered in a store-room. The many large cooking vessels in the back of Nash's picture were sold when the Royal Pavilion was dismantled in 1847, but their places have happily been filled by a very remarkable and complete *batterie de cuisine* in copper, comprising upwards of 500 pieces, from Apsley House, and lent to the exhibition by the London Museum, who purchased it from the Duke of Wellington when the kitchens at Apsley House were dismantled a short time ago.

A realistic touch is introduced into the Royal kitchen by the presence of a variety of birds, fish, great hams and joints of beef set out upon the kitchen tables ready for the cooks, and before the huge open fireplace revolving spits loaded with roasting chickens can be seen.



4.—ONE OF A SET OF FOUR DESSERT PLATES MADE FOR NAPOLEON ABOUT 1810. Lent by H.R.H. Princess Elizabeth. (Right) 5.—SIDEBOARD DISH CHASED AND EMBOSSED WITH A FIGURE OF BACCHUS, BY J. E. TERRY, 1823. Lent by H.R.H. the Duke of Gloucester

THE GREAT YORKSHIRE SHOW REVIEWED

By CLYDE HIGGS

THE Yorkshire Agricultural Society is the first of the large farming organisations in recent years to adopt the policy of a permanent show ground. The results will be watched with interest, particularly the financial results of building a temporary yard for the gradual erection of permanent buildings and amenities instead of erecting all the apparatus of a show each year at a cost of around £50,000.

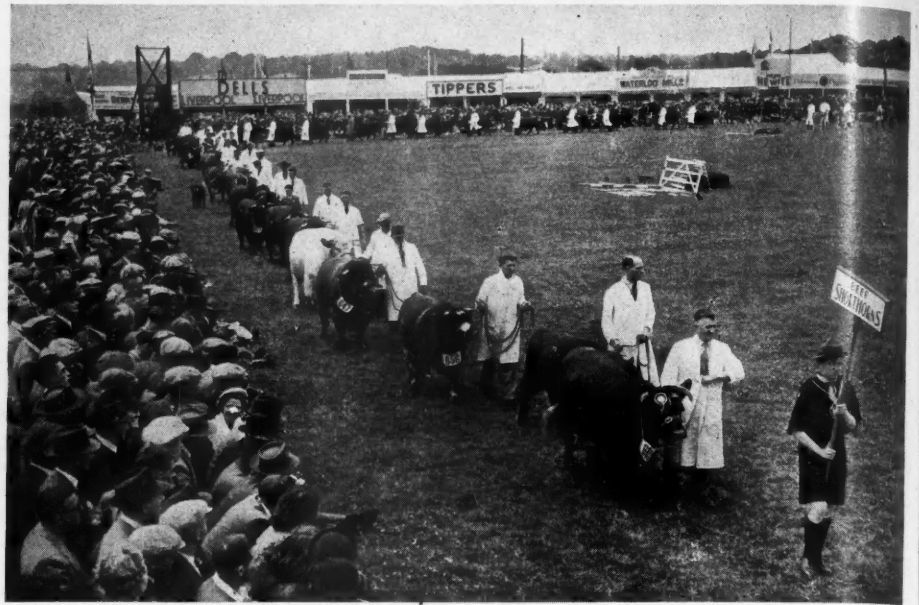
This year's Great Yorkshire Show was the first on the pleasant new 180-acre site near Harrogate. This lies well, with a gentle fall to the south, and although there will be drainage problems in the wet weather, they can be solved very simply. Permanent building so far is limited to the Secretary's office, although the land has been roughly levelled, hedges removed, water laid on and the whole area fenced. It is unlikely that all the equipment will be permanent in time for the show's centenary in six years time, but with gradual development something really good should result where visitors can see exhibits in comfort regardless of the weather, and interesting items retained for more than a few days. In between shows the land will be grazed, and it is anticipated that the buildings will be used for breed society events and sales.

Another innovation that could, with advantage, be widely copied was the collection of dealers on to one stand, which reduces the tiresome monotony of looking at the same article time and time again. On this stand ordinary sightseers could inspect the machinery at their leisure, while possible clients were guided into an agent's compartment.

Agricultural machinery and equipment are taking longer to deliver: there is an eight-months' waiting list for a popular tractor. At the shows last year salesmen were out seeking orders; now they hide shyly in their stands, just as the cattle of the Yorkshire Show were shrouded behind sheets when they should have been open to public view. Exhibitors should be obliged to display their animals and keep them in the places originally allotted rather than rearrange them for their own convenience after the judging. But show animals and their owners are as temperamental as film stars.

The total entries of 3,300 were a record, with the highest ever in cattle, sheep and pigs. The President, the Princess Royal, did well with her Red Polls and indefatigably attended the show, not only on each day but also for a pre-view.

The Royal Show Friesian champion bull Sudhoekster Neger F.R.S. repeated his success,



BEEF SHORTHORNS HEADING A PARADE OF CATTLE AT THE GREAT YORKSHIRE SHOW AT HARROGATE

so helping to justify his cost of 5,200 guineas at the Peterborough imported sale. Lord Rayleigh's Farms won the female championship with Terling Eclipse 72nd R.M.—another Royal winner. Seventeen groups of three females or two females and a bull made a grand show of Ayrshires. Mr. W. H. Slater increased his fame by winning the cup, and he did well in the other classes.

Beef is news. MacRobert Farms, from Aberdeenshire, nearly swept the board in Aberdeen Angus, and Mr. and Mrs. Chaplin, of Thirsk, brought forward the best Hereford bull. A beef Shorthorn, Crugleton Peveril, exhibited by Mr. A. J. Marshall, of Stranraer, won his owner's prize for the best bull bred by an exhibitor and four other awards as well.

Jerseys made a brave show in a district more rigorous than their native land, with Ovaltine Dairy Farms well to the fore. A Dorset-bred Guernsey, Kingston Russell Carnation 6th, gathered three prizes and the championship.

Pig entries were a record, with Large Whites leading and Berkshires showing a considerable increase on last year's number.

The danger of fowl-pest infection prevented the exhibition of live poultry, though some trade exhibitors offered artistic but not always accurate substitutes. Goats, sheep, wool and pigeons all helped to add to the interest of the livestock section. The Society, in its catalogue, posed the question: "What use are the different varieties of pigeons on exhibition?" going on to say that the true answer must be "None at all." But the writer continued that the breeding of exhibition horses, cattle and sheep requires a large amount of space, money and experienced men, while pigeons can be kept in an odd corner with just as much satisfaction.

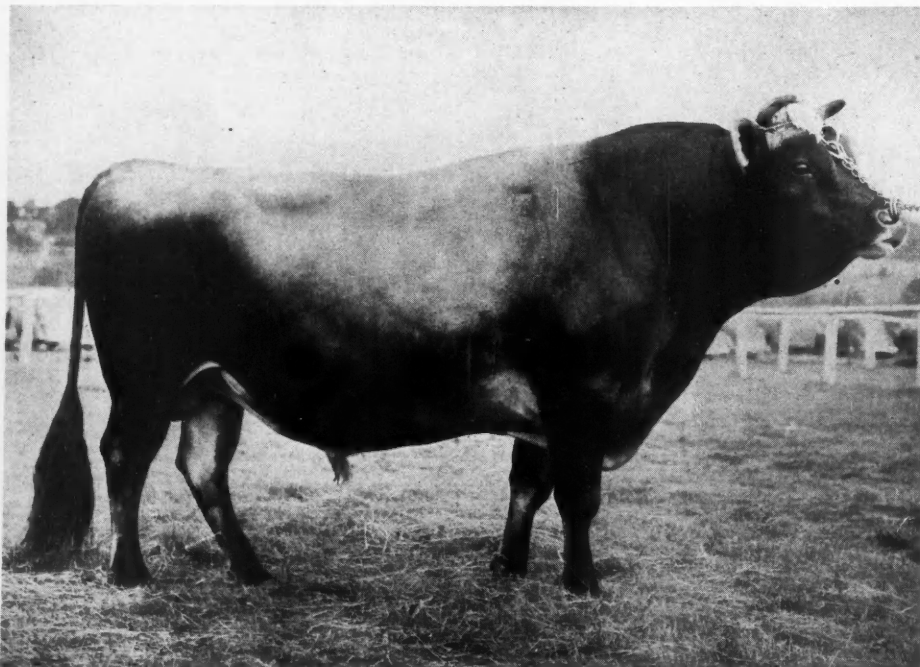
I toured the show thoroughly and geometrically and as a hardened show-goer was impressed by the clear business-like lay-out. Few items in the machinery section left any impression on my mind, for I have long realised that there is unlikely to be any sudden revolutionary development in agricultural implements.

Lifting appliances seemed numerous and even more complicated, so much so that it is doubtful if the average farmer would trouble to set them up; he would prefer to do his work manually. Too much emphasis is laid on the problems of the large farm, whereas most of our holdings are small family affairs.

Farm-yard-manure distributors gain in popularity. It should be remembered that muck carting is a job which fills in odd times when the weather is unsuitable for other work. Much more care might be taken in the preservation of farm-yard manure; something like half its value must be lost between the midden and the field through bad storage and poor handling. With the present high price of artificial fertilisers we might well make more use of the natural product.

Another operation that gets the wrong kind of attention is hedge-trimming. Ponderous and dangerous-looking machines needing a tractor to carry and drive them are intended to displace hand work. To some extent they may, but if farm hedges are in good order—and very few of them are—then a skilled worker is more economical. Hedge-laying is an art that is practised less and less (it belongs to the days when men worked because they liked to), and we must be satisfied with these machine-made boundaries, for the real thing is better than barbed wire.

Combine harvesters still attract the crowd and the buyers, and there are few new ones available for this season. Those on show include a British-made machine, designed for British conditions, that has proved itself after teething troubles and a huge German affair which bales the straw instead of letting it fall to the ground



MESSRS. G. AND T. HUDSON'S RESERVE CHAMPION JERSEY BULL

to be picked up by another expensive implement.

Corn-combining is all right, but what about storage, particularly now that prices have been graded to encourage the retention of wheat on the farm? Portable grain-handling equipment will reduce the cost of storage plant, although there are many difficulties, including drying and pest control, to be overcome.

Much of our work on farms involves transport. A horse and cart still remains the most economical and pleasant method for odd jobs. For heavier work tractors with partially mounted trailers are best, for with such a design the load, being mostly on the rear tractor wheels, prevents wheel spin. But many farmers, judging by the trailers on show, still prefer the heavy four-wheel lorries—very good in harvest on hard ground but a nuisance in winter.

The Ministry of Agriculture demonstrated possible improvements to upland farm homesteads, but I doubt if many of them would be financially possible in view of ever-rising prices and the reduced margin of profit. Suggestions for better cow houses must take into account the low price for milk which, together with the high reward for beef, may well result in an early milk shortage.

A lonely grey squirrel was on exhibit among the farm pests. He felt his position keenly, and sat motionless, covering himself as far as possible by his tail. Pretty little things, but what a curse they are!

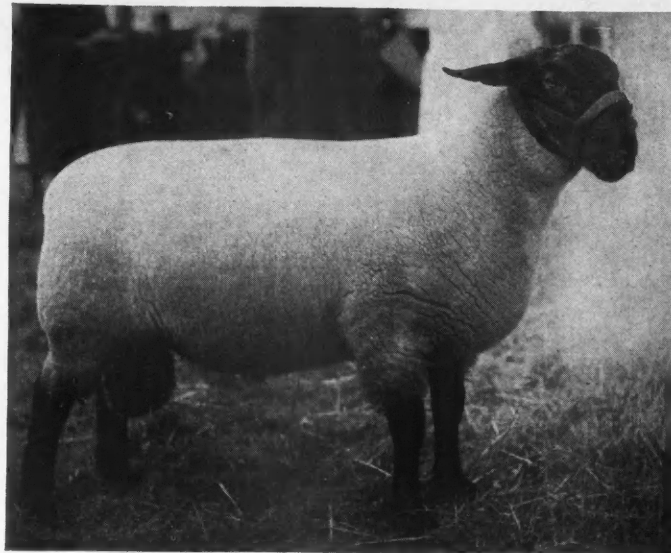
As I travelled home in my little air taxi at 1,500 ft., looking over the hedge was simple, and I pondered on what implements and equipment from the show could increase production

from the farms below. There was far too much brown earth—a relic from the difficult spring. Will the potatoes and roots fill up the gaps before harvest? And can we get more than 80 per cent. on an average corn crop? Had it not been for ample supplies of machinery during the spring rush the position would doubtless have been worse.

Many groups of men were busy singling roots—what an opportunity for a new implement! There were drills on exhibition at the Show that roughly spaced the seed at planting time. What we need is a guarantee that one plant and one only will mature at each desired interval.

There seemed to me, as I looked down from the plane, to be too few animals on wide areas, possibly a dozen cows on twenty acres. Electric fencing for strip grazing would ensure better utilisation of the grass.

Apart from the desolation in the open cast coal areas, there is a lot of land wasted on most farms by leaving uncleaned old rick bottoms,



THE CHAMPION SUFFOLK RAM LAMB. Shown by Mr. E. W. Putman

potato buries and silage pits—to clear them up is a matter of organisation more than of new machinery.

The Great Yorkshire Show of 1951 lived up to its name. May the Council's efforts for a permanent show ground meet with the success they deserve.

WHEN BLACK IS WHITE

ABOUT this time of the year reports appear in the newspapers of white blackbirds, white starlings, and other white birds. A significant point is that these albinos are usually seen in spring and summer, when young birds have recently left their nests. Seldom are they heard of in winter.

The obvious conclusion is that they do not survive more than a few months, for oddities stand little chance in wild life. They are driven from their feeding-grounds by the bullying tactics of their kind, and then, when weak through semi-starvation, they are the easy victims of their many enemies, including hawks, stoats and foxes.

The longest survival I have known in forty years of bird-watching was that of a nearly completely white rook which lived near an Essex village for about two years. He was a rather lonely, pathetic bird, not often seen

with other rooks. One might have thought he had been "put in Coventry" for his whiteness. Local farmers had agreed not to shoot him, but alas, he disappeared one day and no one knew what became of him.

The cause of albinism is no mystery; it is merely lack of colouring matter in the constitution of the bird or animal. Nature occasionally fails to provide the usual pigment, with the result that the feathers, or coat, are perfectly white. A true albino lacks colour in its eyes, too; and this gives them a pinkness, which, however, is not pigment, but the tiny blood vessels visible in the retina.

It has sometimes been suggested that albinos are not really very rare. I cannot agree. While it is true that they do occur in almost all species, they are certainly not common. White pheasants, partridges, peacocks, jackdaws, rooks, robins, squirrels, foxes, and even lobsters,

By RICHARD LEIGHTON

have been reliably recorded, but the truth is they are seen more often as rare specimens in museums than in the wild state.

Partial albinos are not so rare: and many town-dwellers have noted blackbirds, thrushes, starlings and sparrows with white wings or other white markings, flitting about their gardens. These partial albinos, also, seem not to live so long as normal birds, although it is an established fact that albinos are usually quite as strong constitutionally as their brothers and sisters of normal colour. They are not born weaklings.

In a hedgerow a hundred yards from where I write lives a fine cock blackbird with white head and white wings. He is a perfect picture, and one hopes that no enthusiastic gardener will shoot him for stealing a few cherries or currants.

In the same locality a year ago two partially albino foxes were seen. One of them was mistaken for a strange animal that might have escaped from a travelling menagerie which had been in the district. As it peered from a clump of bushes, the white blotches on its face gave it a startling look; and it was only when a dog chased it across a field that it was recognised as a fox with flecks of white on head and body. The other one was a beautiful vixen with brown body, and a brush as white as snow.

There is no doubt that the animal world provides as many examples of albinism as birds. The proverbial white elephant is a reality. There are white Negroes, too. But perhaps the rarest of all is an albino horse. White horses are common enough, but their eyes are not pink, so that they cannot be classed as true albinos. The pink eye is the deciding factor, denoting as it does a total absence of colouring matter.

Heredity is an interesting side of the subject. The law of Mendel enters into it. Briefly it is this. When two genuine albinos mate, their progeny are completely white. But if a black blackbird, say, mated with a white one, all their young would be black. Then, if these apparently normal offspring bred with birds of normal colour, the result would be in the proportion of three all blacks, to one all white. Indeed, an example of this was recently reported: a nest was found containing three black nestlings and one white. The parents were black.

But whatever the complexities of Mendelism, there is still nothing more thrilling to a bird-watcher than suddenly to espy a perfectly white bird in wood or hedgerow when something black or brown had been expected.



AN ALMOST COMPLETELY WHITE ROOK WHICH LIVED FOR TWO YEARS ON AN ESSEX FARM AND (right) A PURE WHITE ROBIN



OLD TOWNS RE-VISITED—XXX

KING'S LYNN,
NORFOLK—IIITHE WORK OF HENRY BELL AND HIS
SUCCESSORS By ARTHUR OSWALD

IN the towns along our east coast it is not an uncommon experience for the visitor to find himself reminded of the Netherlands. The North Sea during most of our history has been much less a barrier than a broad waterway for the exchange of goods and ideas, and it would have been surprising if the ports which handled this traffic did not show some influences of it. Holland is bound to come to mind as one walks along the quays of Lynn beside the old warehouses, and looks across the canal-like river to the flat Marshland landscape on the far side. Geographical kinship strengthens the links of history and commerce so that the North Sea narrows to an estuary with banks of similar character. But, perhaps, the strongest impression of a Netherlandish flavour is to be obtained in the Tuesday Market Place (Figs. 4 and 5), which lacks only a *raadhuys* with a steeple and carillon to be an English version of the typical *marktplaas* of a Dutch or Flemish town.

Henry Bell, the King's Lynn architect who was Wren's contemporary, probably visited

the Low Countries, for although his admiration for Wren is obvious there are signs of Dutch influence in his buildings. The Custom House (Fig. 2), his best and best-known work, is typically English, taking its place with Coleshill, Ashdown House, Abingdon Town Hall and other buildings which make effective use of a hipped roof with balustraded platform carrying a cupola. It is not generally known, however, that the building was designed, and at first used, as an exchange for merchants: it was not until 1716 that it was sold to the Crown, although for some years previously the upper room had been leased



1.—STATUE OF CHARLES II ON THE CUSTOM HOUSE



2.—THE CUSTOM HOUSE, DESIGNED BY HENRY BELL OF LYNN. Built in 1683 at the expense of Sir John Turner as an Exchange for merchants

for customs purposes. Built as an exchange to take a prominent place on the waterfront (though now dwarfed by a neighbouring grain tower), it is the sort of building more often seen on the Continent than in one of our own ports, so that here again one catches an echo from across the sea.

The little that is known about Bell is to be found in the monograph compiled by Mr. E. M. Beloe. Alderman and twice mayor of Lynn, he came of a local family springing from, or allied to, the Bells of Beaupré Hall, near Wisbech. How he acquired his knowledge of architecture is unknown. It is clear, however, that he should be classed with Wren, Hooke and Vanbrugh—the amateurs who taught themselves—and not among the apprenticed craftsmen who later on designed as well as built. Along with architecture he studied and practised engraving; his views of Lynn are invaluable records, made before the destruction of so much through storms, accident and vandalism. According to his epitaph, Bell was sixty-four at the time of his death in 1717: he was thus Wren's junior by twenty years. The first dated work attributed to him was the reconstruction in 1682 of St. James's Chapel as a workhouse for orphaned children; on its octagon tower he set a hipped roof with a cupola. But six years earlier he had already begun to make a name for himself, for in August, 1676, Hooke in his *Diary* records meeting in London, "one Bell an ingenious architect."

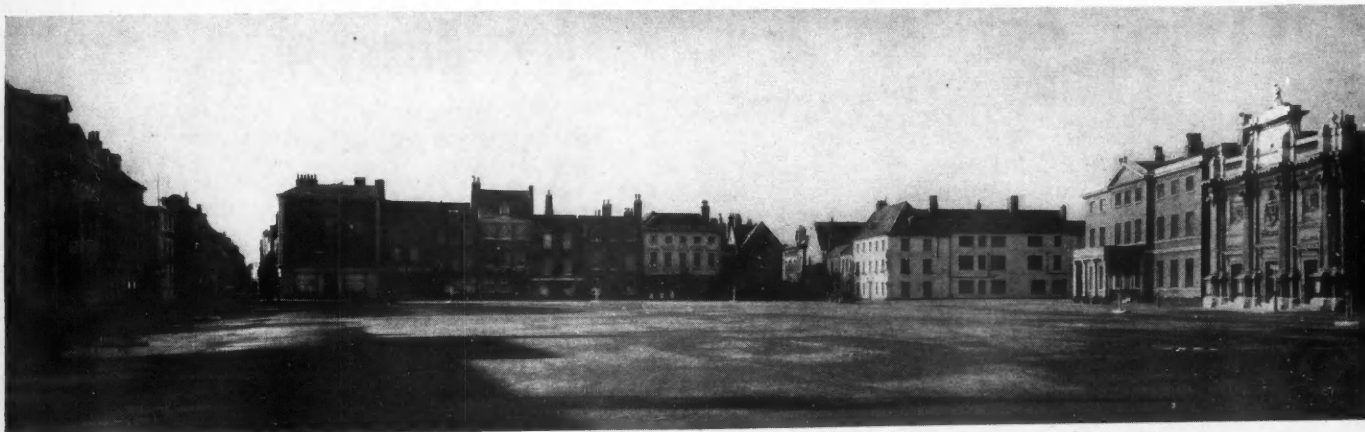
The Custom House was built in 1683. It stands at the corner of the quay on the north side of the Purfleet beside the bridge and is placed so that it closes the vista down King Street seen from the Tuesday Market (Fig. 7). The building was erected through the enterprise and at the sole expense of Sir John Turner, member of a family prominent for over a century in Lynn affairs. A Latin inscription commemorating the donor is carved over the entrance. Superimposed orders of pilasters, Ionic over Doric, divide the elevations, so arranged that the outermost bays are kept narrower than the rest. The Ionic capitals have garlands hanging from their volutes: this and other details of the design were evidently derived from Wren's elevations for the library at Trinity College, Cambridge. In the Print Room of the British Museum there is a fine engraving of the building by Henry Bell on which he has recorded in his own handwriting that he was its designer. The arches are shown open and in place of eaves there is a parapet, abandoned by a happy afterthought. In the engraved design the bell turret and cupola are taller, there are four obelisks at the corners of



3.—THE TUESDAY MARKET PLACE IN 1797, SHOWING HENRY BELL'S MARKET CROSS



4.—THE TUESDAY MARKET PLACE TO-DAY; "SOMETHING ALMOST UNIQUE IN ENGLAND, A LARGE PUBLIC SQUARE WITHOUT A SERIOUS BLEMISH AMONG ITS BUILDINGS." LOOKING NORTH



5.—THE SOUTHWARD PANORAMA IN THE TUESDAY MARKET PLACE



6.—GEORGIAN FRONTS AT THE NORTH-WEST CORNER OF THE MARKET PLACE



7.—KING STREET AND THE GLOBE HOTEL



8.—THE DUKE'S HEAD, BUILT BY SIR JOHN TURNER AND PROBABLY DESIGNED BY BELL OF LYNN



9.—BANK HOUSE IN KING'S STAITHE SQUARE

the platform balustrade, and a figure of Fame poised on a globe takes the place of a weather-vane. In the niche over the entrance there is a statue of Charles II (Fig. 1). It is probable that the arches were glazed in Bell's lifetime, when the building ceased to be an exchange.

Sir John Turner also built the Duke's Head on the east side of the Tuesday Market Place (Fig. 8), no doubt employing Bell as his architect. Turner was a vintner by trade, and this was both his residence and an inn; his arms are carved on a cartouche over the central window. The Duke's Head was certainly in existence in 1689, and was probably built about a decade earlier, being named in honour of the Duke of York. In the old painting of the market place (Fig. 3) the building is seen before its red brick was faced with stucco and when there was only one entrance doorway, immediately below the central window. The whole design with its bold curved pediment, broken by an *oeil de boeuf*, below another, smaller pediment of triangular form is rather un-English in treatment. The ornamentation of the first-floor windows with whorls of acanthus has parallels in the Sessions House at Northampton and at Kimbolton Castle in the pre-Vanbrugh work within the quadrangle, for which Bell might conceivably have been responsible. There is a fine staircase, which in the course of time has become so uneven as to deceive the soberest visitor about the steadiness of his gait on retiring for the night.

Several houses in Lynn can (or could) be attributed to Bell with a reasonable degree of



10.—STATUE OF CHARLES I ON BANK HOUSE

probability. One of the most delightful and interesting buildings in the town is Clifton House on the west side of Queen Street, a remarkable example of an Elizabethan merchant's house with courtyard, long range of warehouses extending to the South Quay, and a watch-tower, five storeys high, from which a look-out could be kept for ships arriving (Fig. 11). The house has recently been bought by the Corporation, who are spending a large sum of money on its repair. It is said to have been built by Thomas Snelling, a merchant who died in 1623, in the year of his mayoralty. Early in the 18th century the front was refashioned, probably by Bell: the date 1708 occurs on a fine rainwater head. A deep eaves cornice and unaltered window frames give distinction to the elevation, but the remarkable feature is the doorway with its barley-sugar columns (Fig. 12), a Baroque touch as un-English as Nicholas Stone's porch at St. Mary's, Oxford. The doorway, now flush with the front wall, originally stood forward from the house, which faces a narrow part of a busy street. The glimpse of the courtyard with its flagged path and carefully tended flowers seen framed in the arch might be a picture by de Hoogh: it needs only

a woman in her apron to appear from the half-open door.

A few yards away, in King's Staithe Square, is a house known as Bank House, formerly the Inland Revenue Office, which has a little forecourt with 18th-century wrought-iron gates (Fig. 9). The three-sided bays and rusticated door-case suggest that it was refronted about 1750-60, and additions have been made on the right, but the steep pitch of the roof points to an earlier date for the shell of the building, and so does the pedimented niche between the two dormer windows. This houses a statue of Charles I (Fig. 10), probably by the same sculptor as the Charles II on the Custom House. The architectural frame was in all likelihood designed by Bell: as an individual trick common to both niches one may note how the moulded plinth swells out in the middle into a corbel. A statue of a King would be appropriate on the quay called the King's Staithe, and it may have been erected as a companion to the second Charles only a stone's throw away on the other side of the Purfleet.

In King Street, just to the south of St. George's Hall, there is a fine stone-fronted house which Mr. Beloe was inclined to attribute to Bell. If it is by him, it will be a late work. Its restrained, Palladian character (Fig. 15), reminiscent of John Wood of Bath, would rather suggest a date in the seventeen-twenties after Bell's death. Another stone façade which, to judge by an old photograph, was certainly by the same architect, whether Bell or another, adorned a house in St. Ann's Street pulled down about 1898. It had a beautifully-designed porch with free-standing columns carrying an open pediment.

Bell designed altar-pieces for St. Margaret's and St. Nicholas'. Both were swept away during the restorations of last century. And a loss even more regrettable is the Market Cross, which stood at the north end of the Tuesday Market (Fig. 3). Built by public subscription between 1707 and 1710, and taken down in 1831, it was a domed octagonal structure of freestone, 70 feet high, "elegantly Adorned with Statues and other Embellishments, with a Peristyle round below, supported by 16 Columns of the Ionick Order, as also another Walk above, encompassed with an Iron Palisade, enriched with curious Tracery Work and Foliage." Under the dome there was "a fair Octangular Room." Two quadrant-shaped covered markets flanked the building. A long Latin inscription round the frieze concluded with the words "Henrico Bell Architecto." He regarded this as his masterpiece. It is tantalising that so little should be known of a man so talented and versatile who with greater opportunities might have gained



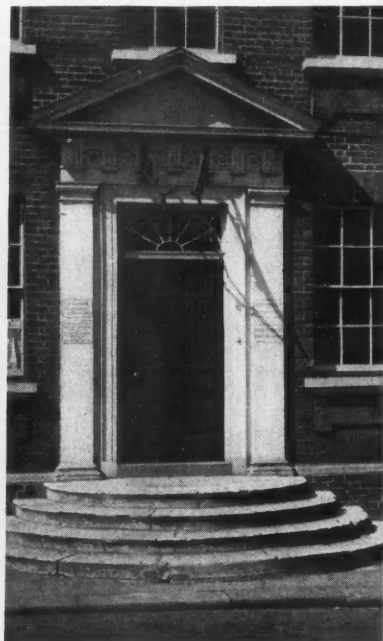
11 and 12.—THE WATCH-TOWER AND ENTRANCE OF CLIFTON HOUSE

fame as an architect far outside his native town.

The old painting reproduced hangs in the Town Hall. An engraving of it made in 1797 informs us that the artist was a certain J. Butcher. Comparison with Fig. 4, will show how little the buildings surrounding the Market Place have changed in over a century and a half. The only newcomer is the Corn Exchange, built in 1854 on the site of the Angel Inn. Its architects were Messrs. Cruso and Maberley, whose Victorian Classic shows all the confidence of its era. It is an admirable façade in its opulent fashion, setting off and set off by the plain Georgian fronts of its neighbours. A statue of Ceres presides over all. The large building to the left of it, now Barclay's Bank (right of Fig. 5), is one of the more imposing late 18th-century mansions of Lynn. It was built as the town house of George Hogge, of Bilney Hall. Right of the Corn Exchange are good, unpretentious Georgian fronts, one of them dignified by a Doric door-case with a nice fanlight over the door (Fig. 14). We will not enumerate the other houses individually. Some are modest enough; but each makes its contribution to the whole. The view looking southward is equally good

(Fig. 5). At present there is a gap at the east corner of King Street, and one hopes the building to fill it will be designed with a full consideration of the claims of its surroundings. The Tuesday Market Place is something almost unique in England, a large public square without a serious blemish among its buildings.

On the other corner of King Street opposite the gap is the Globe Hotel (Fig. 7), an older hostelry than the Duke's Head. In the siege of Lynn during the Civil War heavy losses were incurred by many of the inhabitants, to relieve which a duty was levied on coals imported by strangers. The Corporation were suspected of dishonesty in distributing the money, and an enquiry was held at the Globe, then under the management of Edward Kniveton. This was in 1650. The hipped roof and the enriched cornice suggest a late 17th-century date for the main building fronting King Street. A figure of Atlas holding the globe stands on a corbel at the corner of the market place. Two doors down the street is the gable-end of St. George's Hall and then comes the fine stone-fronted house already mentioned (Fig. 15). The whole street is a succession of harmonious but varied fronts,



13.—HOUSES IN NELSON STREET. (Middle) 14.—GEORGIAN DOORWAY IN THE TUESDAY MARKET PLACE. (Right) 15.—EARLY GEORGIAN HOUSE IN KING STREET

nearly all of 18th- or early-19th-century dates but some disguising older structures, and one of the pleasures of walking along it is to be obtained from the picturesque alleys leading down to the quays. King Street is a comparatively modern name for the mediæval *le Checker*; its continuation, Queen Street, was the Little Checker. By comparison with King Street the High Street, opening from the south-east corner of the Tuesday Market, has little of architectural interest to show. It is the main shopping street and its old buildings have suffered accordingly.

Some notable Georgian buildings survive in Nelson Street, south-west of St. Margaret's church. The finest of them, No. 15, built of brownish brick with Portland Stone quoins and cornice has a scale that seems gigantic in its context (Fig. 13). According to Beloe it was built in 1769, though one would assume from the character of the richly decorated staircase hall that it was a decade or two earlier. It may have been designed by the elder Matthew Bretting-

ham, who rebuilt the nave of St. Margaret's and had a large Norfolk practice. As the local Health Centre this fine house has its future assured and it is now undergoing adaptation. The house seen beyond it (Oxley House) must belong to Henry Bell's time. Its hipped roof has a modillioned cornice breaking out into a small pediment and there is a good door-case, but the front has been given a later facing of stucco. It has many points in common with the large house in St. Margaret's Place, illustrated last week. Eighteenth-century furniture and glass and an exhibition of portraits and relics of Norfolk admirals are being shown at Oxley House during the King's Lynn Festival.

Opposite the west front of St. Nicholas' Chapel St. Ann's House has Palladian features befitting what is reputed to have been the town house of the Walpoles. Welwick House in South Lynn, close to All Saints' Church, has a distinguished red brick Georgian front, but it faces an unkempt garden now encroached upon by ugly modern buildings. The boundary

between King's Lynn and South Lynn is now hardly discernible, since the Millfeet, which divides them, has been filled in for much of its course. The bridge at the south end of Nelson Street is the dividing line, and just south of it is the Greenland Fishery building, a timber-framed house dated 1605, formerly an inn frequented by the crews of Lynn's whaling fleet and since 1912 a local museum. It was damaged by bombs dropped in the vicinity during the war, but repairs have been begun.

For a town of its size King's Lynn has an immense legacy of old buildings, and under existing conditions they present serious problems of upkeep. But there was every sign this spring that these responsibilities are not being shirked. On half a dozen buildings, including the Custom House, repairs were in progress, doubtless with an eye to the Festival week, and St. George's Hall was reaching the final stages of its restoration in readiness for its re-opening by Her Majesty the Queen next Tuesday.

THE MANCHESTER TEST MATCH

By R. C. ROBERTSON-GLASGOW

FOUR years ago, when A. Melville brought his South African team to England, runs were almost cheap. For South Africa A. D. Nourse, their present captain, and Melville himself scored freely. For England D. C. S. Compton and W. J. Edrich were terrific. It was their *annus mirabilis*. But, this summer, the rain has followed the first three Tests as faithfully as any fanatical and leisured spectator. At Nottingham, Mann and A. Rowan, with left-hand leg-spin and right-hand off-spin, trapped England in the second innings on a pitch made awkward by rain and gave South Africa a notable, if rather unexpected, victory. At Lord's, Fortune, who is ready to break any gay heart, gave South Africa a spinner's pitch to bat on, and Tattersall gave a demonstration of the off-spinner's art. Then, in the third Test, at Manchester, Nourse, winning the toss, had a difficult decision to make. Rain had fallen, enough to make a batsman, and a captain, think. But Nourse must have said to himself: "More rain may fall. This pitch can soon become easier, and can yet become difficult for England." As it turned out, this prognosis was entirely correct.

But—let us be truthful—South Africa failed in their first innings chiefly because their batsmen were apt to look for more trouble than the pitch had in it and they feared a phantom rather than a fact. Nor did perplexity come mostly from the off-spinners of Tattersall and

Laker, but from A. V. Bedser, who is still, on all wickets, the greatest bowler in the world to-day. To his natural gifts of pace from the pitch, height, stamina, the power to make the ball "move" either way in the air and off the grass, Bedser adds a shrewd and observant mind. He remembers and plays on the weakness of each opponent. The South African opening batsman, Eric Rowan, tends to play Bedser with a very short, stabbing movement of the bat. So, for Rowan, Bedser sends down the late-swinging near-half-volley; and it was one of these, an in-swinging, which found the leg edge of Rowan's bat in the very first over and sizzled into Brown's hands at fine leg. That was 0—1—0 on the board.

At 13, the tall Waite, who had batted so well at Nottingham, played a lifting break-back off his gloves into the hands of Ikin, a short-leg both safe and brilliant. Nourse, one of the few great players of spin-bowling, found opportunity to sweep both Tattersall and Laker to the leg boundary. But Bedser timed his third, and severest, blow exactly, having Nourse caught, again by Ikin, in the last over before lunch. That was 66 for 3, and the back of the batting was broken. Van Ryneveld, at last in his appropriate place of number three, scored 40 with elegance and courage. Cheetham and McLean each played some good and bold strokes. But the fact is, when E. Rowan and Nourse had both gone, the South African

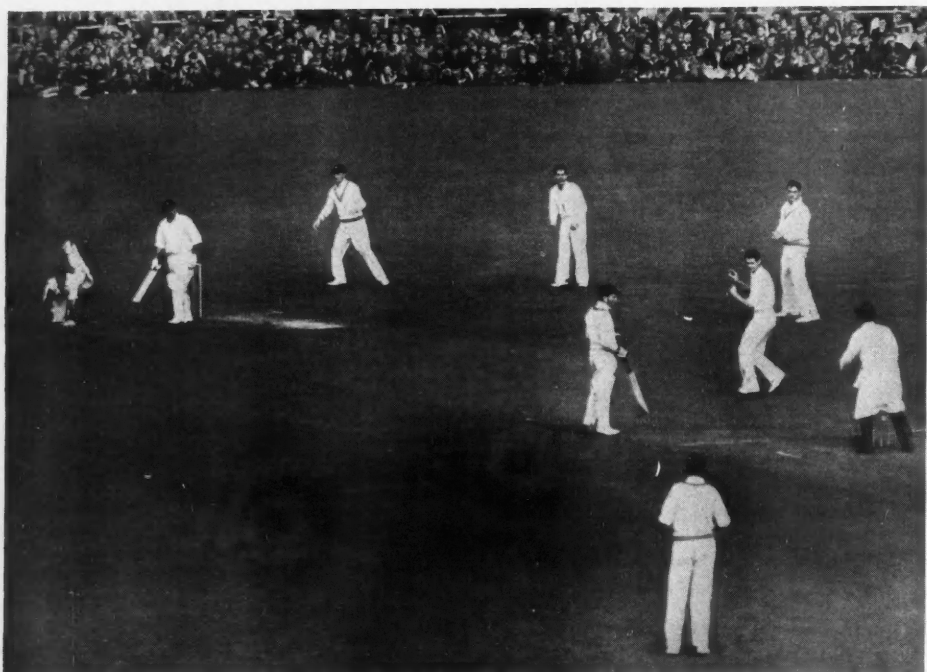
batting lacked solidity. So, on a pitch where the batsmen were looking for trouble from spin, it was the "lift" and accuracy of Bedser that triumphed. South Africa had failed; and the day closed with England's score at 50 for 1; Hutton not out 24. South Africa was to have another, and wonderful, chance.

Rain washed out the second day, and thousands waited, true Mancunians, under umbrellas and newspapers. Then, on the Saturday morning, the sun shone on the sort of pitch of which batsmen dream horribly after a surfeit of salmon and cucumber. Nourse began with A. Rowan, his slow off-spinner, and Rowan's second ball, as if the pitch hadn't been rolled, spun up and hit Hutton on the shirt-buttons. The next three balls Hutton played with a dead bat held high. And Mann, who had helped to spin us out at Nottingham, was soon to bowl at the other end. England, we said, would be lucky to make 120. Hutton went, vainly trying to quell a high off-spinner. Simpson dashed out to drive Mann, and was stumped by half a parish. But two things saved England. First, Mann, seeming to bowl just too fast, never found deadly length and spin. Second, the England batsmen played strokes. Graveney, in his first Test, while defending shrewdly at need, in no way curbed his natural fluency, and was attacking when he was bowled.

The left-handed Watson, whose reputation grows, hit the occasional loose ball hard and showed fine judgment in leaving alone what was awkward. As to the captain, F. R. Brown, he played one of those innings that made him heroic in the eyes of Sydney and Melbourne. He picked his ball and drove it with all the power of his great shoulders. In 45 minutes he scored 42. On this foundation Laker and Bedser built with solid sense, and when Statham was caught at a quarter to four, England led by 53. Rather oddly, it was the genial Chubb, a medium-fast "seam" bowler, who took the wickets.

South Africa were partly to redeem the mispent time; but not yet. Soon Statham sent Waite's off stump on a long journey. Laker bowled Van Ryneveld with an off-spinner, and Nourse, after some strong hits to leg, snicked the ball that Tattersall makes "go with his arm." So Cheetham, a player of strong nerve and lively method, joined E. Rowan. Rowan is 41 years old, and, maybe, his eye is not quite so keen as once it was. But he is a fighter; one of those small and perky men who bounce and argue down life's corridors; and he batted with skilful, almost audible, defiance, while Cheetham, less sound, made strokes. South Africa began to draw away, and at the close they led by 68 runs with 7 wickets in hand. The issue was still open. It had been a wonderful day's cricket.

On the fourth morning, Monday, these two added another 24. Then Laker, whose selection had been much criticised, had the obnoxious and gallant E. Rowan caught at short-leg off



NOURSE CAUGHT AT THE WICKET BY EVANS OFF TATTERSALL IN SOUTH AFRICA'S SECOND INNINGS

an acute off-spinner. Soon afterwards he caused the gay Fullerton to be indiscreet. Cheetham, having stuck long in the middle forties, was bowled by a beauty from Bedser, who then ripped through what was left of the innings with a controlled fury that must have delighted that illustrious spectator, S. F. Barnes. Just before lunch Hutton and Ikin went in for the second time. But, soon after the interval, heavy rain fell. Only 50 minutes more of cricket, taken in two spells, were possible. This was no easy time for England. On the wet surface

McCarthy made the ball cut through and lift alarmingly. Ikin was struck on the hand or body four times. But 6.30 came with Hutton and Ikin still there, if somewhat sore, and another 103 needed for victory. Bar rain, England must surely win.

Ninety-nine of these runs came on the fifth morning. Then, just before lunch, down came the rain. By then, Ikin, after a most serviceable and brave innings, had played on to Mann. But Hutton batted on, serene and almost flawless. By the time Simpson joined him the chance of

Hutton's reaching his hundredth hundred was strong. But Simpson nicked a four to leg off Chubb. After lunch, Hutton could reach that hundred by means of a three and a six. Perhaps it was well for the rigour and good name of cricket that the South African bowlers' justly misplaced kindness in bowling "donkey-drops" to Hutton did not achieve its object. Hutton is too great a player to need assistance.

So England won: deservedly. Let us, therefore, choose England's cricket "for entertainment, as a change."

PORTRUSH VISITED A Golf Commentary by BERNARD DARWIN

LAST week I was so fully occupied with the play in the Championship that I could say nothing of the virtues and beauties of Portrush, where it was played. Now—even though a week late—I must try to do justice to these noble links. Some little while back, I wrote of Portrush Unvisited and now that I have been there that old imaginary vision of the course has departed into the land of dreams and shadows. I cannot even remember if it was at all like the real thing. Probably not in the least.

One thing nobody had told me of Portrush; I did not appreciate the size of that great and magnificent stretch of golfing country. Save for two spots in Wales, where some day the grass may clothe the sand hills and make wonderful courses, I cannot think of a greater stretch of country more obviously designed for golf.

There are two main courses, the Dunluce Course, the one on which the Championship was played, on the outer perimeter of the links, and the Valley Course between it and the line of sandhills. And I imagine that there is yet room for plenty more holes if they were needed. The visitor does not take in the extent of this golfing area all at once; it is only when he gets to the neighbourhood of the 13th and 14th greens that he looks down on this splendid valley, spread out like a map dotted with flags and greens and bunkers at his feet, and realises that here cheek by jowl with the course on which he is playing is another just about as good. That panoramic view of the Valley Course, thus seen on a sudden, is extraordinarily striking, just as much so in its way, I think, as the other view from the fifth green, which seems to be on the very verge of the ocean, with the strand below, the waves stretching away into the distance and the White Cliffs and the Giant's Causeway in the foreground on the right.

I did not have time to see the Valley Course in any detail, since I was kept too busy trying to see the Champions on the Dunluce Course. On the Sunday before play began and when the course was empty my kind host took me a most adventurous journey all round it in a car, following the tracks made by Morton the green keeper and clambering up and down apparently breakneck places. It gave me, considering all things, a wonderfully good notion of the course. It was the first time I had ever watched a championship on a course whereon I had never played and I naturally felt the want of that experience. Still on the whole I feel I know enough about the course (especially as there are one or two places in it where one can see a great deal within a very small space) to say confidently that it is beyond question one of the great links. Many times I have admired Mr. Harry Colt's work, but this I fancy is his greatest and most enduring monument.

It is always a nearly hopeless job to try to describe the merits of a course to those who have not seen it and I never felt it more hopeless than in the case of Portrush. Still, let me make an attempt. It is not a hilly course in the sense that there are few definitely up-hill or down-hill holes: it is rather flat golf on beautifully undulating ground and that is, I think, what golf ought to be. It is not a course of many bunkers; indeed I believe there are under a hundred all told. Nobody could have complained of "light-houses", the bunkers that are of positive help to the good player by guiding his eye as to distance without putting him in the slightest danger. There are some formidable bunkers, such as the deep one to the left of the twelfth,

which has ruined scores before now, and into which Max Faulkner got in his last round, but had the hole in four nevertheless. Generally speaking, however, I think the danger to the approach shot that is not quite accurate enough is rather in considerable drops from the greenside, if not to perdition at any rate to very unpleasant places. There is such a one at the sixth hole, a short hole which many people say is the hardest on the course; another to the right of the seventh green and a fierce one, a really Gadarene descent, waiting for the sliced tee shot to the hole known far and wide as Calamity Corner.

As to the tee shots, there is a constant need for reasonable straightness, for the rough, consisting mainly of long grass and bracken, is definitely rough, and it becomes the erring player's first preoccupation to get out soon, perhaps with the skin of his teeth; he cannot expect to hit spoon shots home. There are at least two holes where the tee shot is made frightening by an out-of-bounds fence. One is at the fourth, a lovely tee shot this, in a left-hand wind, with a delightfully well-placed bunker on the left that drives the player on his out-of-bounds fate to the right. The other I now have particularly in mind is the sixteenth, a really narrow tee shot this, just where nerves are getting strained—with the ball breaking towards the fence. It was this tee shot that was poor Cerda's undoing when he was so hotly pursuing Faulkner in the last round. He did not actually

go out of bounds, but the fence impeded his swing and he could not, at any rate did not, do much more than jab the ball out.

Of the four short holes, the eleventh is the one comparatively easy hole on the course, or so it seemed to me, for the green has a welcoming air and the ball is inclined to run towards the hole. The sixth I have mentioned already as admirable, the more so as its difficulties are not at first wholly apparent. I fancy something of the same kind is true of the third and as for Calamity Corner (the 14th) there the difficulties are sufficiently apparent, heaven knows; with the sandy wilderness of hills in front, the deep drop on the right, and the green perched up waiting to be won; this hole carries the dramatic to the verge of the spectacular. Only two other holes have I room for; one is the fifth on the cliff edge, a really fine specimen of the drive-and-a-pitch, which nobody who has once seen it is likely to forget; the other is the twelfth with its long narrow green, the deep bunker on the left, and the grassy hollow on the right where safety may indeed be found, but usually at the price of a stroke lost.

I said it was hopeless intelligibly to describe a course and I suppose I have failed, but if so the possible pilgrim to the shrine must not blame the course; let him go boldly forward on his pious journey and I think I can promise him that, however high his hopes, he will not be disappointed.

RIGHTS OVER RUNNING WATER

By W. J. WESTON, Barrister-at-law

BY the waters of Wandle they sit down and weep when they think of what upper riparian owners are doing with those waters. This River Wandle has, indeed, been on many occasions the subject of contention leading to protracted litigation. There is actually a River Wandle Protection Act, 1908, which, among other things, forbids the Croydon Corporation to "construct any works for taking or intercepting water from any lands if such taking or intercepting materially diminishes the flow of water in the River Wandle." And now comes John S. Deed & Sons, Limited, v. British Electricity Authority and Croydon Corporation (K.B. 1950), questioning the right of the Croydon Corporation to make a contract with the British Electricity Authority.

The Wandle is no imposing river. Its length, from its beginning in Croydon to its ending in the Thames at Wandsworth, is but nine miles. It is, in fact, a sombre stream, and Izaak Walton would have taken little pleasure in it. But, since its course is past many industrial concerns, all greatly dependent upon the water it supplies, its importance is great.

The natural flow of the Wandle is mainly from running springs; but a great effluent of purified sewage from the Croydon Corporation's farm swells the volume. It is because the Corporation has arranged that a daily flow of about 4,500,000 gallons shall eventually be pumped into the cooling towers of the Electricity Authority, instead of being discharged into the river, that trouble arose. The plaintiffs feared that the resultant flow would be inadequate for their wants; and they asked the Court to forbid the fulfilment of the arrangement.

The owner of land enjoys—it is a natural privilege of property—a right to use a reasonable volume of water from the stream that runs over or alongside his land. He has this right whether or not its exercise interferes with the

enjoyment of a lower riparian owner. An upper owner may, it is true, have for the benefit of a lower owner undertaken not to abstract water; but there is the general rule. The difficulty is in fitting it to facts. Like many of the words we glibly use, "reasonable" is elastic: the upper owner, using the water, pulls out; the lower owner, deprived of the water, pulls in. What seems reasonable to one may well seem outrageous to the other.

In the event the Court declined to cancel the agreement: the Croydon Corporation was entitled to do what it had done. The plaintiffs suggested that their enjoyment over many years of the undiminished volume gave them a right to its continuance. For they had developed their factory in reliance upon such continuance; no warning, express or implied, had reached them from the Corporation that the flow from the farm was precarious. It was shown, however, that, as one result of the rapid expansion of Croydon, the effluent from the farm had doubled in thirty years. "What the discharge of effluent amounted to," ran the judgment, "was permission to riparian owners to enjoy what the Corporation did not want at the time. A permissive use cannot be the foundation of a presumed grant."

But, urged the plaintiffs, there is the Protection Act; surely, the proposed pumping will "diminish the flow of water in the River Wandle?" "No," said the Court, "the pumping may diminish 'the flow of the River Wandle,' but not 'the flow of water in the River Wandle.'" What the Act forbids the Corporation to do is to abstract natural water from boreholes and wells: "Water," when it occurs in the Act, means naturally occurring water, and I accordingly hold that there is no statutory prohibition to prevent the Corporation from dealing with the outflow from the farm in the manner proposed."

WILLIAM HOGARTH RECONSIDERED

By DENYS SUTTON

OF all the artists of our national school Hogarth is the one we may feel is best known, yet on closer inspection he proves to be curiously elusive. He has been discussed by numerous men of letters ranging from Lichtenberg and Hazlitt to Baudelaire; his descriptive talent has had even an influence on Continental opera, and the Marschallin's levée in *Rosenkavalier* is said to be based on the fourth episode in *Marriage à la Mode*; his relevance as a commentator on his own epoch is never to be doubted. Yet when all is said, are we right to grant him a place as a great painter?

The present exhibition at the Tate Gallery (which continues there until July 29 and will later be on view at Temple Newsam, Leeds, and Birmingham) is not as helpful in this respect as it could be. Though it contains a number of important paintings, including some from American collections, many of his major works are absent. To obtain a just view of Hogarth without the presence of *The Graham Children*, the portrait heads of his servants, *The Shrimp Girl* or *Marriage à la Mode*, or, for that matter, any of the "progresses," is not easy. It may have been difficult to have borrowed a number of works, yet we might have been given a rounder picture of Hogarth and his artistic background and reminded that he was the author of *The Analysis of Beauty*.

What was surely needed was not only an exhibition which presented a selection of his paintings and drawings, but the sort of survey which would place him in his time, and show the sources that he tapped in formulating his own style. This is all the more essential now that the traditional view of Hogarth has been sensibly altered by the researches of Dr. Antal and Mr. Oppé. The image of Hogarth as an indignant John Bull, leading a bitter attack on such leaders of Taste as Lord Burlington and venting his insular spleen on all who crossed his path, is true only up to a point; and it can be explained.

The key to much of Hogarth's later development must surely lie in those early years when



JOHN LORD HERVEY AND HIS FRIENDS. Collection of the Marquess of Bristol. The photographs illustrating this article are of paintings by Hogarth among those now on view at the Tate Gallery

he earned his living as an engraver, and when the example of Thornhill—whose daughter became his wife—urged him to take up painting. These two contacts brought him into touch with the French Rococo and with the Italian Baroque; both styles, to which must be added a knowledge of Dutch genre painting and, for that matter, of Rembrandt, were vital in determining his own course. Hogarth prided himself on his memory; he showed its powers in those early conversation pictures which won him such

success. His adoption of this manner came at an auspicious moment when the wealthy classes—the gentry and upper bourgeoisie—demanded portraits of themselves and their surroundings.

In undertaking such painting Hogarth, whose engraving had brought him into contact with French circles, leant heavily on the French school of the *fête galante*, on Watteau, Lancret, de Troy and Mercier. His earliest pictures in this style are from 1730, by which date Philippe Mercier, for instance, was already active in England.

The relationship between the two men would have become clear had it been possible to compare Mercier's *A Party on the Terrace at Shotover House* of 1725 (in the collection of Lord Rothermere) with *John Lord Hervey and his Friends*, which dates from the end of the '30s; in this picture, the treatment of the still life might suggest the influence of Pieter van Angillis. Hogarth was European, too, in his belief that the painter could learn from the stage; significantly, one of his first works, *The Beggar's Opera*, is of a theatrical scene.

Hogarth's contribution lay in his interpretation of his models and in his understanding for what was practicable, that is as long as he kept his own prejudices under control. He realised that subjects presented in a scenic manner would win a vast appeal at a time when the theatre was one of the major forms of expression in the country. "Ocular demonstration," he said, "will carry more conviction to the mind of a sensible man than all he would find in a thousand volumes." His choice of treatment may have arisen from mixed motives; he combined a certain spirit of philanthropy with a desire to make money, particularly necessary now that he had grown tired of painting heads in his conversation pictures at so much a time.

He was proved right: the engravings after *The Harlot's Progress* and other works rendered him independent. Stylistically, the effect of a stage, as in *The Wollaston Family*, led on naturally to the theatrical appearance of *Marriage à la Mode*.

Hogarth's eye was very alert; his prodigious memory stored away many images that came to hand when necessary. He began his satirical paintings by directing attention to such types, as in *The Harlot's Progress*, who might be



THE LADY'S LAST STAKE. From the Albright Art Gallery, Buffalo, New York

considered to lie outside society, but later he turned to flay those elements in society as a whole which met with his personal disapproval. His main series not only deal with a major theme: the contrast of the industrious and the idle apprentice: they serve other, more private, purposes. At the same time as he illustrates his principal topic, Hogarth ridicules some foible of the time, or rides one of his favourite hobby horses, such as the contemporary craze for buying Old Masters, whether genuine or not. He treated his pictures of this type almost as if he were a playwright or a novelist, embedding minor plots in the major tale; styling himself author on his prints, Hogarth produced an effective means by which moralisation and entertainment could be combined. It was a principle which would have won respect in the 1860s.

Hogarth's attitude to the Old Masters in his prints and pictures might seem surprising for one who borrowed from them as much as he did; the *Election* series, for instance, must surely betray the influence of Jan Steen. Hogarth's point of view was connected with his ambition to found a school of history painting in this country, which would rival those of the Continent. It was not that he was an ignorant antagonist of earlier painting. As he told Mrs. Piozzi: "the connoisseurs and I are at war, you know, and because I hate them, they think I hate Titian—and let them!" He believed, and rightly, that far too many collectors were taken in by the dealers of the time—this is the theme, for instance, of Samuel Foote's play *Taste*.

In this exhibition, Hogarth's *Sigismonda*, painted as a rival to a so-called painting by Correggio (actually by Furini), which had won a high bid at a sale, reminds us of his

convictions; its rejection by a patron who had given him an open commission was a grave blow.

Hogarth was a serious artist, believing English painters able to produce a real historical style. He had the chance to combine this side of his nature with his philanthropy in his paintings for St. Bartholomew's Hospital and the Foundling Hospital. His *Moses Brought to Pharaoh's Daughter*, as Dr. Antal has pointed out, is derived from Raphael and assisted in the revival of classical realism which came to a

head at the close of the century. Whether we agree or not with Reynolds's view that Hogarth "very imprudently, or rather presumptuously, attempted the great historical style, for which previous habits had by no means prepared him. . . ." his ambition in this direction shows his range and his courage. He was always the industrious apprentice, eager to get to the top of the ladder.

Hogarth has many qualities to engage our attention; not least his sympathy for popular feeling which marks *The March to Finchley* or *Calais Gate*. He was not a caricaturist, he maintained, but a painter attempting to give a generalised view of humanity. His observation could be sound as in the solid, well-composed portrait of Captain Coram in the Foundling Hospital, which bridges the tradition between Vandyke and Reynolds. He had a sense for the grotesque and the ridiculous, though one must be careful perhaps, to distinguish between what seems so to us, and what to him appeared a simple matter of observation. Yet as a painter he is not entirely satisfactory. Too often his colour is monotonous, and his characterisation relies over much on gesture rather than on the establishment of his point by psychology or formal and spatial relations; composition, indeed, was not his strong suit, as Mr. Oppé has observed in a judicious essay (*Hogarth's Drawings*). In telling us that he made up his pictures by adding figure to figure, in order to contrast their characters, Hogarth confesses to the chief weakness of his compositions. This weakness he overcame only on few occasions, as in *Marriage à la Mode* or *The Graham Children*.

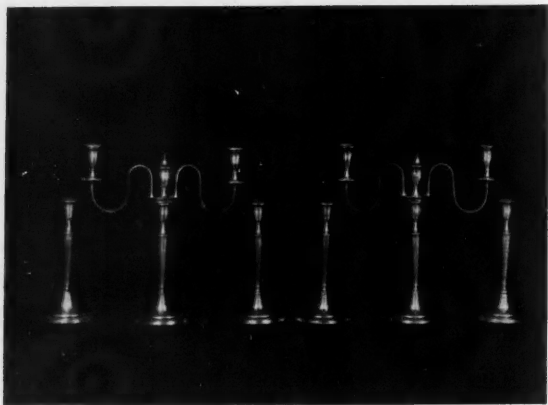
The general run of Hogarth's paintings and prints might suggest that his touch was heavy-handed. But this restless man had his depths; Roubillac's bust shows an eager, passionate character with a vein of cutting sympathy. He was at his best as in the adorable *Shrimp Girl*, the portraits of his servants, *The Staymaker*, *The Happy Marriage*, or in certain scenes from *Marriage à la Mode*, when he forgot to be too disapproving; then he achieved a directness of touch and even a hint of poetry which his own sturdy commonsense, and wish to dictate taste, could not altogether stifle.



MOSES BROUGHT TO PHARAOH'S DAUGHTER. From the Foundling Hospital



THE DISTRESSED POET. From the City Museum and Art Gallery, Birmingham



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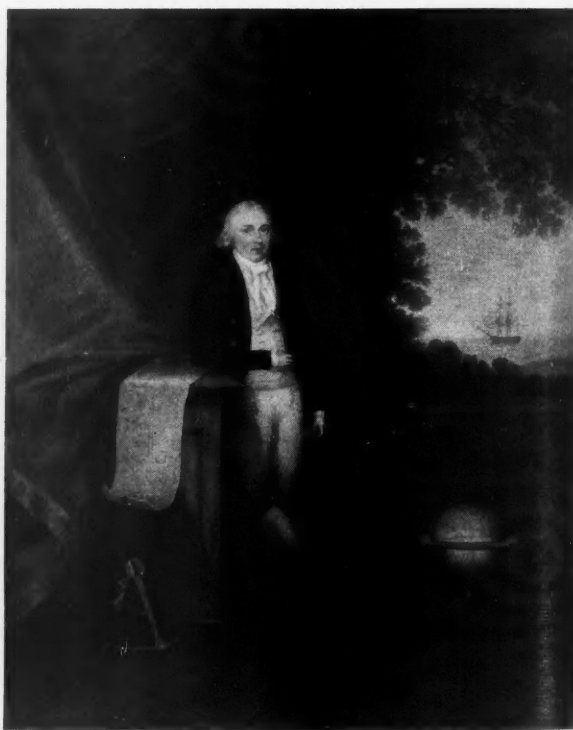
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CORRESPONDENCE

SCOTTISH CASTLE
FOR THE NATION

SIR,—I send you a photograph of Crathes Castle, Kincardineshire, which has just been given to the National Trust for Scotland by Maj.-Gen. Sir James Burnett, Bart., of Leys. The castle, which lies in the valley of the River Dee about fifteen miles west of Aberdeen, is one of the earliest and finest Jacobean castles in Scotland.

Crathes was begun in 1553 by Alexander Burnett of Leys and finished by his great-grandson, another Alexander, in 1596, but the interior was not completed until after 1600. It retains the ancient keep form, which had been abandoned in England by then; the lower part of the keep is sparsely windowed for reasons of defence, but the upper part is fantastically elaborate, with numerous gables, corbels, turrets, dormers and chimney-stacks, which form a dramatic skyline.

The interior is remarkable for the long gallery, which is panelled and ceiled in oak, and also for the early painted ceiling decoration in some of the rooms.—N. M., *Edinburgh*.

EIGHT FOX CUBS WITH
TWO SHOTS

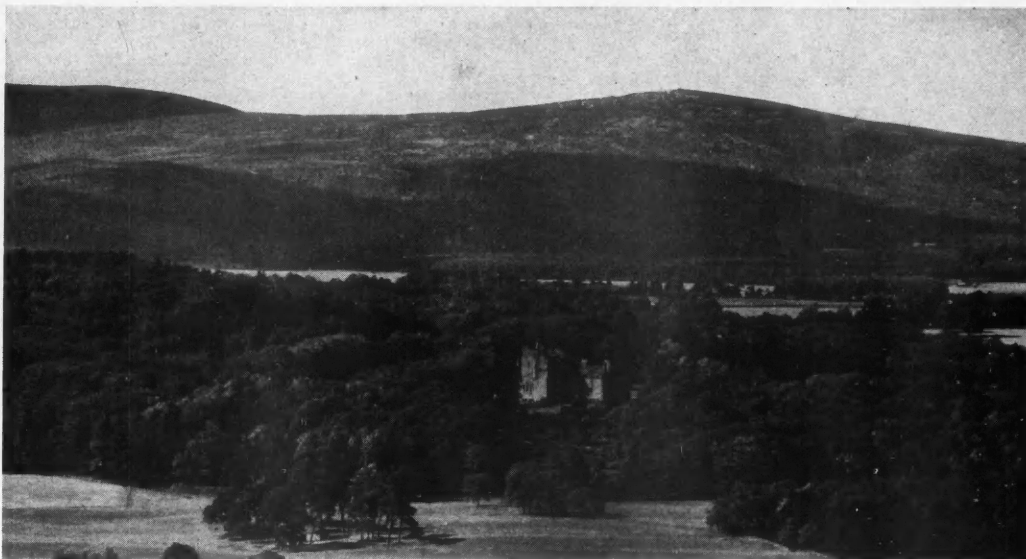
SIR,—A neighbour of mine recently shot eight young foxes with two shots. The cubs were all together outside the earth and were a little larger than an average cat. Is this a record?—F. A., *St. Briavel's, Gloucestershire*.

[We devoutly hope so.—ED.]

A GREEDY TROUT

SIR,—When reading your correspondent's letter about the trout that took a fly while it had a small fish in its mouth (July 6), I was reminded that about four weeks ago I was fishing on the River Colne and caught a trout of 1½ lb. on a dry fly. This fish was also hooked on the side of the mouth and when landed appeared in all ways normal.

However, having been knocked on the head on my reel, it disgorged, not only some nymphs, but also what appeared to be a 3in. length of tripe. I have no idea whether in fact this object was tripe, but I am perfectly certain that, like your correspondent's, my fish had it lodged in its gullet and that the physical force of hitting it on the head had dislodged it from its gullet into, and indeed out of, its mouth.—MICHAEL FINLAY, 7, *Belgrave Crescent, Edinburgh, 4*.



CRATHES CASTLE, KINCARDINESHIRE, WHICH HAS RECENTLY BEEN GIVEN TO THE NATIONAL TRUST FOR SCOTLAND

See letter: *Scottish Castle for the Nation*

TREASURES ON VIEW AT
HATFIELD HOUSE

SIR,—Among the historic treasures at Hatfield House, which is now open on Sundays as well as on week-days from noon till 6 p.m., is the rich present given by the Spanish Ambassador to Queen Mary and Philip II of Spain on their betrothal. It consists in a crystal posset set mounted in elaborately wrought gold, contained in a tortoiseshell case with silver mounts. Posset was a beverage consisting of hot milk curdled with ale or wine and flavoured with sugar or spices, much favoured in Tudor times.

The set comprises a decanter, a covered posset cup, and two goblets, with five spoons and a fork for mixing the ingredients. The dark spoon and fork, of agate or some similar substance, appear to be contemporary, if not originally part of the set. The crystal is exquisitely carved, and the wrought-gold mounts are enriched with enamel in the style of Benvenuto Cellini—possibly indeed by the master himself.

The lock-plate of the case is in the form of the Hapsburg eagle. The

underside of the lid is painted with a representation of John the Baptist's head on a charger: a curious instance of the religious pre-occupation of the recipients. The painting is evidently Spanish. The surrounding inscription appears to be: *Para el exse Marques ed Santillan / n't amo ed el con se [defective] a Gesta d'en el / Real de Yndias qe nuestro Senor / me guarde muchos y felises Anos*.

Possibly a more scholarly contributor can construe the lines, the first of which appears to dedicate the gift to the Queen, and the last to wish her and the King of the Indies many and happy years.

Subsequently the ambassador (to whom the gift seems to have been returned after Mary's death) is said to have presented it to Lord Burleigh in the hope that he might persuade Queen Elizabeth to accept the hand of Philip.—CURIOUS CROWE, *London, S.W.1*.

CHINESE JUNKS AND
JUNKMEN

SIR,—I read with much interest Mr. G. R. G. Worcester's article in your issue of March 30 on Chinese junks and junkmen. His explanation

for the lack of existing Chinese records of ships and shipbuilding is accurate but, I think, incomplete. The literati, as he rightly says, have always ranked as the highest classes in China, and because the professions of shipbuilding and seamanship were beneath their notice and dignity they preferred to write on more elevating subjects.

The fact that there existed, and still exists to-day, a dominant barrier between the "on-the-shore-living" and "on-the-sea-living" peoples is surely the real reason why no adequate records were kept. Junkmen have always been, and still are, illiterate, and their knowledge of junk history possibly goes back fifty years, but certainly no more, since all knowledge must be passed orally from father to son. Those that lived on the shore were either merchants or scholars, and any interest in maritime matters was considered boorish, as indeed it is to-day. Small wonder, then, that we have no records!

Marco Polo presumably found himself in the same predicament. One can well imagine that in the course of his wanderings in China he was lavishly entertained and instructed in



A CRYSTAL AND GOLD POSSET SET AND (right) ITS CASE, AT HATFIELD HOUSE, HERTFORDSHIRE. GIVEN TO QUEEN MARY AND PHILIP OF SPAIN ON THEIR BETROTHAL

See letter: *Treasures on View at Hatfield House*

all matters by the shore classes, but received no such help from the seafarers, owing to their inability to give him any historical data or provide anything in the way of modern invention.

Surely, then, it is also due to the illiteracy of the junkmen that we are left so much in the dark. And I hardly think it is fair to infer from this cloak of ignorance that the junkmen are without pride in their craft or their work. They are a very closely woven section of the Chinese population and their pride is in their craft, their own customs, and in remaining a separate entity. They rarely marry the shore and I, for one, believe that they see as much romance in their lives as any Western seafarer.—S. F. HILLS, 72, Avenida Republica, Macau, S. China.

CARAVAN SITES

SIR,—The spoliation of our coastal scenery still goes quietly on. Soon every open space within reach of the sea will become an unsightly caravan site, and one wonders where it is going to end.

The latest place to suffer is the hitherto unspoiled village of Charmouth, in Dorset. There are few more lovely pictures than the view looking up the estuary of the Char

whole character of the place, destroy a piece of beautiful scenery, depreciate house values, drive away many of the present residents and completely spoil one of the few places left where a quiet seaside holiday can be enjoyed.—C. T. TOMES (Brig.), Minson's Common, Charmouth, Dorset.

HARPS BY ERARD

SIR,—It is interesting that my recent letter about the Erard harp has brought responses from owners of similar instruments. There is on the harp the patent number 2704, and in the gilded plasterwork is the following: "April 19th 1811 published by Erard." Incidentally, Erard was by appointment harp maker to the Tsar of Russia. Legend states that this harp was given by a Tsar to an ancestor of the family who had owned it.—P. S. W., Salisbury.

RABBIT CHASED BY A PHEASANT

SIR,—Walking in a field some time ago, I saw a rabbit jump over a break in the stone wall that surrounded it and cut across the path not far ahead of me. A few seconds later a hen pheasant scrambled over the same break, with drooped wings and ruffled neck, her whole demeanour showing that

point where they had first come into my view.

It is difficult to account for the hen pheasant's strange behaviour. The probability is that she had a clutch of chicks somewhere in the wood, upon which the rabbit had accidentally intruded, and that, with her protective instinct very much uppermost at such a time, she had, doubtless in a state of fluster, credited the rabbit with being a much more dangerous creature and pursued it accordingly. It was quite obvious that the rabbit did not take the encounter seriously.—ALAN DUNCAN, 12, Elm Row, N.W.3.

THOMAS WHITE'S WORK AT CASTLE BROMWICH

SIR,—In COUNTRY LIFE of April 5, 1946, Mr. Marcus Whiffen contributed some interesting facts which made it

appear almost certain that Thomas White, of Worcester (c. 1674-1740), could be regarded as the architect of Castle Bromwich Church, Warwickshire.

This evidence was, briefly, the presence of signed designs for two mural monuments—to Roger Matthews, of Blodwell, Shropshire, and his daughter Ursula—preserved at Weston Hall, in Shropshire. These monuments, signed by White, are still in Blodwell Church, and were erected at the expense of Sir John Bridgeman, of Castle Bromwich.

The designs had been noted by Mr. Christopher Hussey when he was engaged in research for his three excellent articles on Weston, which appeared in COUNTRY LIFE in November, 1945. Mr. Whiffen had also written of Thomas White (December 7, 1945), and this curious and little-known architect has also received attention in the *Transactions of the Worcestershire Archaeological Society* (1943), and the *Wren Society* (Vols. IV and XVIII).

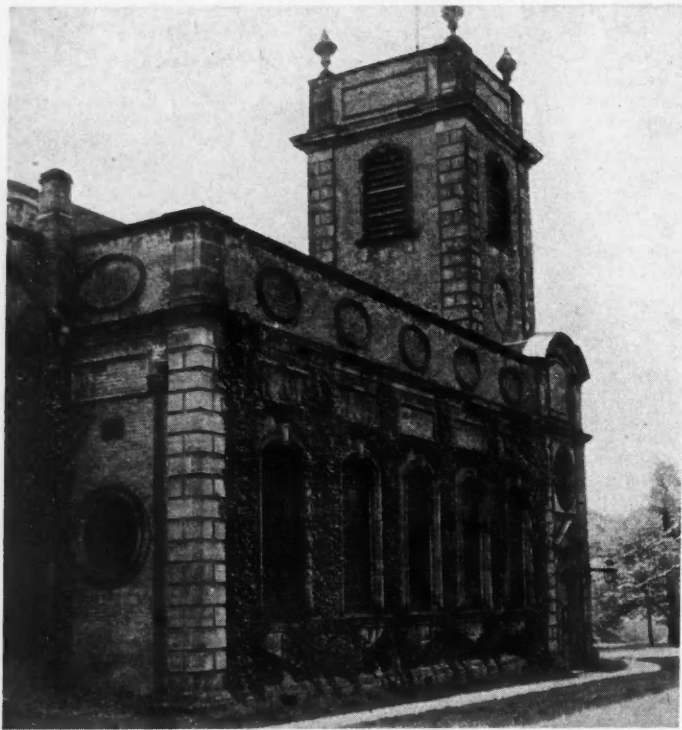
Further research among the muniments at Weston Hall has resulted in the discovery of several documents concerned with the rebuilding of Castle Bromwich Church. In one of these Thomas White is specifically mentioned. These documents are briefly listed below, with an indication of their location in the Weston Hall muniment room.

Box 78. "An Account of the Measure of the Stone work on the South side of the Chappel measured according to Articles December 27, 1727 (note—ye Coping is not finished), by John Swift and Joseph Clark."

Box 78. Contract in which Clark and Swift agree to provide all the stone for chapel and "steeple." Box 79. "Lime delivered at the worke by Edward Leigh Esq., for the use of Castle Bromwich Chappell"—£262 1s. 8d. Box 79. Joseph Westley's account for seating and wainscoting the Chapel at Castle Bromwich—£317 5s. 0d. Box 79. Articles of agreement, indented, and dated January 18, 1724, between "ye chappel Wardens, Sr John Bridgeman and Thos. Clear, alias Smith, Mason of Castle Bromwich for pulling down the old Steeple and erecting a New Steeple."

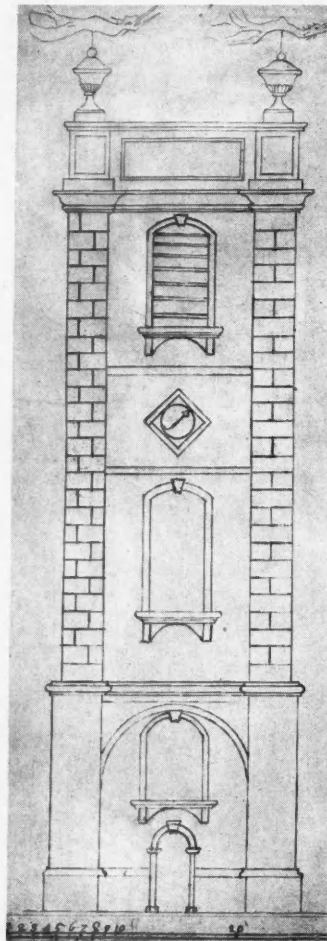
The last-mentioned document is the most important. It is too lengthy to be cited here, as it sets out in detail payments for the varied stages of the work, but the important paragraph mentioning White reads: "... and for the Battlements which are to be made and built of Stone so much as Mr. White of the City of Worcester, Carver, shall think and say he reasonably deserves for the finishing the same, to be given under his, the said Mr. White's hand and attested by two witnesses."

It therefore seems more than ever safe to regard White as the architect. It has yet to be decided whether the rough drawing annexed to the contract (here illustrated by permission of



CASTLE BROMWICH CHURCH, WARWICKSHIRE, DESIGNED BY THOMAS WHITE, AND (right) A ROUGH DRAWING OF THE TOWER. (Below) ST. THOMAS'S CHURCH, STOURBRIDGE, WORCESTERSHIRE, ATTRIBUTED TO WHITE

See letter: Thomas White's Work at Castle Bromwich



towards Catherston, or the view of Stonebarrow from across the river. The residents of Charmouth are largely those who delight in the beauty of the place, and of our many visitors the bulk are those who come year by year for a quiet seaside holiday.

Now all is to be changed. A licence has been granted for a permanent caravan site for 75 caravans on the low ground by the river and a much larger number is projected for the slopes of Stonebarrow.

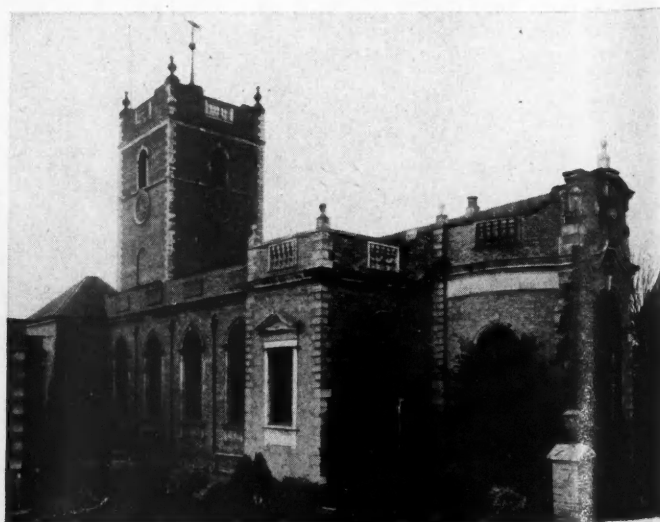
A well-attended meeting of protest has been held and representations made to the various authorities concerned, but so far without result. The Rural District Council tell us that because there was a licence for camping before the war they have no power to stop it. But camping in those days was for Boy Scouts, Girl Guides, Boys Clubs and so on, who are always welcome. This project however means in effect the creation of a crowded holiday town practically in the village: a holiday town which will alter the

she was in something of a temper, running as fast as she could on the track of the rabbit.

The rabbit appeared in no mind to use its vastly superior speed to shake off its pursuer, and indeed gave every indication of enjoying the situation, whatever it was, for it barely kept the lead, permitting the irate pheasant to fuss after it just behind its tail.

For a few minutes this amusing game of tag continued; then the rabbit, apparently tiring of the fun, made for another part of the surrounding wall, and disappeared into a small hole in its loosely arranged stonework.

The pheasant's anger seemed to increase at this—to her—cowardly avoidance, and for quite a time she strutted up and down in front of the hole, sometimes stopping to peer into it in a puzzled, irritable manner. But eventually, realising that her victim had no intention of coming out again, she made off in the direction of a small wood that lay beyond the field at the

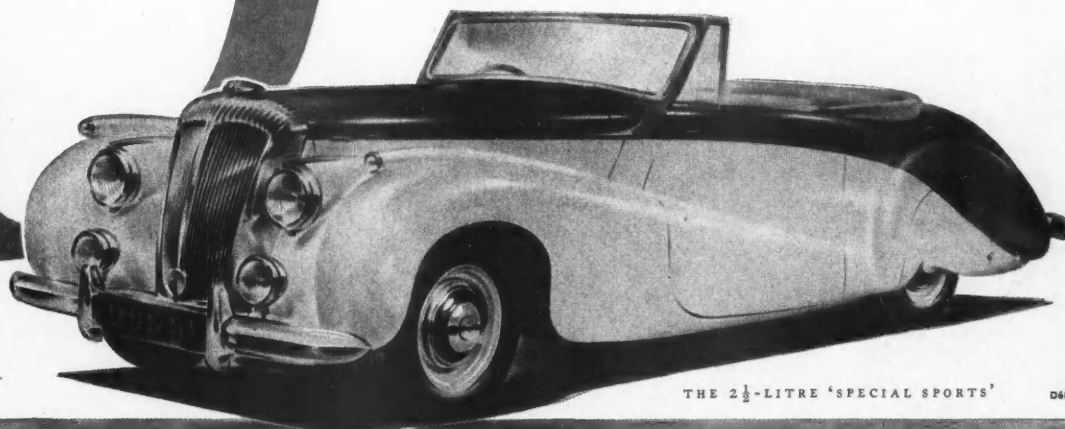




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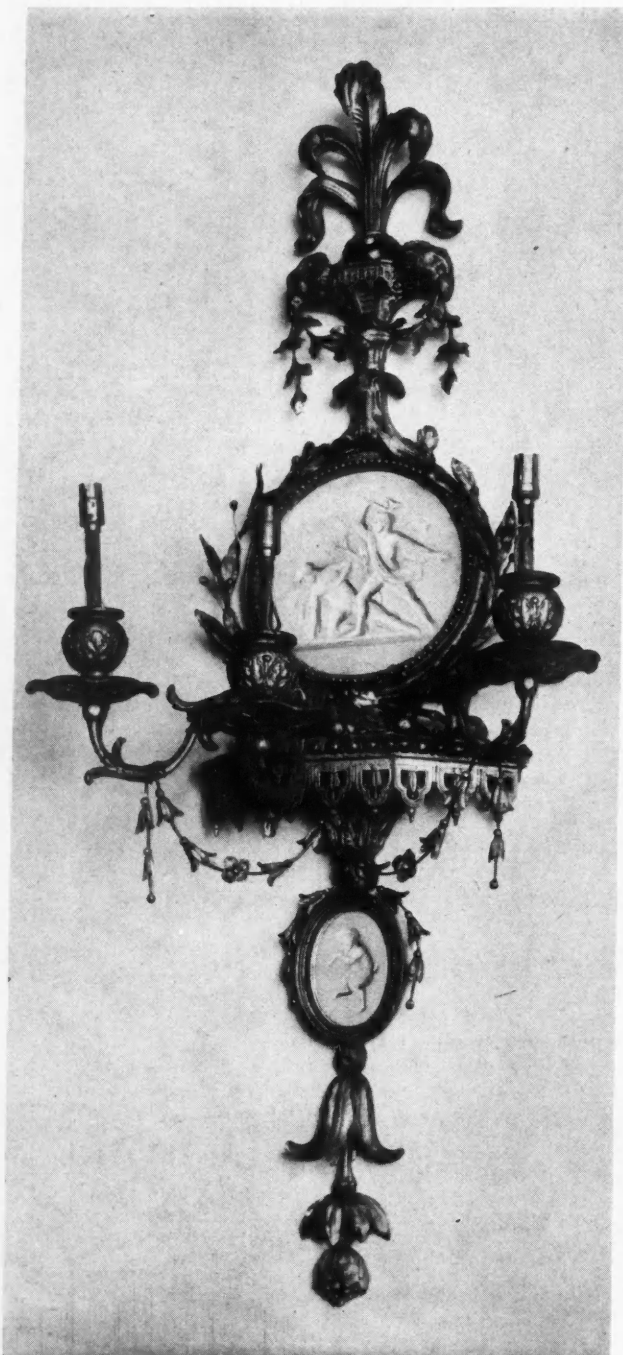
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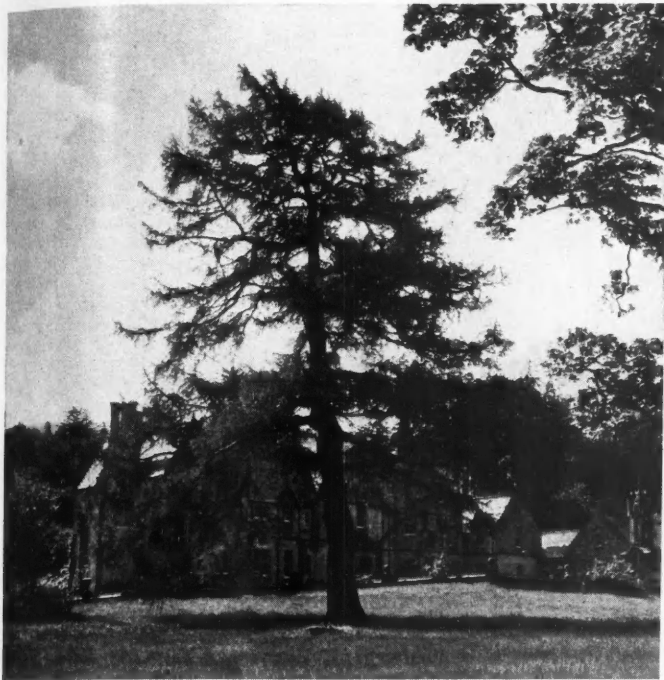
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the Earl of Bradford) is by White's hand. It conforms approximately to the present appearance of the tower.

In connection with Castle Bromwich Hall, Sir Lawrence Weaver, writing in *COUNTRY LIFE* (August 17, 1912), said that whoever had designed the Hall must have been responsible for the rebuilding of the church. This has not proved to be, and I hope shortly to show this on information obtained at Weston Hall and from supplementary notes supplied by Mr. Howard Colvin.



A EUROPEAN LARCH, PLANTED IN 1725, AT DAWYCK, NEAR PEEBLES

See letter: *Britain's Earliest Larch Trees*

But it is now possible even more confidently to accept the attributions of Mr. Whiffen and Professor A. E. Richardson of St. Thomas's Church, Stourbridge, contemporary with Castle Bromwich, to White's hand. Here there are no family papers to assist one, and the church documents have been fully examined without success. Perhaps the extensive restoration shortly to take place may reveal some hidden information, such as that recently disclosed at St. Anne's Church, Bewdley.—G. W. BEARD, 80, High Street, Wollaston, Stourbridge, Worcestershire.

BRITAIN'S EARLIEST LARCH TREES

SIR,—The European larch is now such a common feature of the landscape of the British Isles that it is difficult to realise that it is neither a native of the country nor, in fact, has been established for much over two hundred years.

There seems to be a little confusion as to whether Scotland or England has the honour of possessing the oldest larch trees. The late Mr. W. J. Bean, in *Trees and Shrubs Hardy in the British Isles*, stated that perhaps the oldest specimens were those near the cathedral at Dunkeld, but Mr. W. Balfour Gourlay, writing a few years ago in the *Journal of the Royal Horticultural Society*, suggested that these Dunkeld trees came from London.

There is no doubt, however, that some of the earliest plantings were made in Scotland, at Dunkeld, at the Edinburgh Physick Garden (which has been replaced by the Edinburgh Botanic Garden) and at the delightful garden of Colonel Alastair Balfour at Dawyck, near Peebles.

The accompanying photograph shows one of the original trees at Dawyck. These were mentioned by Loudon in 1838, who then stated that

they were planted in 1725. There are still four surviving of the nine said to have been planted.—A. G. L. HELLYER, London, W.C.2.

AN EARLY 19th-CENTURY "ROMAN ROAD"

SIR,—I send a photograph of the so-called Roman Road at Aberdovey, cut in the solid rock beside the River Dovey. Short lengths of this road survive as much as a mile or more up river from the spot where this photograph was taken, but there is nothing

The speed with which false stories and unjustified or misunderstood names become established is remarkable. I was once told of a new orchard, containing mainly apple trees, the owner of which called it Pomerania. This was corrupted by the local populace to Plum Ranger, and within 25 years of the planting the large-scale ordnance map marked it Plum Ranger.—J. W., Somerset.

CREATURES OF HABIT

SIR,—We have been greatly amused by our dogs recently, and I wonder if any of your readers has had a similar experience with theirs.

Our gardener had occasion to remove a 3-ft. wire-netting fence which separated the lawn from the swimming-pool. After the fence had been removed our boxer continued to walk up to the spot where it had lain and then jump smartly into the air. Our cocker spaniel, on the other hand, trotted up and then made a completely unnecessary detour of some twenty yards in order to scramble through a thick and prickly bush.

It was two days before they realised that their endearing antics were quite unnecessary. The following day the gardener put the fence back.—DIANA FAIREY, Ditton House, Pinkneys Green, Maidenhead, Berkshire.

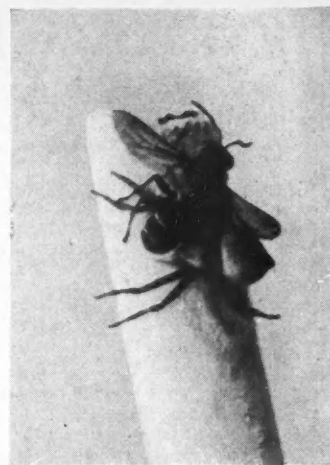
AN INSECT-HUNTING WASP

SIR,—I was much interested in the article on digger wasps which appeared in *COUNTRY LIFE* recently.

The enclosed photograph (which is life-size) shows a black, insect-hunting mason wasp struggling to haul a spider several times larger and heavier than herself into the nest that she built in the hollow end of a curtain rod in my bedroom.

This small, black wasp, like the digger, stings her victims into impotence by paralysing their nerve centres, but, unlike the digger, takes them to a mud cell that she has built in a hole or crack, and packs them round her egg to act as a future food supply for the growing larva. When satisfied that her offspring is amply provided for, she seals the cell with pellets of mud, goes off, and takes no further interest in it.

Opening one of these cells a fortnight after sealing, and carefully extracting the contents with a pair of tweezers, I found a fat, white grub surrounded by bits and pieces of half-eaten insects, on which it would continue to feed until pupation.



A MASON WASP HAULING A SPIDER TO HER NEST

See letter: *An Insect-hunting Wasp*

Although generally classed as insect-hunters, these wasps are not averse to adding a spider or two to their collection. Some of their nests, when opened, provide a weird assortment of victims of all shapes and sizes, but, as yet, I have not found a honey-bee among them.—MONICA BLAKE, Belair Parade, Belair, South Australia.

TOWN AND COUNTRY PLANNING ACT

SIR,—It is suggested in *A Countryman's Notes* of June 22 that the Central Land Board's contributions towards professional fees incurred by claimants under Section 58 of the Town and Country Planning Act, 1947, will reduce the amounts payable on the actual claims. This is not so, because the contributions towards fees are not payable out of the £300,000,000.

Nor could the contribution be six times the fee due, as is suggested in the same article, because in no case does the contribution exceed the appropriate payment for making and agreeing a claim. The contribution is, in fact, based on a scale equal to only two-thirds of the fees payable for comparable work in connection with the compulsory purchase of land.—A. H. KILLICK, Secretary, The Royal Institution of Chartered Surveyors, 12, Great George Street, S.W.1.



A STRETCH OF THE SO-CALLED ROMAN ROAD AT ABERDOVEY, MERIONETH

See letter: *An Early 19th-century "Roman Road"*

THE GREAT YACHT RACE OF 1851

By JOHN SCOTT HUGHES

THE Great Exhibition of 1851 was the original cause of the visit of the schooner *America* to our waters, a London merchant having told his American correspondent that there could be no more fitting time for us to see one of the New York schooners, of the fame of which we were beginning to hear. And thus was brought about the most famous event in yachting history, with consequences that are felt to this day.

"Built to represent a nation," the schooner *America* had been designed by George Steers, son of a British shipwright long settled in America, who used the ancient but not even now to be despised method of whittling away at a model in wood. Though his methods may not have suggested it, Steers was the most successful designer in America and his pilot boats particularly were wonderfully smart and weatherly.

The differences between the American and British yachts of those days may be shortly described by saying that in the *America* the conventional shape—"cod's head and mac-

with a nonagenarian who recalled: "A smart little schooner were that *America*."

On August 22, 1851, the Royal Yacht Squadron offered a race round the Isle of Wight, "open to all nations," for a cup valued at £100. Mr. Stevens entered the *America*, of 170 tons. The other entrants, all British, were *Beatrice* (161 tons), *Volante* (48 tons), *Arrow* (84 tons), *Wyvern* (205 tons), *Ione* (75 tons), *Constance* (218 tons), *Gipsy Queen* (160 tons), *Alarm* (193 tons), *Mona* (82 tons), *Brilliant* (392 tons), *Bacchante* (80 tons), *Freak* (60 tons), *Eclipse* (60 tons), and *Aurora* (47 tons).

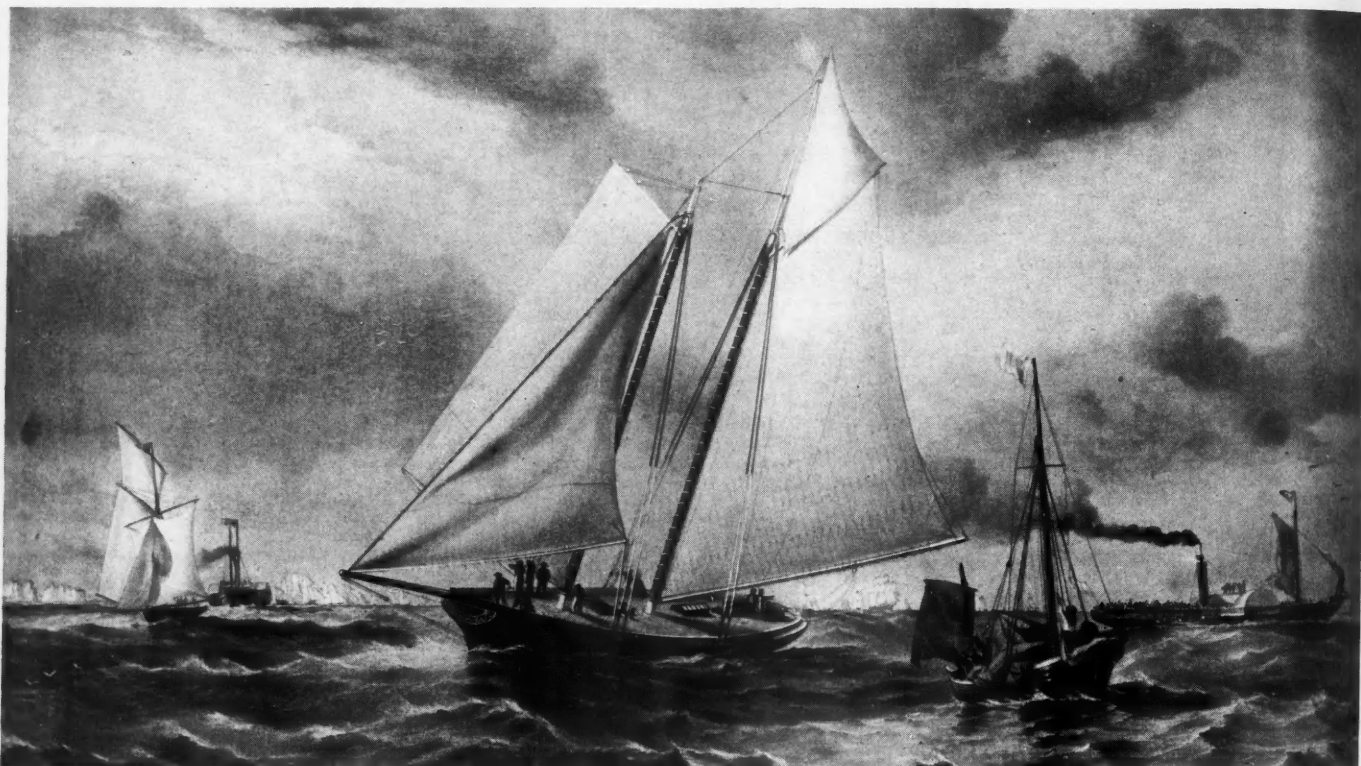
This fleet varied as much in type and ability as it differed in size. *Brilliant*, for example, was a great lumbering cruising yacht carrying square sails on the fore and main. *Arrow* and *Alarm*, on the other hand, were out-and-out racers and the fastest in British waters.

The breeze at the start was westerly, light and variable. On the course eastward to the Noman buoy the *America* picked up quickly, came up on the leaders, ran through them, and

presently, by some daring work close inshore, *Volante* and her next astern successively crossed the bows of all the leaders and worked to windward of the entire fleet. This bold work along the shore, attempted once too often, led to their own undoing and to the foundering of British hopes.

The next time these two tacked inshore they fouled one another and *Volante* was damaged. As if this were not calamity enough, the *Arrow* ran ashore, and "the old *Alarm*," her ancient rival, stood by in aid. Thus all three yachts from which most was hoped were out of the race, which now resolved into a struggle between the *America*, *Aurora* (the smallest vessel in the fleet), *Bacchante*, and the big *Brilliant*.

In the softening wind of afternoon the *America* stole ahead, leaving astern *Aurora*, which had so tenaciously clung to her all day. *America* rounded the Needles at 5.47 p.m. So faint now was the westerly air that she took a further three hours to reach Cowes where, crossing the finishing line, she let go anchor to



THE SCHOONER *AMERICA*, WINNER OF THE HISTORIC YACHT RACE ROUND THE ISLE OF WIGHT IN 1851

kerel's tail"—was reversed: she was modelled finer forward and fuller aft. But the point on which she had most to teach us was in the cut and set of racing canvas. British sails were then made from hand-woven flax, loose in texture, cut to set with baggy fullness, and loose-footed. The *America*'s sails were of close machine-woven cotton, cut to set flat, and laced along the boom.

The *America* sailed for England under the command of a New York pilot whose name was Dick Brown ("quite a character," who, if it may be mentioned, so worked on the imagination of the writer of this article that he centred a novel on him). She put into Havre, where she was joined by her owners, John C. Stevens and a few friends. On August 1 she came to anchor off Cowes.

The impression she made on that critical anchorage can be represented by a sentence in *Bell's Life*: "She has a low, black hull, two noble sticks of extreme rake, without an extra rope, and is altogether the beau-ideal of what one is accustomed to read about in Cooper's novels." Longshoremen spoke of her as "a proper Yankee, rakish-like." I once talked

drew clear ahead. But this lead she held only momentarily, presently falling astern back among the others.

At the Noman mark, 7½ miles from the start, the order was *Volante*, *Freak*, *Aurora*, *Gipsy Queen*, and then *America*, two minutes astern of the leading vessel. It was at this point that there developed the misunderstanding which might have marred the race. It later appeared that two different sailing instructions had been issued. One described the race as being round the island. The other named the Noman as a mark outside of which the vessels must pass.

Volante was now seen to bear away and make for the Nab. She was followed by *Arrow*, *Bacchante*, *Constance*, and *Aurora*. The others, including the *America* held their inside course. As a result, the *America* and those which followed her not only cut off a corner, but also, the breeze having gone south-westerly, gained the weather berth.

Had this breeze held, the vessels rounding the Nab would have been hopelessly placed. But—behold the glorious uncertainties of sailing!—the wind now backed to the south, and

the sound of gunfire and the ringing of ships' bells. In this tumult there could scarcely be heard the second gun, signifying the arrival of the gallant *Aurora*, eight minutes later.

After this great day of August 22, 1851, matters were never the same again. On the technical side, it shook us out of our self-satisfaction: there ensued a boom in building and rigging and sailmaking to have gear "like the *America* had." On the sporting side, it gave rise to the long quest for what quite soon came to be called the *America*'s Cup, which Mr. Stevens had taken home with him. But the wonderful schooner remained, for a time, over here.

It is tempting to follow her history. Hers is a strange saga-like story. She was by turns racing yacht, deep-sea cruiser, hulk, blockade-runner, dispatch-boat, training ship, again a racing yacht defending her own cup in 1870, a cruiser once more, and finally an illustrious museum piece. Yet the romance about her seems to derive from something beyond her romantic employments. Uncle Sam's schooner had always an air of mystery.



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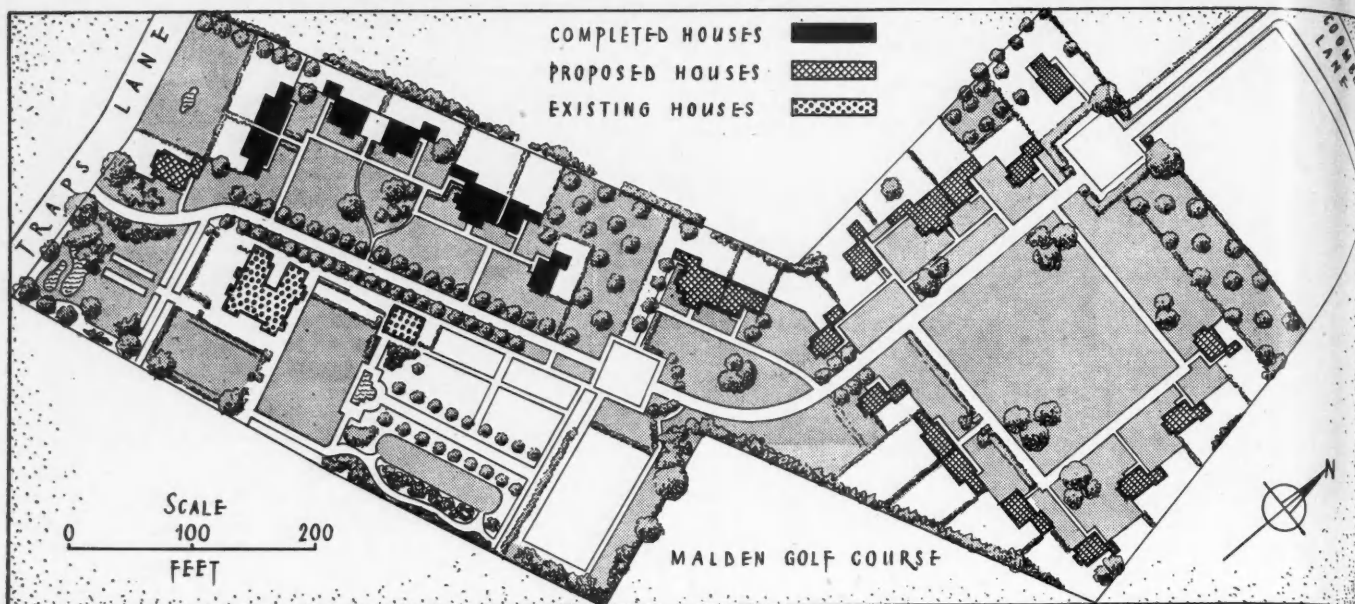
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A WAR MEMORIAL HOUSING SCHEME



SITE PLAN OF A RESIDENTIAL HOUSING ESTATE AT NEW MALDEN, SURREY. Designed by Louis de Soissons and Partners for the Institution of Electrical Engineers

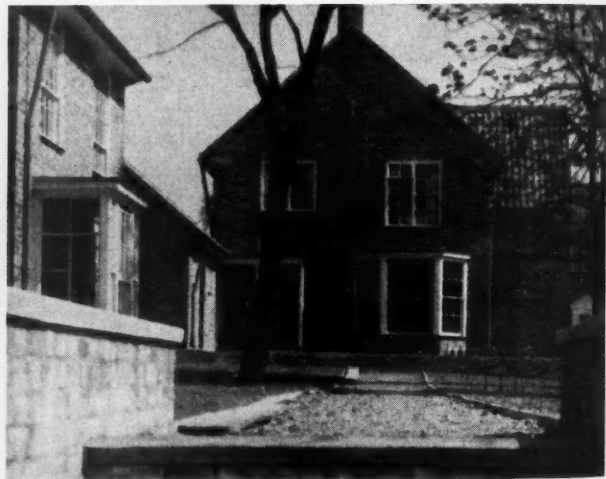
IN 1946 the Institution of Electrical Engineers brought to fruition a proposal for commemorating those of their members who were killed in the war. Their intention was to build a small residential housing estate in New Malden, Surrey, for retired professional members of the Institution and their dependents. The original lay-out envisaged 24 houses, to accommodate about sixty people; some of the

buildings were to be detached, some semi-detached, and others were to contain two flats. Part of the scheme, which was designed by Louis de Soissons and Partners, has now been completed.

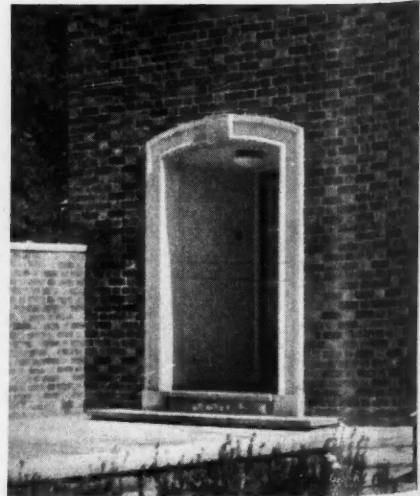
The site—two rectangles joined by a narrow neck and extending to about four acres—lies to the north-west of Malden Golf Course. The seven houses that have been completed

stand in the western half of the site, and they are grouped round three sides of a southward-sloping green. The accompanying photographs indicate the pleasantly traditional nature of the houses, which are built of brick with pantile roofs. Individuality is given by the contrasting porches and bay windows, and a touch of distinction is provided by some of the charmingly designed doorways.

R. G. N.



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The outcome was a surprise for all concerned. West started off with the Knave of Clubs. South won and led a Spade. Since East had denied holding four Spades, South could not hold a doubleton and West could lose nothing by playing the Six. Unable to credit West on this play with the Ace and King (he was, in fact, marked with these cards), South made the blunder of playing Dummy's Nine. From this point the hand went to pieces and South ended up one trick short of his contract.

ACROSS.—1, Knock-down price; 8, Knaves; 9, Trident; 12, Hogs; 13, Pathfinder; 15, Lurch; 16, Calendar; 17, Son; 18, Desirous; 20, Eaves; 23, Loving cups; 24, Tron; 26, Hunched; 27, Retain; 28, Accomplishment. DOWN.—2, Nonagon; 3, Cove; 4, Dismal; 5, Watchman; 6, Privileges; 7, Enterprising; 10, Ended; 11, Philadelphia; 14, Spiergham; 16, Cos; 17, Suicidal; 19, Seven; 21, Version; 22, Spires; 25, Stem.

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THE ESTATE MARKET

LIABILITY AT AUCTION

THERE is a widespread and, to some extent, an understandable belief that an auctioneer's life is free of worry. Certainly, on the face of it, his is an enviable state, for after all it is not his own property that he is selling, and, since he works to a percentage, an unsuccessful sale is not the disastrous affair that it is to the owner. But people who hold this view forget that it is just this percentage on which an auctioneer has to rely for a living and for meeting the working expenses of his business. Moreover, unless he acquires and maintains a reputation for successful salesmanship, no amount of advertising will prevent his business from falling away, two or three consecutive failures often being sufficient to drive prospective clients into the welcoming arms of a rival.

SALES WITHOUT RESERVE

ASSUMING that an auctioneer is a competent salesman, one might be forgiven for supposing that his lot is indeed a happy one. But one would not necessarily be right, for to prepare an auction sale is not the simple matter that many people imagine it to be. What, for example, is the legal position of the auctioneer who withdraws property in the case of a sale without reserve because it is clear to him, from the lots already sold, that satisfactory prices for the remainder are not likely to be realised? The liability of an auctioneer who withdraws property in the case of a sale without reserve was one of several points of law which have caused concern to auctioneers of real estate and on which the Chartered Auctioneers' and Estate Agents' Institute have thought it advisable to seek counsel's opinion. In this particular case counsel ruled that if a lot is withdrawn from auction before it is put up for sale it will not involve the auctioneer in any liability to persons attending the sale, even if the sale has been advertised as being without reserve. Further, the withdrawal of a lot after bidding has begun will not involve the auctioneer in any liability if he is acting for an identified principal. If, however, the identity of the principal has not been disclosed, an auctioneer who acts in this manner will probably be liable in damages to the highest bidder.

Another point on which counsel's opinion was sought was whether it is necessary to state in a special condition that land will be sold subject to a reserve price, or whether the vendor is entitled to fix a reserve without notifying those attending the sale. In reply to this question, counsel was of opinion that a definite statement is required. "Unless it is stated, either in the particulars or in a special condition, that the sale is subject to a reserve price," he said, "it is probable that the sale will be regarded by the Courts as a sale without reserve." The inference to be deduced from this ruling is that unless it is made clear to those attending the sale that a property or lot is subject to a reserve, it will be knocked down to the highest bidder, no matter how insignificant his bid may be.

BUSINESS METHODS IN U.S.A.

SOME interesting comparisons between the methods of buying and selling properties in this country and in America were made at a recent meeting of a branch of the Valuers, Surveyors and Estate Agents Association. Mr. Eric Putnam, the speaker, who had just returned from a visit to the United States, observed that in that country estate agents are paid a straight 5 per cent. on the deals they put through, irrespective of the sum involved. There did not appear to be

any partnerships, the firms being limited liability undertakings employing salesmen on a commission basis of up to half of the 5 per cent. Typical or the direct business methods favoured by Americans is the cutting out of solicitors, who are avoided by the simple expedient of the salesman taking the contract along in his pocket and getting it signed there and then on payment of a 10-per-cent. deposit. "At the same time," observed Mr. Putnam, "the salesman takes out an indemnity policy in case the deeds 'bounce'."

Commenting on the values of real estate in America, Mr. Putnam said that the return on, say, a block of offices was often twice the 6 per cent. usually reckoned on in England. This was partly because the useful life of a building in America was limited, and partly because real estate values were constantly being threatened by new fashionable districts springing up every few years.

£66,000 FOR NORFOLK ESTATE

A SUCCESSFUL sale of agricultural land was held the other day when Messrs. Hampton and Sons and Messrs. Francis Hornor and Son went to auction with St. Faith's, an estate of 1,455 acres situated approximately five miles to the north-west of Norwich. The property was submitted in 39 lots, of which 30 changed hands for a total of over £66,000. This satisfactory figure was no doubt due in some measure to the fact that most of the tenants took the opportunity of purchasing their holdings, four farms totalling 611 acres changing hands for £27,000 in this manner.

Another agricultural property that came up for auction recently was the Abergwynant estate of 675 acres, which is situated on the Mawddach Estuary, not far from Dolgelly, Merionethshire. The estate was first offered as a whole, but failed to reach its reserve, and was then submitted in lots. Prices were not high, for with the exception of Abergwynant Hall and 23 acres all the land was subject to tenancies. However, the whole property, save for one cottage, was disposed of, an interesting sale being that of a derelict barn, which the auctioneer suggested might be converted to a week-end cottage and which fetched £550. The auction was conducted by Messrs. Jackson-Stops and Staff's Chester branch and Messrs. Edgar Whittindale, Son, and Lillev, and yielded a total of just over £10,000.

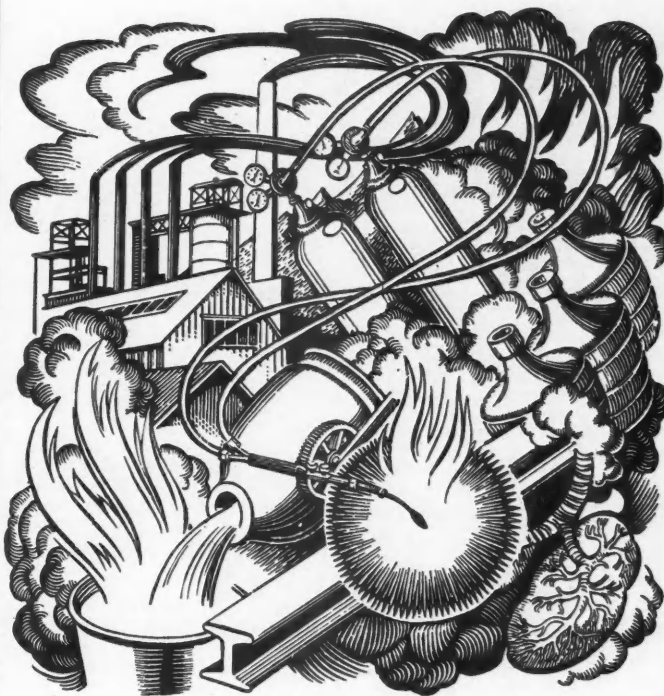
£22,500 FOR BEACH

AN unusual sale took place at Dunster, near Minehead, Somerset, last week, when Messrs. Jackson-Stops and Staff's Yeovil office disposed of the beach and foreshore at Dunster for £22,500. The land involved extends to approximately 480 acres and yields an income of £2,090, mostly derived from licence fees paid for permission to erect holiday chalets on the beach.

Other sales reported from Somerset are those of Downhead Manor Farm, West Camel, near Ilchester, and part of the Hook Valley estate, Wincanton. Downhead Manor Farm, which extends to 228 acres and houses a herd of attested Jerseys, was sold for £24,500 at an auction conducted by Messrs. Jackson-Stops and Staff and Messrs. Chamberlaine-Brothers and Edwards. The first-named agents, with Messrs. Senior and Godwin, were also concerned in the auction of the Hook Valley estate, at which the principal lot sold was Elliscombe Farm, a holding of 150 acres, which includes 34 acres of woodland. The price paid was £19,500.

PROCURATOR.

OXYGEN

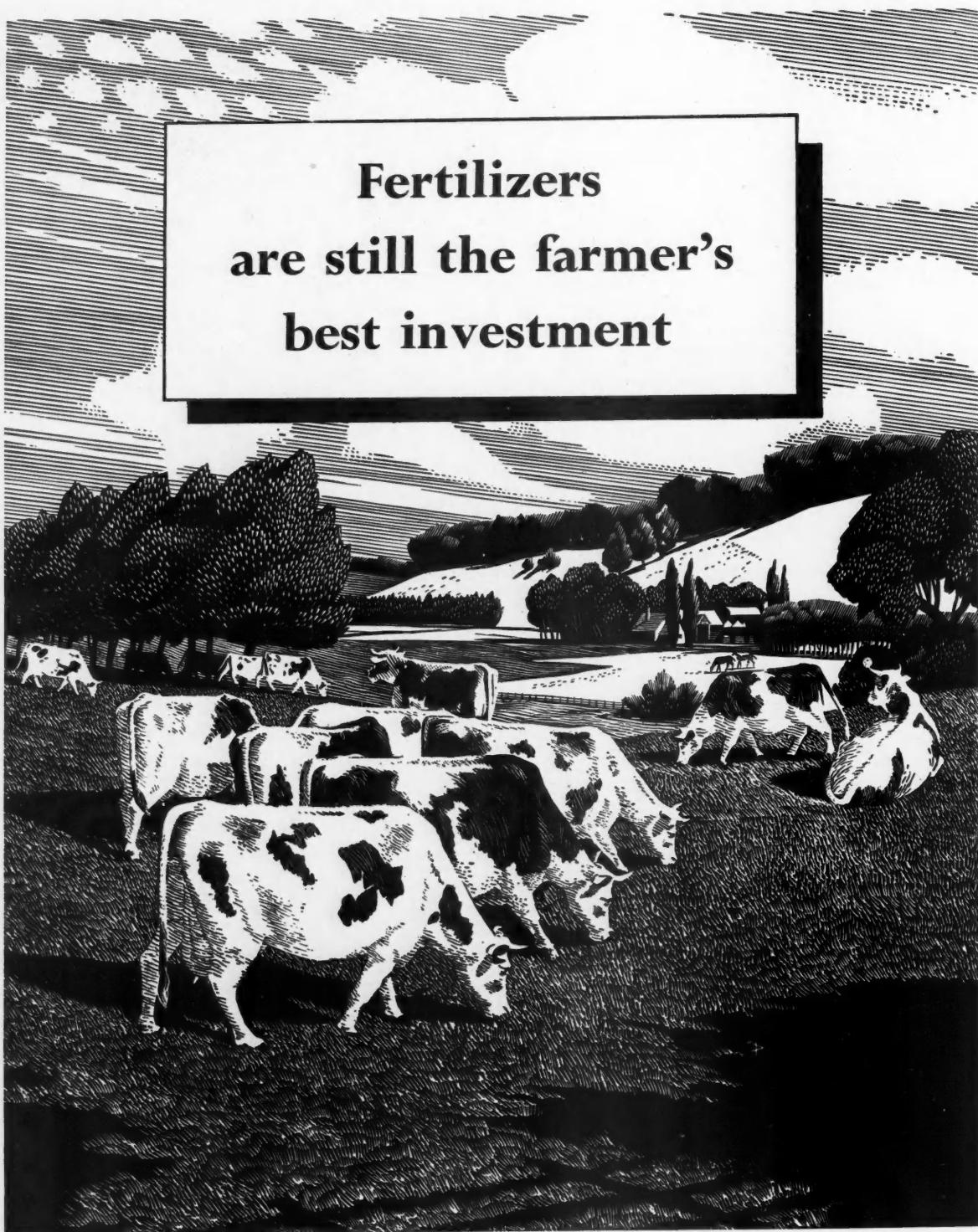


Oxygen is the element that occurs most abundantly in nature. One-fifth of the air consists of oxygen, and without it life could not exist. It is oxygen which causes iron to rust and enables a fire to burn. Discovered in 1774 by Joseph Priestley, and independently by the Swede, William Scheele, oxygen was so named because it was at first believed to be an acid-former. Pure oxygen is produced commercially by liquefying air and then separating the oxygen by distillation. Stored in cylinders, the gas is used in welding and steel-making, as well as to aid breathing in high-flying aircraft and for medical purposes. The importance of oxygen to the chemical industry lies in the fact that substances burn in it to form oxides. Without burning there would be no industrial power, and very little chemical manufacturing would be possible. The oxides enter into almost every phase of chemical manufacture.

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FARMING NOTES

HARVEST FORECASTS

WITH the winter wheat in flower and the spring corn not far behind, farmers begin to reckon the date when harvest will start. Unless we have scorching weather, no crops will be fit in my district until the first week in August. Often we can start on the winter oats during the last few days of July, followed immediately by the wheat. Yields will, so far as I can judge, be below average, and the wheat on low-lying clay ground that was waterlogged and the late-sown spring oats will be particularly poor. I have a piece of spring barley, sown in good conditions, that promised well until July 7, and then the crop was crying out for rain; the leaves were shrivelling and growth was checked. Rain last week started growth again, but probably we have lost at least 2 cwt. to the acre in the final yield. Some of the best barley is on the chalk land. The potatoes and sugar-beet have also been checked. Indeed, I have only seen one really good field of maincrop potatoes, and this was grown after old turf ploughed in with the aid of 6 cwt. to the acre of balanced fertiliser. Most marked this year are the cornfields where nitrogen has been used generously. Most of us under-estimated the loss of plant food from the soil through leaching in the winter, and the extra 1 cwt. or even 2 cwt. of fertiliser will surely be reflected in the crop yield. So much for harvest prospects. There is one unpleasant certainty. The price of binder twine has risen to £269 a ton. It cost £41 10s. in 1939 and £83 in 1945.

Killer Dogs

SIX thousand sheep were killed by dogs in Great Britain last year. This is the figure, based on information given by the county councils, which the Minister of Agriculture has given to the House of Commons. The total casualties, killed and injured, in 1950 are reckoned at 10,000 sheep and over 20,000 poultry. The money loss is estimated at £50,000. The Ministry has so far declined to take the initiative in tackling this problem, using some extraordinary excuses for inaction. The Joint Parliamentary Secretary, Mr. Champion, has said: "The Ministry deplores the amount of suffering that is shown by these figures, but we have got to put the figures in their right perspective. The losses caused by dogs do not exceed 2 per cent. of the losses of sheep and lambs through natural causes—that is weather, disease, etc." Mr. Champion went on to explain that "the thoughts we have exercised fall in two parts: what we can do to make the present measures of control of dogs more effective and what we can do to improve those measures." When will the Ministry's exercise of thoughts be reflected in sterner penalties in the magistrates' courts when sheep-worrying is proved?

Silage Clamps

WHEN the ground is hard it is a laborious business to cover silage clamps with earth to seal the herbage firmly and save wastage. One farmer has hit on an economical method. He employs the local firm of lime merchants to bring ground chalk to the site, running their lorries over the clamps and depositing a good three-inch covering. When the chalk has served this purpose, it is still useful for spreading on the surrounding land. Whether or not the lime subsidy was intended to assist silage-making, this is an excellent idea and it works.

Rabbits Again

AFTER a winter when the ration of butcher's meat was reduced to eightpence-worth a week and rabbits were fetching good money, it is

disappointing to find so many rabbits again now. We trapped hard, and so did our neighbours until the end of March. Yet now, in July, rabbits pop out of burrows that were safely closed and they have made their mark on adjoining cornfields. The trouble, I suppose, is that some burrows were missed in the winter and the breeding stock left has multiplied, as usual. Shall we ever achieve complete co-operation between neighbours so that every burrow is attended to properly by trapping or gassing in the winter?

Boys From The Towns

OVER 9,000 boys have been selected from the towns of industrial England for training under the Y.M.C.A.'s British Boys for British Farms scheme, which began 18 years ago, and three out of four of them are working in agriculture to-day. Details of the scheme may be obtained from the National Council of Y.M.C.A., 4, Great Russell Street, London, W.C.1. Any boy who has the desire to work on the land is eligible, provided he is medically fit and mentally alert. Although sponsored by the Ministry of Agriculture, the scheme has to raise £15 for every boy who enters to cover the initial training expenses before the boy can earn his keep. A party of former trainees, now well established in farming jobs, are touring farms in Denmark, and this will be an excellent experience for them and their hosts.

Subsidy Tangles

IN England and Wales the main part of the grass-land fertiliser subsidy scheme has disappeared. All that remains is the fertiliser subsidy on ploughed-up grass land of seven years' standing, and for this the maximum payment has been increased from £3 to £4 an acre. In Scotland the subsidy scheme is different. There hill land and grass land on farms classified as marginal is still eligible, as well as ploughed-up rough grazings and permanent grass land that is being reseeded. Why there should be this different treatment between Scotland and England I do not understand.

Stooks On Plough

SEEING rows of stooks set out across a ploughed field made me curious and I pulled up my car by a gate. It was rye which had been cut with a binder before the grain had formed. The farmer, so I was told, rates rye straw very highly for thatching, and he finds this the most economical way of getting what he wants. The binder ties the straw in tidy bundles ready for the thatcher. While the straw is standing in stooks to dry, the plough goes in and starts a summer fallow, so that the field should be in clean order for autumn wheat sowing.

Apples Promise Well

JUDGING by the look of the trees now, there should be heavy crops of both dessert and cooking apples. Cox's are particularly promising, and indeed the total apple crop should not be far short of the bumper yield of 1947. Despite the dry time, June drop was not as evident as usual. Pears are not likely to be any more than a moderate crop and plums no better than average, although there seem to be plenty of Czars in Kent. Cherries are still on the market, and the quality of the best has been superb. Strawberry yields generally have been on the light side. Raspberries and black currants are fairly good crops. Retail prices throughout are on the high side, justified, no doubt, by the higher costs that growers now incur on labour, cultivations, spraying and so on, and, moreover, confirmed by the light consignments from the Continent.

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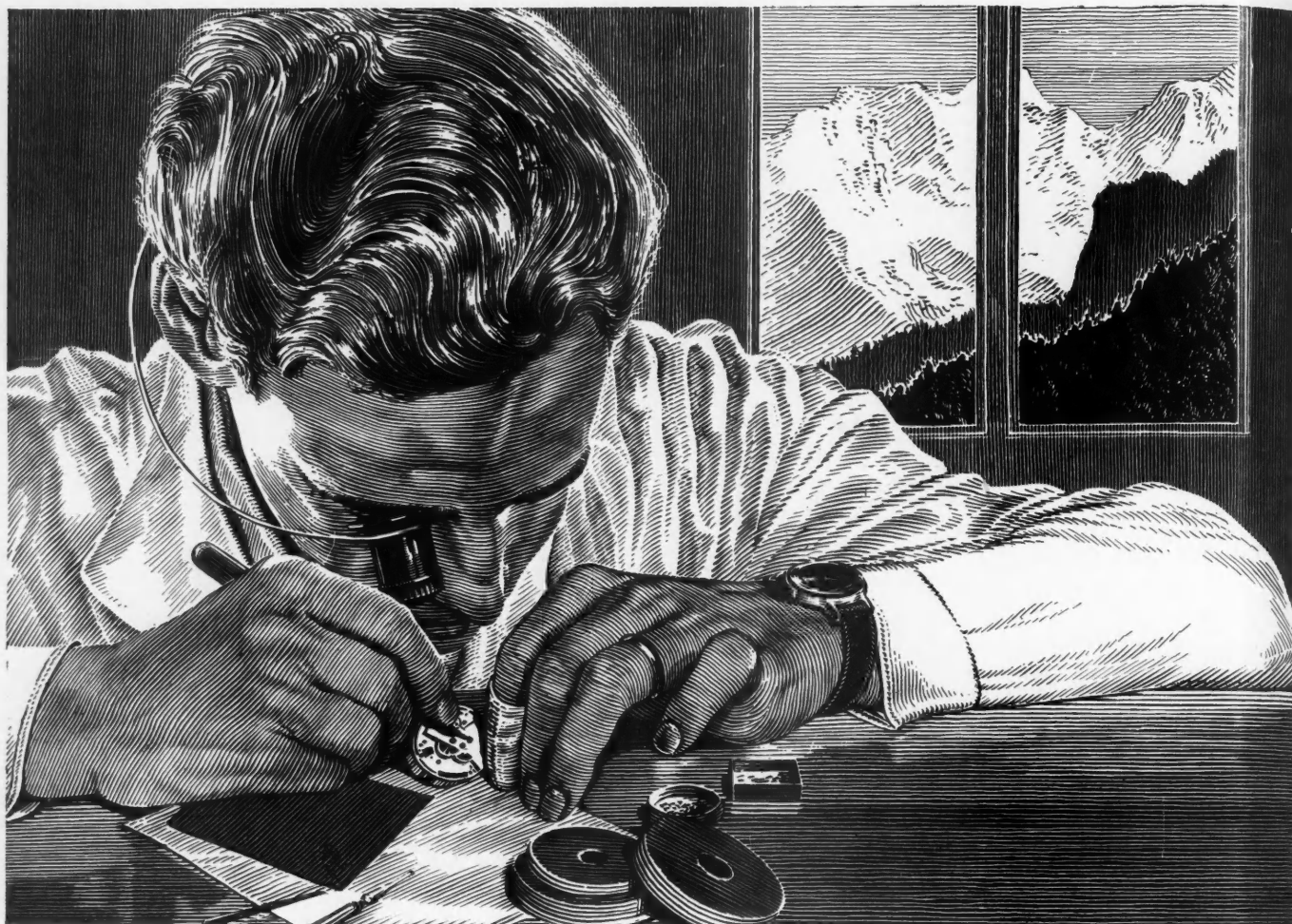


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NEW BOOKS

RICHARD THE THIRD VINDICATED

Reviews by HOWARD SPRING

DETECTIVE-INSPECTOR GRANT having fallen down a manhole, to the great comfort of criminals, was now on his back in hospital, and likely to stay there for some time. A friend brought him a set of pictures to look at—reproductions of portraits from the National Portrait Gallery—and Grant, who was given to drawing deductions from looking at faces, was interested in one that seemed to him to have many excellences. The more he looked at this face the more he liked it, the more, he felt, he could admire the quality of the man behind it. He turned the

novel way. Grant goes about it not like a historian—historians will blench to read his opinion of their breed—but like a policeman. He doesn't want backstairs gossip, hearsay, or old tales handed down and repeated as gospel. Nothing will satisfy him but first-hand evidence. He takes hold of Richard not as a man who has committed a crime, but as a man suspected. Well, he says, let's look at it. On what evidence can I take this man to court? And when he has looked round the whole thing, he says to Carradine: "You know, from the police point of view, there is no case against Richard

THE DAUGHTER OF TIME. By Josephine Tey
(Peter Davies, 9s. 6d.)

A NAME FOR MYSELF. By Christopher Dilke
(Gollancz, 10s. 6d.)

THE BRIGAND. By Guiseppe Berto
(Secker and Warburg, 9s. 6d.)

ENGLISH COUNTRY HOUSES OPEN TO THE PUBLIC.
By Christopher Hussey
(COUNTRY LIFE, 25s.)

picture over to read the name on the back. Richard the Third. "So that was who it was. Crouchback. The monster of nursery stories. The destroyer of innocence. A synonym for villainy." The man who was said to have murdered the princes in the Tower of London.

GUILT SHIFTED TO HENRY VII

So Miss Josephine Tey takes us into her story, *The Daughter of Time* (Peter Davies, 9s. 6d.). It has the outward shape of a sketchy novel. It is, in fact, a serious and convincing investigation into the case for Richard and the case against him. It sends him from court without a stain on his character, and shifts the guilt on to Henry VII.

Brent Carradine, a young American doing historical research in the British Museum, is called in to "devil" for Grant. He produces, bit by bit, all the contemporary records; and between them Grant and Carradine have a high old time transferring the odium from the last Plantagenet to the first Tudor. Then Carradine, who intends to write a book about it all, finds to his sorrow that it has been done before, in the 17th century, in the 18th, and in the 19th. "And who in the 20th?" asks Grant. "No one that I know of," Carradine answers; but, for all that, it has been done in the 20th, too.

Richard's vindication was undertaken by an excellent book published in the 1930s. I have read it, but I cannot recall either its author or its title, but my impression is that it was by Philip Lindsay. If it wasn't, I ask Mr. Lindsay's pardon; if it was, I still ask pardon for not having more clearly remembered a book which at least impressed me enough to make Inspector Grant's investigation and verdict no surprise.

Yes; it has been done before; but there is no reason why it shouldn't be done again; and here it is done in a

at all. And I mean that literally. It isn't that the case is not good enough. Good enough to bring into court, I mean. There, quite literally, isn't any case against him at all." And, side by side with this, is built up the case against Henry, and the case for supposing that, if Richard had lived, his would have been "the best and most enlightened reign in history." After all, Grant argues, what the two men are known to have done has some relevance. Henry introduced "Morton's Fork" and the Star Chamber—"the classic sample of sharp practice and the classic sample of tyranny." Richard introduced the right to bail and the prevention of the intimidation of juries.

ELIMINATING A FAMILY

I shall not here go into the stages of Grant's investigation because so cleverly and excitingly is it done that it would be like giving away clues in a detective novel. But it may be said that Miss Tey is out to do more than reconsider the case of Richard: she is out to insist that most of us are gullible fools who accept all sorts of things merely because they have been said often enough. Her annoyance with the historians rests on this sort of thing which Grant read in a history book: "It was the settled and considered policy of the Tudors to rid themselves of all rivals to the throne, more especially those heirs of York who remained alive on the succession of Henry VII. In this they were successful, although it was left to Henry VIII to get rid of the last of them." Grant reflects: "Richard III had been credited with the elimination of two nephews, and his name was a synonym for evil. But Henry VII, whose 'settled and considered policy' was to eliminate a whole family, was regarded as a shrewd and far-seeing monarch." This "placid acceptance of wholesale murder" shocked Grant. "The values of historians differed so

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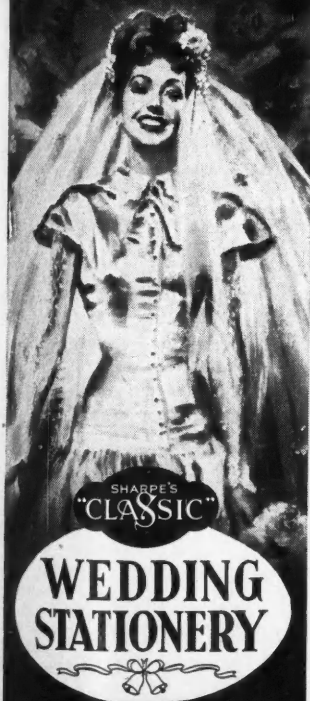
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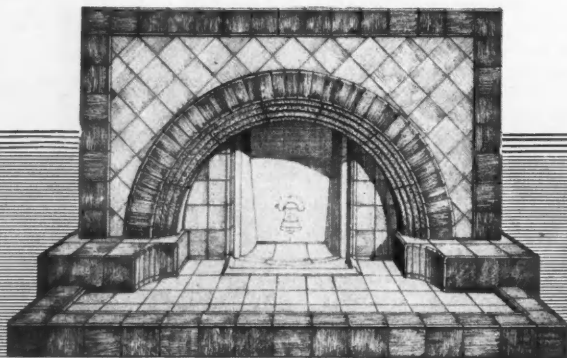
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REVIEWS by HOWARD SPRING—continued

radically from any values with which he was acquainted that he could never hope to meet them on common ground."

NOVEL WITH A NEW SLANT

In trying to write a novel in an unusual way, Miss Tey has gone so far as almost to destroy her book's right to be called a novel at all, though it is none the less readable for that. Mr. Christopher Dilke, in *A Name for Myself* (Gollancz, 10s. 6d.) has found a new slant while producing a novel which is nothing but a novel. For me, Mr. Dilke's clever method added to the excitement without diminishing the "atmosphere" or the validity of the characters. He has given us an ageing and rather pompous disagreeable novelist who has such an opinion of himself that he decides not to work with the creatures of his imagination, but to impose twists and turns here and there to the living men and women about him, and to the happenings of their daily lives, and thus to observe the working out of a "novel in real life." In the long run, it is the spider himself, not the creatures he wishes to observe wriggling in his web, who pays the heaviest penalty. Essentially, the book belongs to the "detection" class, the problem being: "Who was the man who on a certain night was visiting a certain girl when our novelist called to see her?" For me, the answer leapt to the eye almost as soon as the question was put; and the best tribute I can pay to Mr. Dilke's book is to say that I went on reading with heightened rather than diminished interest, for he is too good a writer to need to depend on crafty little quibbles and concealments.

A TOMMY-GUN IN THE MOUNTAINS

Some excellent novels have come out of Italy since the war, and none better than those of Giuseppe Berto. His new book, *The Brigand* (Secker and Warburg, 9s. 6d.) should establish him as one of the most moving novelists in Europe to-day. It deals with Michele Rende, a young Italian who came back from the war to a hard-bitten village full of vague ideas about improving the social life of the peasants, but also with a knowledge of how to use a tommy-gun. Side by side with his social aspirations is a personal touchiness, an inbred disposition to vendetta, which could easily have made him a Chicago gangster or a Hitler, had circumstances pushed him this way or that. Had the small peasant rising which he organised succeeded, the peasants, one feels, would soon be doing what Rende wanted—or else.

But it didn't. He became an outlaw in the mountains, shooting down both those who opposed his ideas and those who crossed his personal will. It was no wonder that the little Nino, his admirer and follower, who tells the story, at last reflected: "You could not carry justice to mankind with hands that were befouled with so much blood."

It is through Nino that we see the life of the peasants, hard and bitter, and yet fundamental, not without joy for those who have a little land and the will to work upon it. Nino's father and mother, his sister who loved Rende and might have redeemed him had she not died with him in the mountains: these people live with a sharp tragic reality against the superb background of the novel. The observation of both nature and

humanity gives this book an absolute authenticity and a deep beauty.

HOUSES AND HISTORY

Mr. Christopher Hussey's *English Country Houses Open to the Public* (COUNTRY LIFE, 25s.) is more than a series of pictures of enchanting houses with brief descriptive notes about each. It is a compilation which shows at once the truth of Mr. Hussey's remark: "The country houses now accessible form a continuous series illustrating every important stage in this aspect of national history." Mr. Hussey points out that it is no new thing for fine houses to be open to public inspection; but changing social conditions have greatly accelerated the process in our time; and here you may see what a wealth both of beauty and of historical material is now available. For the convenience of those who can visit the houses there are indications both of where to find them and what you will see in them; but the armchair traveller, too, should find the book a profitable delight. Here it all is, from monumental piles like Alnwick or Arundel to cosy homes like Kipling's Batemans. For a summer journey or a winter browse, the book is equally delectable.

FURNITURE FROM WALES

IT is the great names in furniture-making—the Chippendales, Sheratons and Hepplewhites—that steal all the thunder, and one tends to forget the innumerable provincial craftsmen. How much more likely, then, that the almost entirely anonymous furniture of Wales should be overlooked. That there is more to Welsh furniture than merely Welsh dressers is shown by L. Twiston-Davies and H. J. Lloyd-Johnes in a book which is the first to deal exclusively with furniture made in Wales—*Welsh Furniture* (University of Wales Press, 21s.). In the authors' introduction it is stressed how remote was Wales, in both distance and culture, from London, and it appears that Welsh craftsmen were reproducing English designs anything from a generation to a century after they had gone out of fashion in England.

The pages of *Welsh Furniture* are divided almost equally between text and illustrations. The text contains the brief introduction, which is followed by comprehensive sections in alphabetical order on all the different items of furniture; at the end there are several extremely interesting inventories of furniture in Welsh homes, and excerpts from wills. The photographs, most of which are excellent, have been arranged in groups in alphabetical order, and there are numerous cross-references to them in the text. This book illuminates admirably a little-known branch of the tradition of furniture-making.

R. G. N.

THE ART OF GROWING TOMATOES

MORE than three-quarters of the permanent greenhouse acreage in Britain is to-day devoted to tomatoes. Mr. P. E. N. Hitchens, who has the useful background of an agricultural degree, has grown tomatoes commercially for over 30 years; and he has set down his experience for the benefit of others in *Production of Tomatoes under Glass* (Ernest Benn, 10s. 6d.). It is a most thorough guide to the subject and one which anyone contemplating entering this industry should study. It points out mistakes which the grower may easily make, is practical and down-to-earth on the organisation, running, and costs of a nursery, and ends with a trenchant survey of the difficulties facing the British grower. The text is supported by photographs, diagrams and tables.

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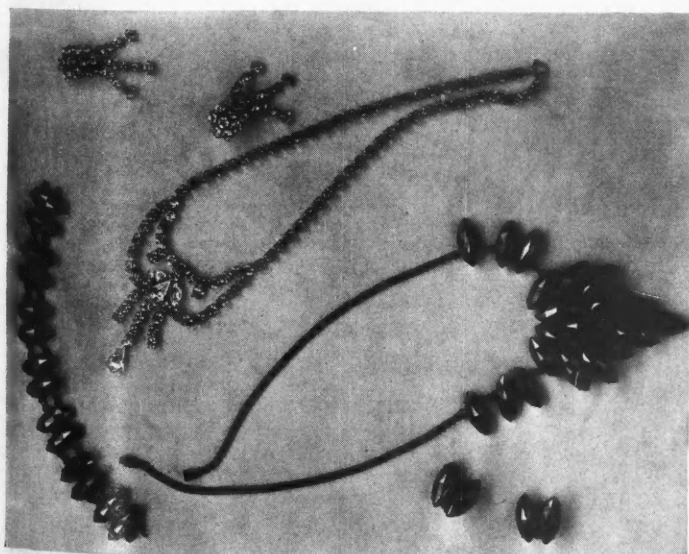
BALL GOWNS

Steel-grey grosgrain coat with flaring back and the cuffs sparkling with sequin embroidery. The dress is amethyst taffeta with bodice and basque embroidered in grey to match the coat. Roecliff and Chapman



THE fashion story for evening continues to tell of fabulous picture frocks sparkling with delicate embroidery on their wide swaying skirts. This style has proved so becoming that it may last a decade, and the new versions are even more delightful than the last—if that were possible. Fabrics from which they are made are stiff, gleaming, magnificent or fragile as a cobweb, and subtle darker tones have been added for the coming winter months.

The slim moulded dress often with sculptured drapery swept up to one side, or a single wide floating panel placed on one hip, also appears on the autumnal scene in supple velvets with a lustrous pile, in glinting lamé and in duchesse satin. These are dresses of real distinction, perhaps less spectacular than their



Glittering pendants for a bare décolletage, in strass with drops from a double chain and triple drops on the earrings. Fior. Steel-grey crystal cut into many faceted ovals with bracelet, necklace and earrings to match. Paris House

full-skirted sisters, but supremely elegant. Both styles have been shown with long skirts and strapless tops. Minute boleros in tulle or lace are sometimes added so that the picture dress can look less formal when necessary, and full flaring taffeta coats and jackets with magnificent jewelled cuffs accompany some of the clinging embroidered dresses that finish up with a fish-tail train.

On many of the sculptured jersey and georgette dresses the asymmetric neckline is featured with the oblique line repeated as drapery on the pillars of skirts. The pliable fine fabrics gather into many folds without bulk, and they have been shown in ivory, black and *café au lait* for some graceful dresses.

In the Roecliff and Chapman collection both the romantic picture dresses and the slim appear. Amethyst purple combines with grey the colour of mercury, and garnet ring velvet with black. The amethyst makes a picture dress that has its wide skirt deeply pleated on to a tiny basque that is encrusted with silver and amethyst bead embroidery that matches more on the strapless bodice. Over this floats a long coat in grey grosgrain with elbow sleeves cuffed with embroidery. A clinging dress in garnet velvet is embroidered all over in an interlacing scrolled design carried out in narrow black soutache braid, and has black sequins embroidered on its strapless top. Over it goes a short full-backed jacket in black taffeta with deep flaring red cuffs embroidered in black braid and sequins. A black velvet sheath dress is given a single flamboyant panel entirely made from narrow bands of multi-coloured satin streaming down the left side. The tulles, both long and short, have effervescing skirts and brief boned bodices. The short variety are true ballerina dresses and are extremely pretty for a slim-waisted girl.

The belle of the Frederick Starke winter collection is the lace frock with a wide skirt in two tiers. The back is fuller even than the



Fragile rayon lace the colour of *café au lait* with a vast skirt in two gathered tiers and a tight bodice topped with a deep frill. Frederick Starke

front, and curves into the waist with the suspicion of a bustle. Feather-light, flexible nylon crinolines are worn underneath the pale-coloured satins and they round the hips and stiffen the hemline without appreciably adding anything to the weight. There is a backward movement to dresses with slimmer skirts in taffetas or velvets, breaking the clinging line which would otherwise be difficult to wear for any but a person with the figure of a sylph.

BOTH the line of the skirt and the bodice of the crinoline type of dress is more often than not broken in some way. Organza, lace or tulle skirts are cut in many layers curving away from the front, where they show a fluffy underskirt or are tightly pleated or gathered into several tiers. The petal skirt worked in layer upon crisp layer is charming in these fragile fabrics, and so is the apron, swept up to the back and usually in filmy lace veiling a bouffant organza skirt, or gleaming slipper satin or brocade over pleated tulle. The basqued skirt is another lovely design shown for the autumn and is charming in satin or brocade that matches the top, both being frosted with embroidery and put with a full tulle skirt. The bodices of these picture dresses remain brief and boned over the midriff but are softened at the top with wide filmy ruffles or by lace bertha collars or fichus edged with scalloping or narrow lace edgings—a most becoming fashion. Brief fitted coatees or boleros that turn the strapless dress into a dinner frock also accompany many; this is a more practical style than the evening stole.

Pale gleaming tones of gold, tobacco brown, snuff brown and the pinker mushroom appear and re-appear among the advance collections for evening. They are colours that blend well with a brown fur wrap, are very smart with black and suit many women. Blues in the pale translucent aquamarine and egg-shell tones and the tender pinks seen on the inside of a seashell have also been used for charming crinoline dresses both in sheer lace, tulle and organza, and in stiff satins and brocades. A bey

of summery whites made a group in the true Winterhalter manner, and nothing looked prettier or could be prettier for a débutante—especially the effervescing white tulle, laces and organzas lightly frosted with a delicate tracery of silver embroidery on their vast skirts.

White blistered nylon fabrics woven in two layers with airy marquisette over a gleaming satin are being featured for the coming season. Spots ranging in size from a polka dot to a shilling make one of these "layered" fabrics where the pucker holds the layers together, a checkerboard, another where the fabric looks as though it were threaded and then gauged. Magnificent matelassé silks are being shown by Sekers for cocktail suits, also brocades woven in small motifs. A dark gleaming olive green is an attractive new shade among the satins and some brocades and there are smart combinations of cinnamon or bronze with black and of pansy blue with the darkest possible of navy blues. Sekers show the permanently pleated nylon marisettes in pastel blues and pinks for lingerie and in the narrowest of knife pleats in black for evening skirts; in broad knife pleats and in piqué ribs for white shirts.

When it comes to more ordinary evening occasions, the blouse and skirt combination appears supreme. The skirt manufacturers have launched some charming velvet and taffeta skirts for evening, both long and short. Gor-Ray show a velveteen in deep rich colours that is cut in four wide gores and stiffened underneath so that it springs out from the waist to a wide hemline. This is a ballerina-length skirt. A slim short velvet opens down the front over a sun-burst of pleats, and one in shot taffeta shows the peg-top silhouette with slanting pockets on either side.

Ian Meredith's long taffeta skirt is gores to the tiny waistline and cut in deep gauged bands, each of which is outlined in narrow black velvet piping and with the last forming a flounce. Hart has made a long velvet skirt, Edwardian in feeling with its gores and flounced hemline. All houses are showing short knife-pleated skirts in moss crêpe, in taffeta and in supple satin.

Evening blouses are legion; there are gauged chiffons with very décolleté necklines, accordion-pleated chiffons that are high-necked with practically no sleeves and stiffened tulle made in the same high-necked style and worked all over with narrow braid that sparkles with an occasional sequin. The real lace blouses in heavy guipure or *point de Venise* are cut with the same simplicity to show off the design. Necklines usually plunge to a low V.

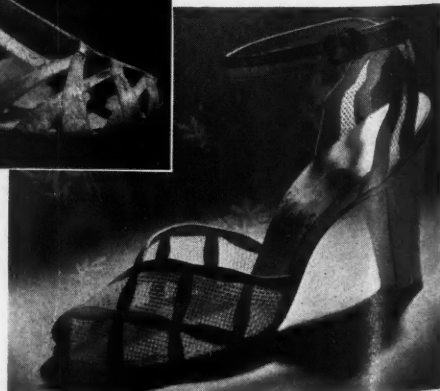
For holiday wear, the Gor-Ray skirt in fine white flannel with twenty-four tapering pleats stitched down over the hip-line is exceedingly smart and could be worn on almost any occasion. With a plain white silk shirt and sandals it could not be bettered for resort wear in the day time, and it looks gay and young at night with a bright low-necked silk jersey sweater. This firm also make a tartan sun-ray pleated skirt in a very fine woollen that would have many uses in a wardrobe.

Dark cardigans over horizontally striped sweaters, both long-sleeved, are featured on the early autumn twinsets. Metallic silk jersey sweaters in graded stripes with long sleeves that can be worn full length or pushed up to the elbow are another smart style in the Marshall and Snelgrove collection. The long cardigan reaching over the hips with an elasticised waist is another newcomer, shown in narrow two-colour horizontal stripes or in ribbing in a solid colour.

P. JOYCE REYNOLDS.



Sandals designed for the coming dance season: at the top is one with a brocade apron front held by twisted silver or gold strips; beneath it is a white and silver brocade with halter ankle-strap. (Right) Hand-made sandal in kid in three pastel tones laid over white nylon mesh. Lotus



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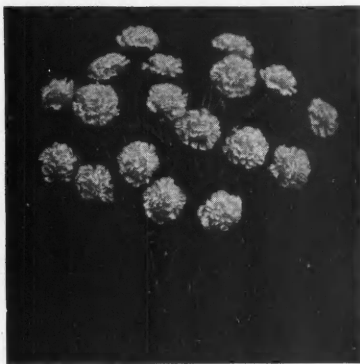
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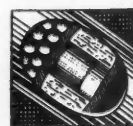
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CONTINUED FROM PAGE 179

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WE PAY record prices for Victorian gold and pearl jewellery and antique diamond or coloured stone rings and brooches; also gold pocket watches over 10 years old. Valuation by Fellow Gemmological Association. Register your parcels (cash or offer per return) to M. HAYES & SONS, LTD., 106, Hatton Garden, London, E.C.1. Tel.: HOL. 8177.

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DOMESTIC Staff, female, available for country districts.—CLARENCE EMPLOYMENT AGENCY, 87, Regent Street, REG. 3694.

LADY (30) wishes train all branches hotel management. School cert., drive car, type; married with 2 children school age. Lake District preferred.—Box 4688.

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CONTINUED OVERLEAF

PERSONAL—contd.

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classified announcements

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LIZARD PENINSULA. Fully licensed hotel. 2 acres of meadow, kitchen garden. H. and c. in all bedrooms. 6 gns. full inclusive.—THE THREE TUNS, St. Keverne, Tel. 348.

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3,000 ACRES of shooting: snipe, duck, woodcock. Farmhouse accommodation with all modern conveniences. Pembroke-shire coast. October onwards.—Write Box 4683.

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JUST GRASS OR VELVETONE LAWN? A trial treatment will decide. It costs only 5/- for a 7-lb. bag of I.T.P. Velvetone, the UNRIVALLED ORGANIC LAWN CONDITIONER used by Park Superintendents and Greenkeepers to maintain perfect turf. I.T.P. VELVETONE feeds the finer grasses, replacing food exhausted by constant cutting of the grass, stifles weeds, stabilises moisture conditions in wet and dry weather, eliminates fungi and gives a rich green velvety sward that retains its colour even in drought. Apply 2 oz. per sq. yard: 7 lb. 5/-; 14 lb. 9/6; 28 lb. 17/6. Free trial pack on request.—Sole Manufacturers, INTERNATIONAL TOXIN PRODUCTS, LTD., Northwich, Cheshire.

MOTOR MOWERS, Scythes, Cultivators. 1951 is bringing shortages and/or price increases in all our implements. We advise you to order now as we have supply at existing prices while stocks last. Write, phone or call for list.—DALE-JONES & CO., 17, Bruton Place, Berkeley Square, W.1. Tel.: MAYfair 3210.

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PAIR frames, c. 1830; daylight sizes: 29 1/2 in. by 24 1/2 in.; width of frame 5 1/2 in. Photo. sent.—K. GLOVER, Blue Gate, Beadnell, Northumberland.

PARACHUTES. 1. Pure white silk, 10 panels, each panel, 36 in. x 84 in.; 4 panels, 15/-; 8 panels, 27/6; whole parachute, 52/6. 2. White nylon, each panel 36 in. x 132 in.; 2 panels, 27/6; 4 panels, 52/6; 8 panels, 100/-. 3. Cream cambric, 12 panels, each panel 20 in. x 50 in.; whole parachute, 12/-; Carriage free. Satisfaction or money back.—H. CONWAY, LTD. (Dept. 197), 1, Stoke Newington Road, London, N.16.

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TOZER, 25, Brook Street, W.1, would be interested to repurchase furniture of their own make. Tel.: May. 0445.

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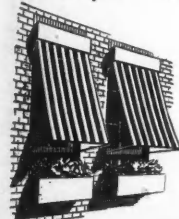
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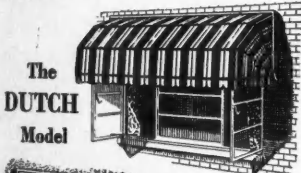
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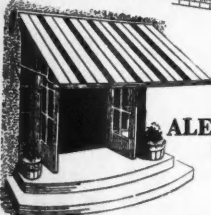
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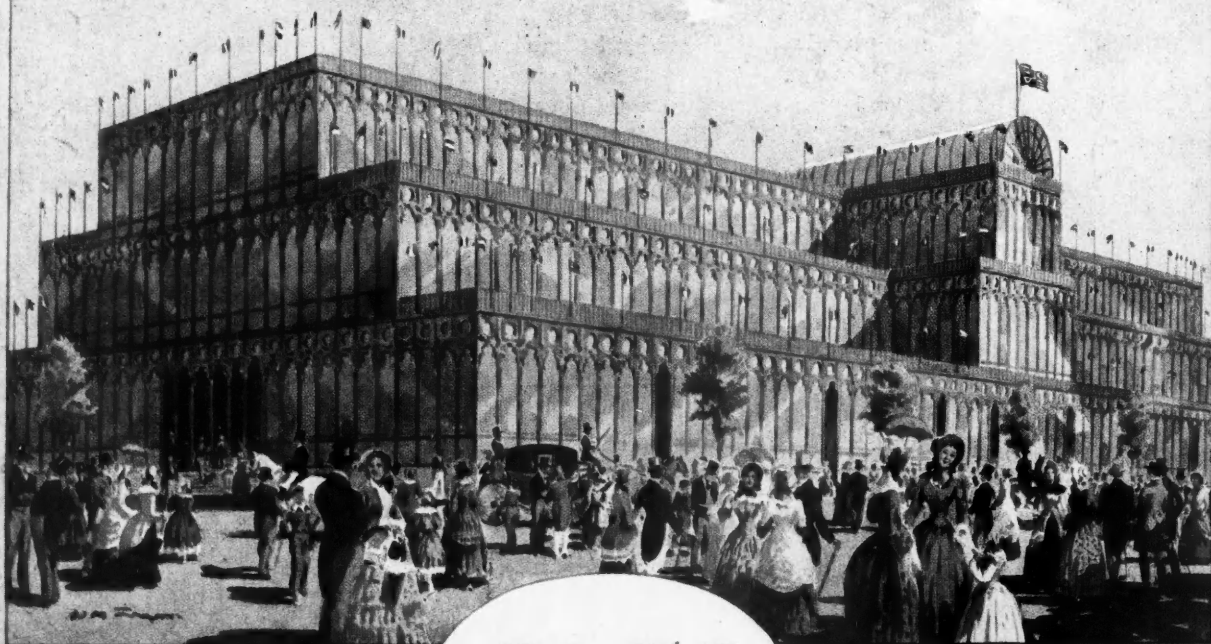


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